

Stockhausen

composed 37 works for orchestra
from 1950 to 2007.

SCORES, compact discs, books, posters, videos, music boxes
may be ordered directly from the *Stockhausen-Verlag*.

A complete list of Stockhausen's works and CDs
is available free of charge from the
Stockhausen-Verlag, Kettenberg 15, 51515 Kürten, Germany
(Fax: +49 [0]2268-1813; e-mail stockhausen-verlag@stockhausen.org)

www.stockhausen.org

		Duration	Publisher	CD of the <i>Stockhausen Complete Edition</i>
1950	DREI LIEDER (THREE SONGS for alto voice and chamber orchestra (cond.) (fl. / 2 cl. / bsn. / tp. / trb. / 2 perc. / piano / elec. harpsichord / strings)	[19'26"]	U.E. (<i>Universal Edition</i>)	①
1951	FORMEL (FORMULA) for orchestra [28 players] (cond.)	[12'57"]	U. E.	②
1952	SPIEL (PLAY) for orchestra (cond.)	[16'01"]	U. E.	②
1952/ 1962 / 1993	PUNKTE (POINTS) for orchestra (cond.)	[ca. 27']	U. E.	② ⑧①
1952 to 53	KONTRA-PUNKTE (COUNTER-POINTS) for 10 instruments (cond.) (fl. / cl. / bass cl. / bsn. / tp. / trb. / piano / harp / vl. / vc.)	[14'13"]	U. E.	④
1955 to 57	GRUPPEN (GROUPS) for 3 orchestras (3 cond.)	[24'25"]	U. E.	⑤
1959 to 60	CARRÉ for 4 orchestras and 4 choirs (4 cond.)	[ca. 36']	U. E.	⑤
1962 to 64 (finished in '69)	MOMENTE (MOMENTS) for solo soprano, 4 choir groups and 13 instrumentalists (cond.)	[113']	St. (<i>Stockhausen-Verlag</i>)	⑦ ⑧①
1964	MIXTUR (MIXTURE) for orchestra, 4 sine-wave generators and 4 ring modulators (cond.)	[ca. 2 x 27']	U. E.	
1964 / 1967	MIXTUR (MIXTURE) for small orchestra (cond.) (fl. / ob. / cl. / bsn. / tp. / 2 hn. / trb. / 3 perc. / 8 vl. / 4 vln. / 2 vc. / 2 db. / 4 generator players / 4 sound mixers)	[2 x 27']	U. E.	⑧
2003	MIXTUR 2003 (MIXTURE 2003) for 5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist (cond.)	[2 x 27']	St.	
1965	STOP for orchestra (cond.)		[ca. 20']	U. E.
1969	STOP "Paris Version" (19 players, cond.) for example: I ob. / piano / synth.; II synth. / tp. / vc.; III vibra. + tam-tam / bass cl. / elec. cello; IV Engl. hn. / synth. / bsn.; V cl. / vl. / harp / trb.; VI fl. / elec. bsn. / hn.	[20'36"]	U. E.	

		Duration	Publisher	CD of the <i>Stockhausen</i> <i>Complete Edition</i>
2001	STOP und START (STOP and START) for 6 instrumental groups	[21'30'']	St.	(64)
1969	HYMNEN (<i>Dritte Region</i>) / ANTHEMS (<i>Third Region</i>) electronic music with orchestra (cond.)	[ca. 42']	St.	(74)
1969	FRESCO for 4 orchestra groups (4 cond.)	[ca. 5 Stunden]	U. E.	

All of the following works are published by the *Stockhausen-Verlag*.

1971	TRANS for orchestra (cond.) and tape	[ca. 27']		(19)
1972	YLEM for 19 players / singers (cond.) (for example 19 instr.: fl. / ob. / Engl. horn. / cl. / bass cl. / bsn. / hn. / tp. / trb. / vl. / 4 synthesizers / elec. vc. / vc. / piano / harp / vibr.)	[ca. 26']		(21)
1973 to 74	INORI Adorations for one or two soloists and large orchestra (cond.) (To date, the <i>soloists</i> were <i>dancer-mimes</i>) or (notated in the same score):: INORI Adorations for one or two soloists and small orchestra (cond.) (33 instr. : 2 fl. / 2 ob. / 2 clar. [2nd also E ^b clar.] / 2 bsn. [2nd also contra-bsn.] / 2 trp. / 2 hn. I / 2 hn. II / 2 trb. [2nd also bass trombone] / 1 tuba / 3 vl. I / 2 vl. II / 2 vla. / 2 vc. / 2 db. / 1 piano / 4 perc.)	[ca. 70']		(22)
1974/ 1977	ATMEN GIBT DAS LEBEN (BREATHING GIVES LIFE) Choir Opera with orchestra (orchestra with cond.)	[ca. 53']		(23)
1974/ 2004	FÜNF STERNZEICHEN (FIVE STAR SIGNS) for orchestra (Dir.)	[ca. 11']		(100)
1974/ 2007	FÜNF WEITERE STERNZEICHEN (FIVE MORE STAR SIGNS) for orchestra (Dir.)	[ca. 20']		(100)
1977	JUBILÄUM (JUBILEE) for orchestra (cond.)	[16']		(100)
1977	DER JAHRESLAUF (THE COURSE OF THE YEARS) für Modernes Orchester, Tonband, Klangregisseur	[ca. 46']		(29)
1978	MICHAELs REISE UM DIE ERDE (MICHAEL'S JOURNEY ROUND THE EARTH) with trumpet and orchestra (cond.) (Act 2 of THURSDAY from LIGHT)	[ca. 50']		(30)

		Duration	Publisher <i>Stockhausen-Verlag</i>	CD of the <i>Stockhausen Complete Edition</i>
1978	DONNERSTAGS-GRUSS (MICHAELS-GRUSS) THURSDAY GREETING (MICHAEL'S GREETING) for 8 brass instruments, piano, 3 percussionists (cond.)	[ca. 11']		30
1980	FESTIVAL (scene of MICHAEL'S HOME-COMING) for tenor, soprano, bass / trumpet, basset-horn, trombone / 2 soprano saxophones / elec. organ (or synth.) / 3 dancer-mimes / old woman / choir and orchestra (cond.) / tapes	[50']		30
1983	LUZIFERS TANZ (LUCIFER'S DANCE) (3rd scene of SATURDAY from LIGHT) for bass (or trombone or euphonium), piccolo trumpet, piccolo flute / symphonic band or symphony orchestra (cond.) (and stilt-dancers, dancer, ballet or mimes for staged performances)	[ca. 50']		34
1984	SAMSTAGS-GRUSS (LUZIFER-GRUSS) SATURDAY GREETING (LUCIFER'S GREETING) for 26 brass instruments and 2 percussionists	[ca. 8']		34
1987/ 1988	DIENSTAGS-GRUSS (TUESDAY GREETING) (WELCOME with PEACE GREETING) for soprano / 9 trumpets, 9 trombones, 2 synthesizer players / choir, conductor and co-conductor	[21']		40
1994	KINDER-ORCHESTER (CHILDREN'S ORCHESTRA) (for example 16 instruments) and soprano (also as cond.), flute, basset-horn / a synthesizer player / electronic music / sound projectionist	[6']		50
1994	KINDER-TUTTI (CHILDREN'S TUTTI) for children's orchestra, children's choir / soprano (also as cond.), bass / flute, basset-horn / a synthesizer player / electronic music / sound projectionist	[7']		50
1995 / 1996	ORCHESTER-FINALISTEN (ORCHESTRA FINALISTS) (2nd scene of WEDNESDAY from LIGHT) for orchestra (26 or 13 instrumentalists) / electronic and concrete music / sound projectionist	[2 x 45', staged 46']		52
1992/ 2002	EUROPA-GRUSS (EUROPE GREETING) for wind instruments (and synthesizers <i>ad lib.</i>) (poss. cond.)	[ca. 12'30"]		64
1998 / 99	LICHTER – WASSER (SONNTAGS-GRUSS) LIGHTS – WATERS (SUNDAY GREETING) (1st scene of SUNDAY from LIGHT) for soprano, tenor and orchestra with synthesizer (cond.)	[ca. 51']		58
2001/ 2002	HOCH-ZEITEN (HIGH-TIMES) (5th scene of SUNDAY from LIGHT) for orchestra (cond.)	[ca. 35']		72 73