

# Stockhausen Concerts and Courses Kürten 2025

from July 26<sup>th</sup> to August 3<sup>rd</sup>

“Sometimes music vibrates beyond the clouds, and we can no longer hear its echo. Very rarely is it truly infinite; then it makes us forget the Earth. The great masters sense that they have one last thing to say, and that life is coming to an end –. But their music stays behind with humanity as a legacy, and we must gratefully preserve this precious gem, and endeavour in the spirit of the composer to grow deeper and deeper into his works and let them worthily arise again.”

K. Stockhausen, August 20<sup>th</sup> 1948

For the 20<sup>th</sup> time, the music of Karlheinz Stockhausen will be the focal point of nine days of concerts, seminars and interpretation courses. Composers, interpreters, musicologists, sound projectionists and music lovers are cordially invited to attend the *Stockhausen Concerts and Courses Kürten 2025*.

Stockhausen’s motto for the 2025 courses is

**LEARNING WANTS FUTURE.**

## Concerts, Rehearsals

Instrumental, vocal and electronic works by Karlheinz Stockhausen will be performed in nine concerts. The concerts are performed by the faculty of the master classes, many of whom worked with Stockhausen for many years. Also internationally renowned guest musicians will perform. In three concerts selected participants will perform compositions which were prepared during the master classes. All dress rehearsals are open to the participants of the courses.

Nine Concerts: **July 26<sup>th</sup> to August 3<sup>rd</sup> 2025**

**Saturday, July 26<sup>th</sup>, 5 p.m.**

Festive opening of the courses at the *Karlheinz-Stockhausen-Platz*. MICHAEL’S CALL for 4 trumpets will open and close the ceremony

**Saturday, July 26<sup>th</sup>, 8 p.m., auditorium**

STIMMUNG / TUNING (*Paris Version*)  
for 6 vocalists

**Sunday, July 27<sup>th</sup>, 8 p.m., auditorium**

STIMMUNG / TUNING (*Paris Version*)  
for 6 vocalists

**Monday, July 28<sup>th</sup>, 8 p.m., auditorium**

KATHINKA’s CHANT as LUCIFER’S REQUIEM  
*Version for flute and multiple piano [World Première]*

\*

MITTWOCHS-GRUSS / WEDNESDAY GREETING  
*electronic music*

**Tuesday, July 29<sup>th</sup>, 8 p.m., auditorium**

HYMNEN / ANTHEMS  
*electronic and concrete music*

**Wednesday, July 30<sup>th</sup>, 8 p.m., auditorium**

PIANO PIECE X  
\*

KONTAKTE / CONTACTS  
*for electronic sounds, piano and percussion*

**Thursday, July 31<sup>st</sup>, 8 p.m., auditorium**

SPIRAL

*for oboe with short-wave receiver*

TELEMUSIK / TELEMUSIC *electronic music*

SOLO *for a melody instrument with feedback:  
version for flute*

\*

*1<sup>st</sup> participants’ concert*

**Friday, August 1<sup>st</sup>, 8 p.m., auditorium**

SOLO

*for tenor with feedback*

SPIRAL

*for Linnstrument and an AI audio model*

SOLO *for trombone with feedback [1<sup>st</sup> version]*

\*

SOLO *for trombone with feedback [2<sup>nd</sup> version]*

MIKROPHONIE I / MICROPHONY I (6 players)

*for tam-tam, 2 microphones, 2 filters with potentiometers*

as *2<sup>nd</sup> participants’ concert*

**Saturday, August 2<sup>nd</sup>, 8 p.m., auditorium**

MIKROPHONIE II / MICROPHONY II

*for 12 singers, Hammond organ, 4 ring modulators*

[Tape projection]

and *3<sup>rd</sup> participants’ concert*

**Sunday, August 3<sup>rd</sup>, 6 p.m., auditorium**

NATÜRLICHE DAUERN / NATURAL DURATIONS  
3<sup>rd</sup> Hour of KLANG / SOUND – *the 24 Hours of the Day*

(Nos. 1, 10, 15, 22 and 24)  
*for piano*

Admission to the concerts is free.

One hour before each concert  
there will be an introduction (in German)  
to the program which is performed that evening.

## Courses

Faculty and works which will be taught in master classes

**Suzanne Stephens** (clarinet, basset-horn, bass clarinet) and **Kathinka Pasveer** (flute, alto flute, piccolo) will be teaching all Stockhausen works composed for their respective instruments.

**Markus Stockhausen** (trumpet, piccolo trumpet, flugel-horn, Intuitive Music): ARIES, TIERKREIS, IN FREUND-SCHAFT, DONNERSTAGS-GRUSS, MICHAELS-RUF, MICHAELS REISE UM DIE ERDE, HALT, MISSION und HIMMELFAHRT, VISION, OBERLIPPENTANZ, PIETÀ, TRUMPETENT, FOR TIMES TO COME, FROM THE SEVEN DAYS.

**Benjamin Kobler** (piano): KREUZSPIEL, KLAVIERSTÜCKE I–XI, SCHLAGTRIO\*, REFRAIN\*, KONTAKTE\*, MANTRA, DER KINDERFÄNGER, STOP und START, DÜFTE – ZEICHEN, SONNTAGS-ABSCHIED, NATÜRLICHE DAUERN.

**Nicholas Isherwood** (bass): SIRIUS, CAPRICORN, TIERKREIS, AM HIMMEL WANDRE ICH, KINDHEIT, ARGUMENT, LUZIFERs TRAUM, LUZIFERs ZORN, ANTRAG, ZUSTIMMUNG, UD, HAVONA.

**Hubert Mayer** (tenor): TIERKREIS, KINDHEIT, MONDEVA, EXAMEN, VISION, DIE 7 LIEDER DER TAGE, MICHAELION, LICHTER – WASSER, ENGEL-PROZESSIONEN, ROSA MYSTICA, LICHT-BILDER, HIMMELFAHRT, JERUSEM.

**Michael Pattmann** (percussion): SCHLAGTRIO\*, ZYKLUS, REFRAIN\*, KONTAKTE\*, MIKROPHONIE I, NASENFLÜGEL-TANZ\*, KOMET, VIBRA-ELUFA, MITTWOCH-FORMEL.

\* These works will be taught jointly by Michael Pattmann and Benjamin Kobler.

Interpreters are requested to indicate on their application the works prepared. The faculty is willing to assist participants in preparing themselves for course attendance **ahead of time**. Interpreters will receive the respective faculty address after they have registered for participation.

**INORI-gestures** (Instructor: **Alain Louafi**)

Due to the special significance given to the synthesis of music and gesture in Stockhausen’s works, the gestures from the composition INORI (1973–74) are rehearsed in this course. The course takes place each morning before the master classes and other events of the courses and is open to all interested participants.

Guest faculty throughout the week:

Cathy Milliken (Australia) for SPIRAL,  
Dietmar Wiesner (Germany) for SOLO.

**Sound projection** (Instructors: Kathinka Pasveer and Juan Verdaguer, sound engineer)

In the context of the daily rehearsals and concerts with Stockhausen’s closest technical collaborators, anyone who is interested in learning more about the sound projection in performances of Stockhausens electronic, vocal and instrumental works can experience, first-hand, which aspects must be addressed and how they are can be solved from the sound engineering point of view.

In addition to the daily concerts, public rehearsals, master classes, and concert introductions, there will be seminars, lectures and workshops on the music of Stockhausen given by international Stockhausen experts. These events are designed to be equally accessible to those already familiar with Stockhausen’s music and to those who have had very little or no exposure to his music but who are curious to know more.

Joe Drew (USA): *LIGHT and the experiments of the 1960s*.  
Rudolf Frisius (Germany): *STIMMUNG, Live Electronics MICROPHONY I*.

Katerina Grohmann (Belarus): *The leading tendencies in the productions of Stockhausen’s LIGHT-operas in recent years*.  
Gabriel Jones (UK): *The recording history of KLAVIERSTÜCK X*.

Paul Miller (USA): *Tempo relationships in HOCH-ZEITEN*.  
Cathy Milliken (Australia) & Genoël von Lilienstern (Germany): *The theatre of SPIRAL*.  
Monika Pasiczchnik (Poland) and Pablo Druker (Argentina): *FRESCO performance in 2024*.

Günter Peters (Germany): *Live Electronics MIKROPHONY II*.  
Benny Sluchin (Israel) & Mikhail Malt (Brasil/France): *SOLO*.  
Dietmar Wiesner (Germany): *SOLO*.

Thomas von Steinaecker and David von Bassewitz (Germany): Reading from their comic novel “*Stockhausen, the man, who came from Sirius*”.

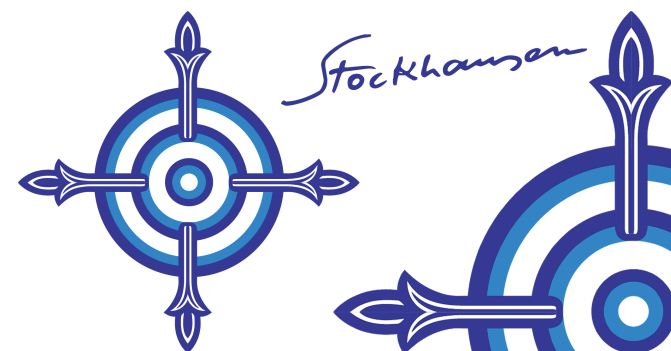
**The language spoken in the courses is English.**

## Participants' concerts

Participants who are selected to perform in one of the three participants' concerts will receive a refund of the tuition fee as recognition.

## Location

Kürten is Stockhausen's hometown, where he lived from 1965 to 2007. The "Stockhausen-Community" Kürten is situated about 30 kilometers (19 miles) east of Cologne in the part of Germany called the *Bergisches Land*. For the 20<sup>th</sup> time, the community of Kürten is allowing the *Stockhausen Foundation for Music* to use its school complex and community centre for the continuation of its biannual *Stockhausen Concerts and Courses Kürten*. All of the concerts, courses, seminars and rehearsals take place at the school complex. Also the organisation office and the practice rooms are located at the school. The address is: Olpenerstraße 4, 51515 Kürten. The on-location organisation office will open at 9 a.m. starting on Thursday, **July 24<sup>th</sup> 2025**.



## Registration

To register for the concerts and courses, please complete the registration form and send it to:

*Stockhausen-Stiftung für Musik*

Kettenberg 15, D-51515 Kürten

E-mail: [info@stockhausen-stiftung.de](mailto:info@stockhausen-stiftung.de)

Anyone interested may participate in the courses, space permitting. The applications will be accepted and lodging assigned in the order in which the applications are received.



## Tuition Fee

A fee of 380 € covers admission to all events and includes assistance in finding lodging. Travel, lodging and meals are not included.

Payment of the **tuition fee** is due upon registration and may be paid by bank transfer or PayPal.

Account number of the *Stockhausen-Stiftung für Musik*:  
IBAN: DE 41 3701 0050 0121 6785 09;  
BIC / SWIFT: PBNKDEFFXXX.

Payment by PayPal (plus PayPal fees = 397 €) can be made to [stockhausenstiftung@gmail.com](mailto:stockhausenstiftung@gmail.com)

Online registration and further information about the courses in the internet:

[www.karlheinzstockhausen.org](http://www.karlheinzstockhausen.org)

A free complete work list and order forms for scores, CDs, books and videos may be ordered from the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany (E-mail: [info@stockhausen-stiftung.de](mailto:info@stockhausen-stiftung.de), or can be copied from the internet: [www.karlheinzstockhausen.org](http://www.karlheinzstockhausen.org).

Scores and CDs may also be ordered at  
[www.stockhausen-verlag.com](http://www.stockhausen-verlag.com)  
and  
[www.stockhausenCDs.com](http://www.stockhausenCDs.com).

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## Registration Form (Deadline: **June 30<sup>th</sup> 2025**)

Please enroll me (gender):  f  m  d

Name: ..... Surname: .....

Date and country of birth: .....

Present address:

Street: .....

City ..... zip code: .....

State + Country: .....

Tel.: .....

e-mail: .....

as participant in the ***Stockhausen Courses Kürten 2025***.

Composer  Musicologist  Sound Projectionist  
 Auditor  Interpreter\* Instrument .....

\* I have prepared the following work(s):

Date: .....

Signature: .....

Dates (arrival – departure):

**July 25<sup>th</sup> 2025–August 4<sup>th</sup> 2025** .....

other: .....

Mobility in Kürten: ..... yes

I will have a car. ....

Preferred lodging (per night):

private\* (0–20 €) .....

vacation apartment\* (ca. 30–70 € per person).....

hotel single room (ca. 90–150 €) .....

hotel double room\* (ca. 60–100 € per person) .....

I will arrange my own lodging and will inform the organisation office of where I will be staying. ....

\* I agree to share a room with another participant.

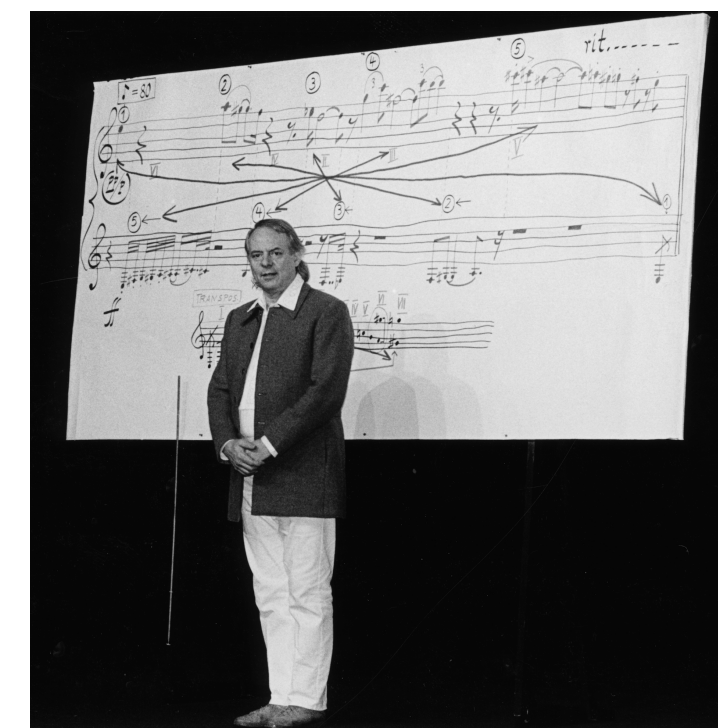
I have transferred 380 € to the *Stockhausen-Stiftung für Musik* (IBAN: DE 41 3701 0050 0121 6785 09; BIC / SWIFT: PBNKDEFFXXX, Postbank Köln, Postfach, 51222 Köln. Bank charges for the transfer are at my expense.

I have paid 397 € by PayPal to [stockhausenstiftung@gmail.com](mailto:stockhausenstiftung@gmail.com).

# Stockhausen Concerts and Courses Kürten

from **July 26<sup>th</sup>** to  
**August 3<sup>rd</sup> 2025**

at the  
*school complex in Kürten*



Stockhausen