

## Stockhausen - Verlag Price list 2014

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### scores / books / posters / music boxes:

Scores	Quantity	€	US \$
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<i>des Nachts...</i> .....	_____	60.00	95.00
DIE 7 LIEDER DER TAGE .....	_____	34.00	49.00
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DIENSTAGS-GRUSS .....	_____	45.00	47.00
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DONNERSTAGS-GRUSS / MICHAELS-RUF .....	_____	33.00	47.00
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Scores (cont.)	Quantity	€	US \$
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EDENTIA – 20 <sup>th</sup> Hour from KLANG .....	_____	36.00	52.00
EINGANG UND FORMEL .....	_____	18.50	27.00
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ENTFÜHRUNG for saxophone and tape .....	_____	60.00	86.00
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EVA <sub>s</sub> ERSTGEBURT .....	_____	203.50	294.00
EVA <sub>s</sub> SPIEGEL .....	_____	16.50	24.00
EVA <sub>s</sub> ZAUBER .....	_____	153.00	220.00
EVA <sub>s</sub> ZWEITGEBURT .....	_____	163.00	235.00
EXAMEN .....	_____	56.50	81.00
FAGOTT .....	_____	19.50	28.00
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FESTIVAL .....	_____	101.50	146.00
FLAUTINA .....	_____	25.00	36.00
FLÖTE .....	_____	19.50	28.00
FREIA for basset-horn .....	_____	29.50	42.00
FREIA for flute .....	_____	26.50	38.00
FREITAG-VERSUCHUNG .....	_____	203.50	293.00
FREUDE – 2 <sup>nd</sup> Hour from KLANG .....	_____	60.00	95.00
FÜNF STERNZEICHEN for orchestra .....	_____	55.00	79.00
FÜNF WEITERE STERNZEICHEN for orchestra .....	_____	80.00	112.00
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GLANZ – 10 <sup>th</sup> Hour from KLANG .....	_____	80.00	115.00
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HALT .....	_____	27.50	40.00
HARLEKIN .....	_____	46.00	66.00
HARMONIEN for bass clarinet – 5 <sup>th</sup> Hour from KLANG .....	_____	36.00	52.00
HARMONIEN for flute – 5 <sup>th</sup> Hour from KLANG .....	_____	36.00	52.00
HARMONIEN for trumpet – 5 <sup>th</sup> Hour from KLANG .....	_____	36.00	52.00
HAVONA – 14 <sup>th</sup> Hour from KLANG .....	_____	36.00	52.00
HELIKOPTER-STREICHQUARTETT .....	_____	102.00	147.00
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HIMMELFAHRT – 1 <sup>st</sup> Hour from KLANG .....	_____	80.00	115.00
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HOCH-ZEITEN for choir .....	_____	168.00	242.00
HOCH-ZEITEN for orchestra .....	_____	158.00	228.00
HOFFNUNG – 9 <sup>th</sup> Hour from KLANG .....	_____	60.00	96.00
HYMNEN Electronic Music with Orchestra .....	_____	100.00	144.00

Scores (cont.)	Quantity	€	US \$
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IN FREUNDSCHAFT for clarinet .....	_____	15.50	22.00
for flute .....	_____	15.50	22.00
for recorder .....	_____	15.50	22.00
for oboe .....	_____	15.50	22.00
for bassoon .....	_____	15.50	22.00
for basset-horn or bass clarinet .....	_____	15.50	22.00
for saxophone .....	_____	15.50	22.00
for violin .....	_____	15.50	22.00
for viola .....	_____	20.50	29.00
for violoncello .....	_____	15.50	22.00
for double bass .....	_____	20.50	29.00
for horn .....	_____	15.50	22.00
for trumpet .....	_____	30.00	43.00
for trombone .....	_____	15.50	22.00
for tuba .....	_____	15.50	22.00
INORI .....	_____	110.50	159.00
INVASION – EXPLOSION mit ABSCHIED .....	_____	163.00	235.00
JAHRESLAUF .....	_____	148.50	214.00
JERSUSEM – 18 <sup>th</sup> Hour from KLANG .....	_____	36.00	52.00
JUBILÄUM .....	_____	40.00	58.00
KAMEL-TANZ .....	_____	30.00	44.00
KATHINKAs GESANG als LUZIFERs REQUIEM .....	_____	84.00	121.00
KATHINKAs GESANG for flute and electronic music .....	_____	86.00	124.00
KINDER-KRIEG .....	_____	35.00	50.00
KINDER-ORCHESTER – KINDER-CHOR – KINDER-TUTTI .....	_____	50.00	72.00
KINDHEIT .....	_____	56.50	81.00
KINNTANZ .....	_____	40.00	58.00
<i>Klangmomente</i> .....	_____	60.00	95.00
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KLAVIERSTÜCK XII .....	_____	27.50	40.00
KLAVIERSTÜCK XIII ( printed on one side) .....	_____	50.00	72.00
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KLAVIERSTÜCK XVI .....	_____	30.50	44.00
KLAVIERSTÜCK XVI Version von Antonio Pérez Abellán .....	_____	45.00	65.00
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KLAVIERSTÜCK XVIII (MITTWOCH-FORMEL) .....	_____	30.50	44.00
KNABENDUETT .....	_____	13.50	19.00
KNABEN-DUFT .....	_____	37.00	53.00
KONTAKTE performance score (printed on one side) .....	_____	86.00	124.00
KONTAKTE study score (printed on both sides) .....	_____	71.00	102.00
KONTAKTE realisation score .....	_____	180.00	267.00
KONTAKTE Realisations-Partitur .....	_____	180.00	267.00

Scores (cont.)	Quantity	€	US \$
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LIBRA .....	_____	71.00	102.00
LICHT-BILDER .....	_____	150.00	236.00
LICHTER – WASSER .....	_____	102.00	147.00
LICHT-RUF .....	_____	14.50	21.00
LINKER AUGENTANZ .....	_____	73.50	106.00
LITANEI 97 .....	_____	35.00	50.00
LUZIFERs ABSCHIED .....	_____	84.00	121.00
LUZIFERs TANZ .....	_____	148.50	214.00
LUZIFERs TRAUM for bass and piano (printed on one side) .....	_____	57.50	83.00
LUZIFERs TRAUM for bass and piano (printed on both sides) .....	_____	53.00	76.00
LUZIFERs ZORN .....	_____	49.00	71.00
MÄDCHENPROZESSION <i>a cappella version</i> .....	_____	40.00	58.00
MANTRA <b>study score</b> .....	_____	33.00	47.00
MANTRA <b>performance score</b> .....	_____	99.00	127.00
MASTIX .....	_____	37.00	53.00
MENSCHEN, HÖRT .....	_____	30.00	44.00
MICHAELION .....	_____	163.00	235.00
MICHAELs JUGEND .....	_____	124.00	179.00
MICHAELs HEIMKEHR .....	_____	152.50	220.00
MICHAELs REISE UM DIE ERDE .....	_____	124.00	179.00
MICHAELS-RUF Version for 4 trumpets .....	_____	16.50	24.00
MISSION und HIMMELFAHRT .....	_____	27.50	40.00
MITTWOCHS-GRUSS .....	_____	50.00	72.00
MITTWOCH-FORMEL .....	_____	40.00	57.00
MIXTUR 2003 .....	_____	140.00	202.00
MOMENTE <b>Original Score</b> .....	_____	490.00	707.00
MOMENTE <i>Europe Version 1972</i> .....	_____	490.00	707.00
MONDEVA .....	_____	56.50	81.00
MONTAGS-ABSCHIED .....	_____	34.00	49.00
MONTAGS-GRUSS .....	_____	34.00	49.00
MUSIK IM BAUCH .....	_____	50.50	73.00
NASENFLÜGELTANZ .....	_____	42.00	60.00
NATÜRLICHE DAUERN – <b>3<sup>rd</sup> Hour</b> from KLANG .....	_____	80.00	115.00
NEBADON – <b>17<sup>th</sup> Hour</b> from KLANG .....	_____	36.00	52.00
OBERLIPPENTANZ .....	_____	35.00	50.00
OBOE .....	_____	19.50	28.00
<i>Oh daß du mir gleich einem Bruder wärest...</i> .....	_____	60.00	95.00
OKTOPHONIE .....	_____	61.50	89.00
ORCHESTER-FINALISTEN .....	_____	75.00	108.00
ORVONTON – <b>15<sup>th</sup> Hour</b> from KLANG .....	_____	36.00	52.00
PARADIES – <b>21<sup>st</sup> Hour</b> from KLANG .....	_____	36.00	52.00
PICCOLO for piccolo flute .....	_____	14.50	21.00
PICCOLO for soprano saxophone and geisha bell .....	_____	18.50	27.00
PIETÀ .....	_____	40.00	58.00
POLE – EXPO .....	_____	19.50	28.00

Scores (cont.)	Quantity	€	US \$
POSAUNE .....	_____	19.50	28.00
QUITT .....	_____	40.00	58.00
ROTARY-Bläserquintett (5 performance scores) .....	_____	50.00	72.00
ROTARY-Bläserquintett ( original score) .....	_____	22.50	32.00
REUE .....	_____	35.00	50.00
ROSA MYSTICA .....	_____	37.00	53.00
SAMSTAGS-GRUSS .....	_____	32.00	46.00
SAXOPHON .....	_____	18.50	27.00
SCHÖNHEIT – 6 <sup>th</sup> Hour from KLANG .....	_____	60.00	96.00
SIGNALE .....	_____	40.00	58.00
SIRIUS .....	_____	127.00	183.00
SONNTAGS-ABSCHIED .....	_____	148.00	213.00
STERNKLANG .....	_____	47.00	68.00
STOP und START .....	_____	44.00	63.00
STRAHLEN .....	_____	148.00	213.00
STUDIE II .....	_____	34.00	49.00
SUKAT .....	_____	35.00	50.00
SUSANI .....	_____	23.50	34.00
SUSANIs ECHO .....	_____	20.50	29.00
TANZE LUZEFA! .....	_____	44.00	63.00
TATE YUNANAKA .....	_____	39.00	56.00
TAURUS .....	_____	30.00	40.00
TEXTE vom FREITAG aus LICHT .....	_____	62.00	89.00
THINKI .....	_____	30.50	44.00
TIERKREIS for a melody and/or chordal instrument .....	_____	19.50	28.00
for high soprano or high tenor .....	_____	26.50	38.00
for soprano or tenor .....	_____	26.50	38.00
for mezzo soprano or alto or low tenor .....	_____	26.50	38.00
for baritone .....	_____	26.50	38.00
for bass .....	_____	26.50	38.00
for chamber orchestra .....	_____	26.50	38.00
Version for clarinet and piano .....	_____	26.50	38.00
<i>Trio version</i> for clarinet, flute with piccolo flute, trumpet with piano .....	_____	84.00	121.00
<i>Version 2003</i> for tenor or soprano and chordal instrument .....	_____	55.00	79.00
TREUE – 11 <sup>th</sup> Hour from KLANG .....	_____	60.00	96.00
TRANS .....	_____	58.50	84.00
TRAUM-FORMEL .....	_____	23.50	34.00
TROMPETE .....	_____	19.50	28.00
TRUMPETENT .....	_____	29.50	29.50
TUBA .....	_____	19.50	28.00
UD .....	_____	37.00	37.00
UNSICHTBARE CHÖRE .....	_____	67.50	97.00
URANTIA – 19 <sup>th</sup> Hour from KLANG .....	_____	36.00	52.00
UVERSA – 16 <sup>th</sup> Hour from KLANG .....	_____	36.00	52.00

Scores (cont.)	Quantity	€	US \$
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VIOLA .....	_____	19.50	28.00
VIOLINE .....	_____	19.50	28.00
VIOLONCELLO .....	_____	19.50	28.00
VISION .....	_____	51.00	73.00
VORTRAG ÜBER HU .....	_____	58.50	84.00
WEIHRAUCH .....	_____	42.00	60.00
WELT-PARLAMENT .....	_____	151.50	218.00
WILLKOMMEN .....	_____	20.50	29.00
WOCHENKREIS .....	_____	100.50	145.00
Xi for a melody and/or chordal instrument .....	_____	19.50	28.00
for basset-horn .....	_____	25.00	36.00
for flute .....	_____	21.50	31.00
YLEM .....	_____	24.50	35.00
YPSILON for a melody instrument with microtones .....	_____	19.50	28.00
for basset-horn .....	_____	44.00	63.00
for flute .....	_____	28.50	41.00
ZUNGENSPIZZENTANZ .....	_____	35.00	50.00
ZUSTIMMUNG .....	_____	35.00	50.00
<b>Books</b>			
Hermann Conen: <i>Formel-Komposition.</i>			
<i>Zu Karlheinz Stockhausen Musik der 1970er Jahre</i> .....	_____	49.00	65.00
Jonathan Cott: STOCKHAUSEN. <i>Conversations</i> (in English) .....	_____	10.50	15.00
<i>Gedenkschrift für Stockhausen</i> (in Germ., Engl., French, Ital., Dutch) .....	_____	40.00	62.00
Michael Kurtz: <i>Stockhausen. Eine Biographie</i> (in German) .....	_____	14.50	21.00
Günter Peters: <i>Heiliger Ernst im Spiel</i> (German / English) .....	_____	49.00	71.00
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<i>Karlheinz Stockhausen bei den Internationalen Ferienkursen</i>			
<i>für Neue Musik in Darmstadt 1951–1996</i> (in German) .....	_____	99.00	143.00
K. Stockhausen: <i>Die Kunst, zu Hören</i> .....	_____	11.00	16.00
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K. Stockhausen: <i>Ein Schlüssel für MOMENTE</i> .....	_____	69.50	100.00
K. Stockhausen: <i>Kompositorische Grundlagen Neuer Musik.</i>			
<i>Sechs Seminare für die Darmstädter Ferienkurse 1970</i> .....	_____	50.00	71.00
K. Stockhausen: <i>Introduction to MANTRA</i> .....	_____	13.00	19.00
K. Stockhausen: TEXTE zur MUSIK Vol. 1 .....	_____	24.00	34.00
(in German) Vol. 2 .....	_____	24.00	34.00
Vol. 3 .....	_____	25.00	35.00
Vol. 4 .....	_____	27.00	39.00
Vol. 5 and 6 .....	_____	78.50	113.00
Vol. 7 to 10 .....	_____	199.00	287.00
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K. Stockhausen: TEXTE zur MUSIK Vol. 14 .....	_____	50.00	70.00
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Vol. 17 .....	_____	50.00	70.00
K. Stockhausen: CIRCLE OF THE YEAR perpetual calendar .....	_____	99.00	143.00
Richard Toop: <i>Six Lectures Stockhausen Courses 2002</i> (in English) .....	_____	49.00	71.00
Richard Toop: <i>SUNDAY FAREWELL – A Report</i> (in English) .....	_____	9.00	13.00
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<i>Facsimile edition with sketches of LICHTER – WASSER</i> .....	_____	35.00	50.00
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<i>Facsimile edition with sketches of DER KINDERFÄNGER</i> .....	_____	24.50	35.00
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<i>Facsimile edition with sketches of HOCH-ZEITEN for orchestra</i> .	_____	30.00	43.00
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Programme book of the <i>Stockhausen Courses Kuerten 2009</i> .....	_____	20.00	29.00
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Programme book of the <i>Stockhausen Courses Kuerten 2013</i> .....	_____	20.00	29.00

### Libretti (Programme books)

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DONNERSTAG aus LICHT ( <i>Covent Garden</i> , 1985) .....	_____	41.00	59.00
SAMSTAG aus LICHT ( <i>La Scala</i> , 1984) .....	_____	41.00	59.00
MONTAG aus LICHT ( <i>La Scala</i> , 1988) .....	_____	41.00	59.00
DIENSTAG aus LICHT ( <i>Leipzig Opera</i> , 1993) .....	_____	41.00	59.00
FREITAG aus LICHT ( <i>Leipzig Opera</i> , 1996) .....	_____	41.00	59.00
SONNTAG aus LICHT ( <i>Cologne Opera</i> , 2011) .....	_____	41.00	59.00
MITTWOCH aus LICHT ( <i>Birmingham Opera</i> , 2012) .....	_____	41.00	59.00

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ARGUMENT: photo of a performance and <i>MICHAEL-sign</i> .....	_____	20.50	29.00
DRACHENKAMPF (DRAGON FIGHT) .....	_____	20.50	29.00
EVA <sub>s</sub> SPIEGEL (EVE'S MIRROR): Suzanne Stephens with basset-horn and <i>EVE-sign</i> .....	_____	20.50	29.00
FESTIVAL: colour drawing “ <i>Schönheit bis zur Pracht...</i> ” .....	_____	20.50	29.00
FLAUTINA: Kathinka Pasveer with flutes and <i>EVE-sign</i> .....	_____	20.50	29.00
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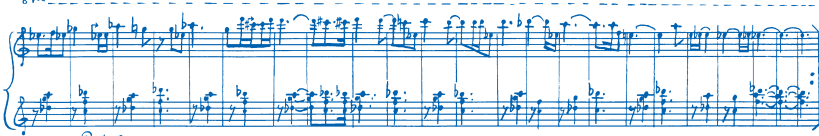
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23  
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31  $\frac{1}{3}$   
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62

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