

Special Edition

In January 2007 the *Stockhausen-Verlag* released the first Text-CD of a new series: lectures which Stockhausen has given since 1952. The edition is limited to 300 copies per release. He spoke these lectures in German. Most of them are supplemented with musical examples. English translations of the texts may be ordered from the *Stockhausen-Verlag*.

Text-CD ①

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| 1 | Orientierung / Orientation 1952–53, Lecture | [47'33] |
| 2 | Elektronische Musik / Electronic Music 1953, Lecture | [31'27] |

Text-CD ②

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| 1 | Punktuelle Musik / Point Music, Lecture 1952 | [38'51] |
| 2 | Gruppen-Komposition / Group Composition 1952, Lecture 1955 | [35'09] |

Text-CD ③

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| 1 | Klangkomposition / Klang (Sound) Composition 1953, Lecture | [77'00] |
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Text-CD ④

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| 1 | Statistische Form (von Webern zu Debussy) /
Statistical Form (from Webern to Debussy), Lecture 1954 | [38'00] |
| 2 | ZEITMASZE (1955/56), Lecture | [34'00] |

Text-CD ⑤

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| 1 | GESANG DER JÜNGLINGE 1955, Lecture | [32'00] |
| 2 | Musik und Sprache / Music and Speech, Lecture 1957 | [43'00] |

Text-CD ⑥

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|---|--|---------|
| 1 | Elektronische und instrumentale Musik
Electronic and Instrumental Music 1958, Lecture | [73'00] |
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Text-CD ⑦ (2 CDs)

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| 1 | MUSIK im RAUM / MUSIC in SPACE 1958, Lecture | [78'30] |
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Text-CD ⑧ (2 CDs)

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| 1 | MUSIK und GRAPHIK / MUSIC and GRAPHICS 1959, Lecture | [64'00] |
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Text-CD ⑨ (2 CDs)

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| 1 | MOMENTFORM (Unendliche Form) /
MOMENT FORM (Unending Form), Lecture 1960 | [45'00]
[45'00] |
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Text-CD ⑩

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|---|---|---------|
| 1 | ERfindung und ENTdeckung /
Invention and Discovery, Lecture 1961 | [50'05] |
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Text-CD ⑪

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| 1 | Einheit der musikalischen Zeit /
Unity of Musical Time, Lecture 1961 | [78'30] |
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Text-CD ⑫ (2 CDs)

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| 1 | Kadenzrhythmik im Werk Mozarts /
Cadential rhythm in the works of Mozart, Lecture 1961 | [43'00] |
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Text-CD (13) (2 CDs)	[78'30]
1 Vier Kriterien der Elektronischen Musik / Four Criteria of Electronic Music, Lecture 1963	[37'00]
Text-CD (14)	[64'00]
1 MIKROPHONIE I / MICROPHONY I, Lecture 1964	
2 MICROPHONIE I / MICROPHONY II, Lecture 1965	
Text-CD (15)	[73'00]
1 Elektronische Musik und Automatik / Electronic Music and Automatic, Lecture 1965	
Text-CD (16)	[78'00]
1 TELEMUSIK / TELEMUSIC, Lecture 1966	
Text-CD (17) (2 CDs)	[78'30]
1 HYMNEN / ANTHEMS, Lecture 1967	[50'00]
Text-CD (18)	[55'00]
1 Live-Electronic Music, Lecture 1968	
Text-CD (19)	[55'00]
1 MOMENTE / MOMENTS, Lecture 1963	[22'12]
2 1st Interview 1972	[09'28]
3 2nd Interview 1972	[15'38]
Text-CD (20)	[72'00]
1 Brief an Heinrich / Letter to Heinrich, Lecture 1969	
2 SETZ DIE SEGEL ZUR SONNE / SET SAIL FOR THE SUN	
3 2 Interviews 1970	
Text-CD (21)	[70'00]
1 World Fair Expo '70 in Osaka: 2 Interviews 1970	
2 KURZWELLEN / SHORT WAVES at the spherical auditorium in Osaka.	
Text-CD (22)	[76'00]
1 "... <i>Ich werde die Töne</i> " / "... <i>I become the tones</i> ", Interview 1971	
2 ZUGVOGEL / BIRD OF PASSAGE <i>for Ensemble</i> from FOR TIMES TO COME (1970)	
3 "7 Tage Elektronische Musik" / "7 Days of Electronic Music", Interview 1972	
Text-CD (23) (3 CDs)	
1 Zu Beethovens späte Streichquartette, Interview 1977	[55'40]
On Beethoven's Late String Quartets	[49'00]
2 Opus 1970: Stockhoven – Beethausen	[55'30]
KURZWELLEN mit Beethoven / SHORT WAVES with Beethoven	
Text-CD (24) (3 CDs)	
1 Zuhören ist eine Kunst / Listening is an Art	[73'30]
Interview 1961	[78'40]
2 Die Kunst, zu hören / The Art, to Listen – Lecture 1988	[72'45]