

Stockhausen

composed 47 works for choir and vocal ensemble
from 1950 to 2007.

SCORES, compact discs, books, posters, videos, music boxes
may be ordered directly from the *Stockhausen-Verlag*.

A complete list of Stockhausen's works and CDs
is available free of charge from the
Stockhausen-Verlag, Kettenberg 15, 51515 Kürten, Germany
(Fax: +49 [0]2268-1813; e-mail stockhausen-verlag@stockhausen.org)

www.stockhausen.org

		Duration	Publisher	CD of the <i>Stockhausen</i> Complete Edition
1950	CHÖRE FÜR DORIS (CHORUSES FOR DORIS) for a <i>cappella</i> choir (cond. = conductor)	[9'30"]	U.E. (Universal Edition)	1
1950	CHORAL (CHORALE) for <i>choir a cappella</i> (cond.)	[4']	U.E.	1
1959 to 60	CARRÉ for 4 orchestras and 4 choirs (4 cond.)	[ca. 36']	U. E.	5
1962 to 64 (finished in '69)	MOMENTE (MOMENTS) for solo soprano, 4 choir groups and 13 instrumentalists (cond.)	[113']	St. (Stockhausen-Verlag)	7 80
1965	MIKROPHONIE II (MICROPHONY II) for 12 singers , Hammond organ or synthesizer, 4 ring modulators, tape (cond., timer)	[ca. 15']	U. E.	9
1968	STIMMUNG (TUNING) for 6 vocalists	[ca. 70']	U. E.	12
1968	AUS DEN SIEBEN TAGEN (FROM THE SEVEN DAYS) 15 text compositions for intuitive music (individually performable) 12 th text: LITANEI (LITANY) for speaker or choir 15 th text: ANKUNFT (ARRIVAL) for speaker or speech-choir		U. E.	61

All of the following works are published by the *Stockhausen-Verlag*.

1971	STERNKLANG (STAR SOUND) Park Music for 5 groups (21 singers and instrumentalists)	[ca. 150']		18
1972	YLEM for 19 players / singers (cond.)	[ca. 26']		21
1974/ 1977	ATMEN GIBT DAS LEBEN (BREATHING GIVES LIFE) Choir Opera with orchestra (or tape) (orchestra with cond.)	[ca. 53']		23
1979	UNSICHTBARE CHÖRE (INVISIBLE CHOIRS) of THURSDAY from LIGHT for 16-channel recording of a <i>cappella</i> choir and 8- or 2-track playback	[50']		31
1980	MICHAELs HEIMKEHR (MICHAEL'S HOME-COMING) (of THURSDAY from LIGHT) for tenor, soprano, bass / trumpet, basset-horn, trombone / 2 soprano saxophones / elec. organ (or synthesizer) / 3 dancer-mimes / old woman / choir and orchestra (cond.) / tapes	[78']		30

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1980	FESTIVAL (Scene of MICHAEL'S HOME-COMING) for tenor, soprano, bass / trumpet, basset-horn, trombone / 2 soprano saxophones / elec. organ (or synth.) / 3 dancer-mimes / old woman / choir and orchestra (cond.) / tapes	[50']		(30)
1982	LUZIFERs ABSCHIED (LUCIFER'S FAREWELL) (of SATURDAY from LIGHT) for men's chorus , organ, 7 trombones (tape or <i>live</i>) (cond.)	[58']		(34)
1987	EVA's ERSTGEBURT (EVE'S FIRST BIRTH-GIVING) (of MONDAY from LIGHT) for 3 sopranos, 3 tenors, bass / actor / choir (8-track tape or <i>live</i>), <i>staged</i> : 21 actresses / children's choir / modern orchestra (3 synthesizer players, 1 perc., tape) (cond.)	[93']		(36)
1987	GEBURTS-FEST (FESTIVAL OF BIRTH) Choir Music with Sound Scenes of MONDAY from LICHT Version of EVE'S FIRST BIRTH-GIVING for choir a cappella and tape (cond.)	[68'30"]		(37)
The following 3 parts of FESTIVAL OF BIRTH may also be performed individually:				
1987	QUELLE DES LEBENS (SPRING OF LIFE) Choir Music with Sound Scenes Version of EXPECTING – HEINZELMÄNNCHEN – BIRTH-ARIAS for choir a cappella and tape (cond.)	[38'30"]		(37)
1987	KINDERSPIEL (CHILD'S PLAY) Choir Music with Sound Scenes Version of BOYS' HULLABALOO for choir a cappella and tape (cond.)	[19']		(37)
1987	TRAUER MIT HUMOR (LAMENT WITH HUMOR) Choir Music with Sound Scenes Version of THE GREAT WEEPING for choir a cappella and tape (cond.)	[ca. 11'30"]		(37)
1987	IN HOFFNUNG (EXPECTING) (Scene of EVE'S FIRST BIRTH-GIVING) with HEINZELMÄNNCHEN for 3 sopranos / choir (tape or <i>live</i>), <i>staged</i> : 21 actresses / modern orchestra (3 synth. players, 1 percussionist, 8-track tape) (cond.)	[27']		(36)

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1987	GEBURTS-ARIEN (BIRTH-ARIAS) (Scene of EVE'S FIRST BIRTH-GIVING) for 3 sopranos, 3 tenors / choir (tape or <i>live</i>) / 1 synthesizer player, 8-track tape (possibly cond.)	[17']		(38)
The 2 BIRTH-ARIAS may also be performed individually:				
1987	Erste GEBURTS-ARIE (First BIRTH-ARIA) for 3 sopranos / choir (tape or <i>live</i>) / 1 synth. player, 8-track tape (possibly cond.)	[9']		(38)
1987	Zweite GEBURTS-ARIE (Second BIRTH-ARIA) for 3 tenors, 3 sopranos / choir (tape or <i>live</i>) / 1 synth. player, 8-track tape (possibly cond.) or for 3 tenors, tape, synthesizer	[9']		(38)
1987	KNABENGESCHREI (BOYS' HULLABALOO) (Scene of EVE'S FIRST BIRTH-GIVING) with LUCIFER'S FURY for 3 sopranos, bass / actor / choir (tape or <i>live</i>), children's choir / modern orchestra (3 synth. players, 1 perc., 8-track tape) (cond.)	[22']		(36)
1987	DAS GROSSE GEWEINE (THE GREAT WEEPING) (Scene of EVE'S FIRST BIRTH-GIVING) for 3 sopranos, bass / choir (tape or <i>live</i>) (cond.) / modern orchestra (3 synth. players, 1 perc., tape)	[10'30"]		(36)
1984/ 1987	EVA's ZWEITGEBURT (EVE'S SECOND BIRTH-GIVING) (of MONDAY from LIGHT) for 7 solo boy singers / basset-horn, 3 basset-teases (2 basset-horns and 1 vocal basset-horn) / piano / choir (tape or <i>live</i>), <i>staged</i> : 21 actresses / girls' choir / modern orchestra (3 synth. players, 1 perc., tape) (cond.)	[66']		(36)
1984/87	<i>A cappella version of</i> MÄDCHENPROZESSION (GIRLS' PROCESSION) for girls' choir a cappella and piano	[19']		(38)
1984/87	MÄDCHENPROZESSION (GIRLS' PROCESSION) and CONCEPTION with PIANO PIECE – RE-BIRTH (3 scenes of EVE'S SECOND BIRTH-GIVING) for girls' choir , piano / choir (tape or <i>live</i>) (cond.) / modern orchestra (3 synth. players, 1 perc., tape)	[22'30"]		(36) (38)

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1984 to 86	EVA's ZAUBER (EVE'S MAGIC) (of MONDAY from LIGHT) for basset-horn, alto flute with piccolo / choir (cond.), children's choir / modern orchestra (3 synth. players, 1 perc., tape)	[57']		36
1984/ 1985	BOTSCHAFT (MESSAGE) (Scene from EVE'S MAGIC) for basset-horn, alto flute / choir (cond.) / modern orchestra (3 synth. players, 1 perc., tape)	[27']		36
1986	DER KINDERFÄNGER (THE PIED PIPER) (Scene from EVE'S MAGIC) with ABDUCTION for alto flute with piccolo / children's choir / modern orchestra (3 synth. players, 1 perc., tape) / <i>ad lib.</i> : basset-horn	[30'30"]		36
1987/ 1988	DIENSTAGS-GRUSS (TUESDAY GREETING) (WELCOME with PEACE GREETING) for choir (cond.) , a player of electronic keyboard instruments and electronic music	[21']		40
1990/ 1991	INVASION – EXPLOSION mit ABSCHIED (INVASION – EXPLOSION with FAREWELL) (of TUESDAY from LIGHT) for solo soprano, tenor, bass / 3 trumpets (1st also solo flugelhorn), 3 trombones, 2 synthesizer players with 2 assistants, 2 percussionists with 2 assistants / <i>ad lib.</i> 6 tutti trumpets and 6 tutti trombones / choir (cond.) / 8-track tape (octophonic electronic music)	[74']		40
1991	DIENSTAGS-ABSCHIED (TUESDAY FAREWELL) for choir (cond.) , a player of electronic keyboard instruments and electronic music	[23']		40
1991 to 94	FREITAG-VERSUCHUNG (FRIDAY TEMPTATION) for 5 musical performers (soprano, baritone, bass, flute, basset-horn) / children's orchestra, children's choir, 12 choir singers / a synthesizer player / 12 couples of dancer-mimes (<i>ad lib.</i> in concert performances) / electronic music with sound scenes (24-track tape)	[ca. 145']		50

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1994	KINDER-CHOR (CHILDREN'S CHOIR) (of FRIDAY from LIGHT) for example 24 voices and bass (also as cond.) / a synthesizer player / electronic music	[9' 30'']		(50) (65)
1994	KINDER-TUTTI (CHILDREN'S TUTTI) (of FRIDAY from LIGHT) for children's orchestra, children's choir / soprano (also as cond.), bass / flute, basset-horn / a synthesizer player / electronic music	[7']		(50) (65)
1994	KINDER-KRIEG (CHILDREN'S WAR) (of FRIDAY from LIGHT) for children's choir (possibly with cond.) / a synthesizer player / electronic music	[12']		(50) (65)
1994	CHOR-SPIRALE (CHOIR SPIRAL) (of FRIDAY from LIGHT) for 12 choir singers (3 S, 3 A, 6 B) / electronic music	[8']		(50) (65)
1995	WELT-PARLAMENT (WORLD PARLIAMENT) (of WEDNESDAY from LIGHT) for choir a cappella (with singing conductor)	[ca. 40']		(51)
1997	MICHAELION (of WEDNESDAY from LIGHT) PRESIDENCY – LUCICAMEL – OPERATOR for choir / bass with short-wave receiver / flute, basset-horn, trumpet, trombone / a synthesizer player, tape / 2 dancers	[ca. 53']		(54)
1997	MENSCHEN, HÖRT (MANKIND, HEAR) (of WEDNESDAY from LIGHT) for vocal sextet (2 S, A, T, 2 B)	[ca. 16']		
1997	LITANEI 97 for choir and conductor	[ca. 23']		(61)
2000	ENGEL-PROZESSIONEN (ANGEL PROCESSIONS) (of SUNDAY from LIGHT) for choir a cappella (cond.)	[ca. 40']		(67)
2002	DÜFTE – ZEICHEN (SCENTS – SIGNS) (of SUNDAY from LIGHT) for 7 vocalists, boy's voice, synthesizer	[ca. 57']		(69)
2001/ 2002	HOCH-ZEITEN (HIGH-TIMES) (of SUNDAY from LIGHT) for choir and orchestra (2 cond.)	[ca. 2 x 35']		(71) (73)