

**Karlheinz Stockhausen** (1928–2007) composed **376 individually performable works**. From 1977 to 2003 he composed the cycle of operas LICHT (LIGHT), *The Seven Days of the Week*, which comprises about 29 hours of music. All of the seven parts of this music-theatre work have had their staged world premières: DONNERSTAG (THURSDAY) in 1981, SAMSTAG (SATURDAY) in 1984, and MONTAG (MONDAY) in 1988, all three produced by the *Teatro alla Scala* in Milan; DIENSTAG (TUESDAY) in 1993 and FREITAG (FRIDAY) in 1996, both at the *Leipzig Opera*, SONNTAG (SUNDAY) in 2011, at the *Cologne Opera*. With MITTWOCH (WEDNESDAY), the *Birmingham Opera Company* presented the last day of the LICHT heptalogy on Wednesday, August 22<sup>nd</sup> 2012.

After LICHT, Stockhausen intended to compose the hours of the day, the minute and the second. He began the cycle KLANG (SOUND), *The 24 Hours of the Day*, and until his death in December 2007, he composed the 1<sup>st</sup> Hour HIMMELFAHRT (ASCENSION) to the 21<sup>st</sup> Hour PARADIES (PARADISE).

Karlheinz Stockhausen started composing in the early 1950s. Already the first compositions of “Point Music” such as KREUZSPIEL (CROSS-PLAY) in 1951, SPIEL (PLAY) *for orchestra* in 1952, and KONTRA-PUNKTE (COUNTER-POINTS) in 1952/53, brought Stockhausen international fame. Fundamental achievements in music since 1950 are indelibly imprinted through his compositions: The “Serial Music”, the “Point Music”, the “Electronic Music”, the “New Percussion Music”, the “Variable Music”, the “New Piano Music”, the “Space Music”, “Statistical Music”, “Aleatoric Music”, “Live Electronic Music”; new syntheses of “Music and Speech”, of a “Musical Theatre”, of a “Ritual Music”, “Scenic Music”; the “Group Composition”, polyphonic “Process Composition”, “Moment Composition”, “Formula Composition” to “Multi-Formula Composition”; the integration of “found objects” (national anthems, folklore of all countries, short-wave events, “sound scenes”, etc.) into a “World Music” and a “Universal Music”; the synthesis of European, African, Latin American and Asian music into a “Telemusic”; the vertical “Octophonic Music”.

Stockhausen’s entire œuvre can be classified as “Spiritual Music”; this becomes more and more evident not only in the compositions with spiritual texts, but also in the other works of “Overtone Music”, “Intuitive Music”, “Mantric Music”, reaching “Cosmic Music” such as STIMMUNG (TUNING), AUS DEN SIEBEN TAGEN (FROM THE SEVEN DAYS), MANTRA, STERNKLANG (STAR SOUND), INORI, ATMEN GIBT DAS LEBEN (BREATHING GIVES LIFE), SIRIUS, LICHT (LIGHT), KLANG (SOUND).

At nearly all world premières and in innumerable exemplary performances and recordings of his works world-wide, Stockhausen either personally conducted, or performed in or directed the performance as sound projectionist.

In a spherical auditorium conceived by Stockhausen, most of his works composed until 1970 were performed at the *Expo '70* world fair in Osaka, Japan, for 5 ½ hours daily for 183 days by twenty instrumentalists and singers, thereby reaching an audience of over a million listeners.

In addition to numerous guest professorships in Switzerland, the United States, Finland, Holland, and Denmark, Stockhausen was appointed Professor for Composition at the *Hochschule für Musik* in Cologne in 1971. In 1996 he was awarded an honorary doctorate from the *Freie Universität Berlin*, and in 2004 received an honorary doctorate from the *Queen's University* in Belfast. He is a member of 12 international Academies for the Arts and Sciences, was named *Honorary Citizen of Kuerten* in 1988, became *Commandeur dans l'Ordre des Arts et des Lettres*, received many gramophone prizes and, among other honours, the *Federal Medal of Merit, 1<sup>st</sup> class*, the *Siemens Music Prize*, the *UNESCO Picasso Medal*, the *Order of Merit* of the State of North Rhine Westfalia, many prizes from the German Music Publisher's Society for his score publications, the Hamburg *BACH Prize*, the Cologne *Culture Prize* and, the *Polar Music Prize* with the laudation: "Karlheinz Stockhausen is being awarded the *Polar Music Prize* for 2001 for a career as a composer that has been characterized by impeccable integrity and never-ceasing creativity, and for having stood at the forefront of musical development for fifty years."

Most of Stockhausen's early works are published by *Universal Edition* in Vienna. The later works, starting with work number 30, are published by the *Stockhausen-Verlag*, which Stockhausen founded in 1975. Since 1991, the *Stockhausen-Verlag* has also published the *Stockhausen Complete CD Edition*, which comprises 150 compact discs. In addition to his musical compositions, he published 10 volumes of *Texte zur Musik (Texts on Music)*, a series of booklets with sketches and explanations about his compositions, and a Text-CD-Edition with lectures and interviews. All scores, CDs, books and also videos may be ordered by mail or e-mail (*Stockhausen-Verlag*, Kettenberg 15, D-51515 Kürten; fax: 0049-2268-1813; [www.karlheinzstockhausen.org](http://www.karlheinzstockhausen.org) / [www.stockhausenCDs.com](http://www.stockhausenCDs.com) / [www.stockhausen-verlag.com](http://www.stockhausen-verlag.com) / [stockhausen-verlag@stockhausen.org](mailto:stockhausen-verlag@stockhausen.org)).