

TRANS Supplement: 1) How to attach parts to instruments
2) arm supports

1) Suggestions for attaching the tutti string parts to the instruments:

(For performances in Paris in 2013 the following solutions proved to be satisfactory)

For the **violins and violas**:

Brown chenille wire (pipe cleaner) with large paper-clip (or rubber band with large paper-clip): see the following photographs for this or other possibilities.

For the **double-basses**: clothes pins.

But the players also found other individual solutions. By all means experiment before rehearsals begin!



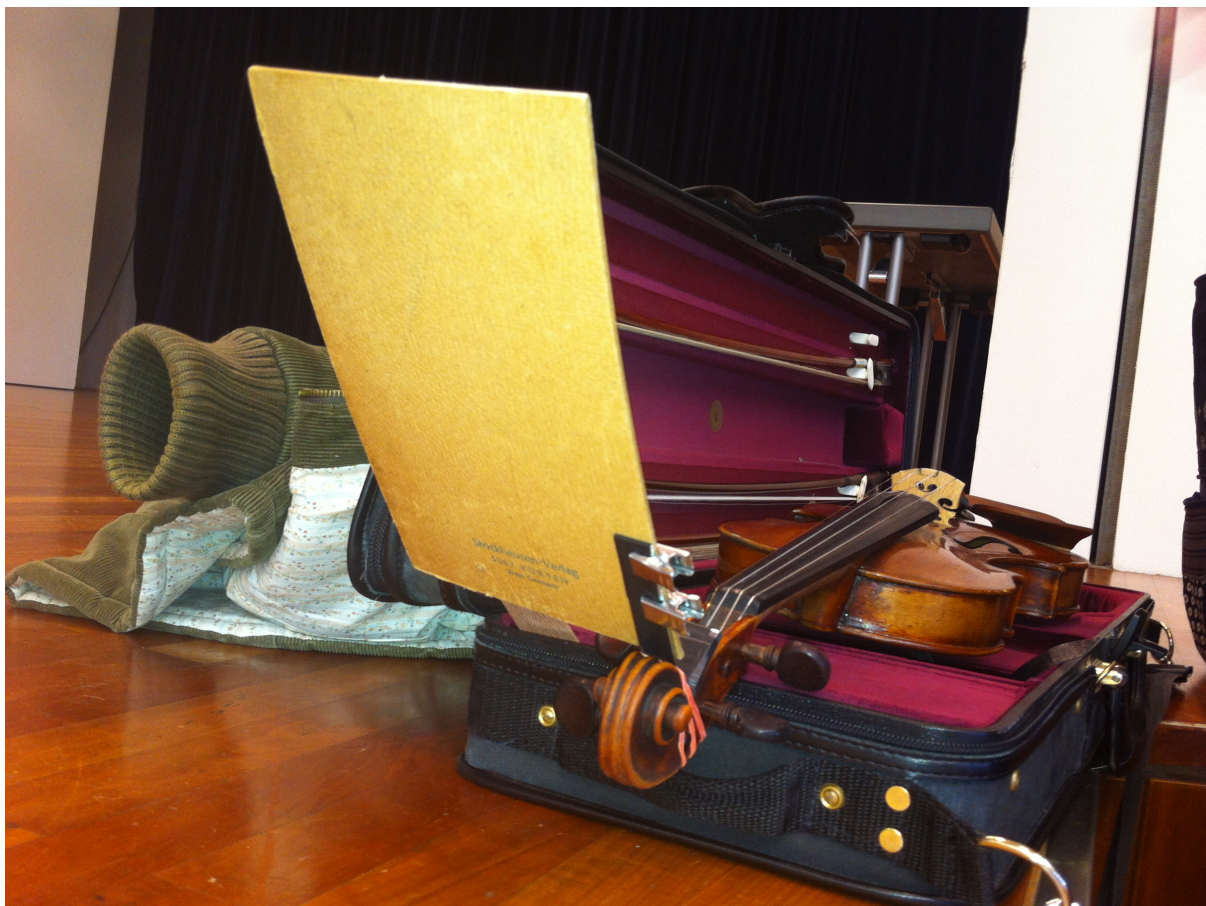
(for double-basses)



(for violins and violas)



(for violins and violas)



(for violins and violas)

2) arm supports.

Wooden stands used as arm supports for violins and violas must be either built or loaned from the *Stockhausen-Verlag*:



wood support, adjustable in height with foam rubber cushion

