

Selection of films on the works¹

Abbreviations and the addresses of the film producers are listed on page 67.

duration of film, producer, archive number



1.	1965	MOMENTE (Gérard Patris) (M. Arroyo, K. Stockhausen, <i>WDR-Chor, Musique Vivante</i> , Aloys and Alfons Kontarsky) English French German	16 mm and BetaSP	45'51'' INA / WDR 4456-1 black-and-white
2.	1966	MIKROPHONIE I (Sylvain Dhomme) (Alfred Alings, Harald Bojé, Johannes Fritsch, Aloys Kontarsky, Hugh Davies, Stockhausen) French	35 mm, 16 mm and BetaSP	27'12'' INA / WDR 4380 Colour
3.	1969	Stockhausen in den Höhlen von Jeita (Anne-Marie Deshayes) (Stockhausen in the caves of Jeita) (HYMNEN, KURZWELLEN, SPIRAL, STIMMUNG) English French German	35 mm, 16 mm and U-Matic	45' and 57' MIDEM – Colour
4.	1969	WORKSHOP: the same trade as Mozart (Interview on Electronic Music. Performance of intuitive music AUS DEN SIEBEN TAGEN) English	16 mm	55' BBC Archive – black-and-white
5.	1970	STOCKHOVEN-BEETHAUSEN OPUS 1970 (Hans G. Helms) (KURZWELLEN with Beethoven) German	16 mm and U-Matic	49'16'' WDR 8474 (8483) – black-and-white
6.	1971	Ich werde die Töne – die Weltschau des Karlheinz Stockhausen (I become the tones – the world-view of Karlheinz Stockhausen) German	16 mm and U-Matic	30'44'' WDR 9181 – black-and-white
7.	1971	Musical Forming (Lecture I) (Allied Artists, Robert Slotover) english	16 mm and U-Matic	135' AA – Colour and black-and-white
8.	1971	MIKROPHONIE I (Lecture II) English	16 mm and U-Matic	58' AA – Colour and black-and-white
9.	1971	Moment-Forming and Integration (Lecture III) (MOMENTE) English	16 mm and U-Matic	99' AA – Colour and black-and-white
10.	1971	Intuitive Music (Lecture IV) English	16 mm and U-Matic	60' AA – Colour and black-and-white
11.	1971	Questions and Answers on Intuitive Music English	16 mm and U-Matic	35' AA – Colour and black-and-white
12.	1971	Four Criteria of Electronic Music (Lecture V) (KONTAKTE) English	16 mm and U-Matic	105' AA – Colour and black-and-white
13.	1971	Questions and Answers on Four Criteria of Electronic Music English	16 mm and U-Matic	40' AA – Colour and black-and-white
14.	1971	TELEMUSIC (Lecture VI) English	16 mm and U-Matic	60' AA – Colour and black-and-white
15.	1971	MANTRA (Lecture VII) English	16 mm and U-Matic	120' AA – Colour and black-and-white

1 This is a list of several recommended films. A comprehensive list of films (made until 1998) about Stockhausen's work is printed in TEXTS about MUSIC Volume 10 (pp. 821–843). The addresses of the producers or distributors are listed at the end. Copies of most of the films are in the archives of the *Stockhausen Foundation for Music*.

16.	1971	Questions and Answers on MANTRA English	16 mm and U-Matic	AA – Colour and black-and-white	60'
17.	1971	MANTRA – Ein Probenbericht / A rehearsal reportage (Aloys and Alfons Kontarsky) German	MAZ	SWR 0001112 / PN 0302007 – Colour	56'23"
18.	1971	MANTRA English, French, German, Spanish, Arabic	16 mm	Inter Nationes – Colour	56'23"
19.	1972	ALPHABET POUR LIÈGE French	16 mm and U-Matic	RTBF – Colour	42'
20.	1973	TRANS...und so weiter (Gérard Patris) (TRANS, MIKROPHONIE I, REFRAIN, HYMNEN, AM HIMMEL WANDRE ICH, CEYLON) German	16 mm and BetaSP	ZDF – Colour	58'43"
21.	1973	FULL HOUSE: YLEM (K. Stockhausen, <i>London Sinfonietta</i>) English	U-Matic	BBC – Colour	60'
22.	1974	INORI (K. Stockhausen, <i>Sinfonieorchester des SWF</i> , Elizabeth Clarke, Alain Louafi, Bernhard Wosien) German	MAZ and U-Matic	SWR 87 / PN 200 350 – Colour	70'
23.	1974	INORI ¹ German	MAZ and U-Matic	ZDF – Colour	82'30"
24.	1975	INORI (with spoken introduction by Stockhausen) (K. Stockhausen, <i>Sinfonieorchester der RAI Rom</i> , Alain Louafi) Italian	16 mm	RAI – Colour	ca. 75'
25.	1979	MICHAELs REISE UM DIE ERDE (K. Stockhausen, Markus Stockhausen, <i>Sinfonieorchester der RAI Rom</i>) Italian	16 mm	RAI – Colour	ca. 50'
26.	1979	Introduction à la Musique Contemporaine No. 6: Musique et Récit (Michel Fano) (Stockhausen conducts the <i>Ensemble Intercontemporain</i> Paris with KREUZSPIEL and KONTRA-PUNKTE gives introductions to these works) French	BetaSP	INA – Colour	ca. 60'
27.	1980	Omnibus: Tuning in with Stockhausen and the Sing Circle (MOMENTE, MIKROPHONIE II, KONTAKTE, GESANG DER JÜNGLINGE, MANTRA, KURZWELLEN, HYMNEN, AUS DEN 7 TAGEN, STERNKLANG) English	16 mm	BBC – Colour	ca. 50'
28.	1981	“Notenschlüssel”: Stockhausen und seine Werke (“Clef”): Stockhausen and his works) (MANTRA, INORI, ALPHABET POUR LIÈGE, KONTAKTE) German	MAZ and U-Matic	SWR 0003564 – Colour	44'27"
29.	1984	SAMSTAG aus LICHT: Karlheinz Stockhausens zweiter Schöpfungstag (Karlheinz Stockhausen's second day of creation) German	U-Matic	WDR – Colour	29'45"
30.	1984	SAMSTAG aus LICHT: Das Menschheitstheater des Karlheinz Stockhausen: Der zweite Tag (Karlheinz Stockhausen's theatre of humanity - The second day) German	U-Matic	WDR 0126 309 – Colour	29'53"

1 The same version as film no. 22, but supplemented with excerpts of VORTRAG ÜBER HU (LECTURE ON HU).

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|-----|------|---|------------------|---------------------------------------|
| 31. | 1984 | Das Welttheater des Karlheinz Stockhausen (SAMSTAG aus LICHT)
(The world theatre of Karlheinz Stockhausen – SATURDAY from LIGHT)
German | MAZ | 60'42''
WDR 0127207 – Colour |
| 32. | 1984 | HYMNEN mit Solisten und Orchester
Stockhausen conducts the <i>Radio-Orchester Budapest</i> (with interview)
Hungarian / German | U-Matic | ca. 125'
Magyar Televizio – Colour |
| 33. | 1985 | KATHINKAs GESANG de Karlheinz Stockhausen
French | U-Matic | 33'21''
I.R.C.A.M. – Colour |
| 34. | 1985 | DONNERSTAG aus LICHT in Covent Garden
("Saturday Review" with Peter Heyworth)
English | 16 mm | 20'
BBC – Colour |
| 35. | 1987 | Musikalische Visionen / Musical Visions (Stockhausen talks with Mogens Andersen)
English | U-Matic | 60'
DR – TV – Colour |
| 36. | 1988 | Stockhausen – LICHTWERKE / LIGHT WORKS (Henning Lohner)
(MOMENTE, HYMNEN, STIMMUNG, and especially: MONTAG aus LICHT)
German | MAZ and U-Matic | ca. 55'
St. – Colour |
| 37. | 1988 | Stockhausen in Mailand (<i>Musikwerkstatt</i> first part)
(MONTAG aus LICHT)
German | U-Matic | 60'
ZDF – Colour |
| 38. | 1988 | Wer Ohren hat zu hören, der höre! (He who has ears to hear, let him hear)
Hommage à K. Stockhausen on the occasion of his 60th birthday
(MONTAG aus LICHT)
German | U-Matic | 60'
WDR 0155950 – Colour |
| 39. | 1990 | Stockhausen in Straßburg
(GRUPPEN for 3 orchestras, <i>Südwestfunk Symphony Orchestra</i>)
German | U-Matic | 35'55''
SWR 0022020 – Colour |
| 40. | 1990 | MICHAELs REISE UM DIE ERDE <i>Soloists' Version</i>
German | U-Matic | 30'
WDR 0184344 – Colour |
| 41. | 1990 | EXAMEN vom DONNERSTAG aus LICHT (José Montes-Baquer)
(with introduction by Stockhausen)
German | U-Matic | 36'57''
WDR 0188355 – Colour |
| 42. | 1994 | Musikreport: Stockhausen MIKROPHONIE-Gong
(Robert Paiste in Kürten)
German | U-Matic | 30'
SWR – Colour |
| 43. | 1995 | HELIKOPTER-STREICHQUARTETT (Frank Scheffer)
German/English | 16 mm and BetaSP | 76'
Allegrì Films – Colour |
| 44. | 1996 | Access to all areas: The New Technology
(Interview at the <i>Studio for Electronic Music</i> of the WDR
during the realisation of the electronic music of
FRIDAY from LIGHT)
English | BetaSP | 60'
ABC – Colour |
| 45. | 1996 | LICHT– Das Welttheater des Karlheinz Stockhausen
(The creation of FREITAG aus LICHT at the <i>Leipzig Opera</i>)
German | BetaSP | 44'15''
WDR – Colour |
| 46. | 1998 | INORI in Amsterdam
(<i>Niederländisches Radio Kammerorchester</i> conducted by Péter Eötvös,
sound projection and musical supervision: K. Stockhausen)
Dutch/German | BetaSP | 90'
VARA – Colour |

47. 1998 **Grand entretien du Cercle de Minuit** 67'
 (Stockhausen talks with Laure Adler im *Cité de la Musique*, Paris, **Société National de Télévision** – Colour
 where INORI with *Ensemble Intercontemporain* is performed.)
 French BetaSP
48. 1998 **Metropolis** – (Die Zeit TV, Sendung 8. 8. 1998) ca. 30'
 (Interview with Felix Schmidt on the occasion of Stockhausen's 70th birthday in Stuttgart, **AVE** – Colour
 where rehearsals of **MICHAELION** take place.)
 German BetaSP
49. 1998 **Stockhausen Courses Kuerten 1998** ca. 75 Hours
 (All concerts and composition seminars) **St.** – Colour
 English Hi-8
50. 1999 **Stockhausen Courses Kuerten 1999** ca. 75 Hours
 (All concerts and composition seminars) **St.** – Colour
 English Hi-8
51. 2000 **Music Masters: Karlheinz Stockhausen** 60'
 (Stockhausen in rehearsals during the *Stockhausen Courses Kuerten 2000* **BBC** – Colour
 [SIRIUS, 3x REFRAIN 2000, FREIA];
 at the studio for Electronic Music of the WDR in 1969 with rotation table for **KONTAKTE**;
 during the Cologne Courses for New Music, ca. 1969 giving a seminar on intuitive music)
 English BetaSP
52. 2000 **Stockhausen Courses Kuerten 2000** ca. 75 Hours
 (All concerts and composition seminars) **St.** – Colour
 English Hi-8
53. 2000 **IN ABSENTIA** 21'
 (Film by the *Brothers Quay* to the music **TWO COUPLES** by Stockhausen) **BBC** – Colour
 16 mm
54. 2001 **Stockhausen Courses Kuerten 2001, 2002, 2003, 2004, 2005, 2006, 2007** ca. 525 Hours
 to (All concerts and composition seminars) **St.** – Colour
 2007 English Hi-8 / DVCAM
55. 2007 **TECHSTUFF** ca. 30'
 (Interview mit Stockhausen im *Weissen Haus*, Kürten, über seine Elektronische Musik) **Isbn Edizioni** – Farbe
 Englisch DVD

Addresses of the film producers, in alphabetical order:

Allegrì Films

Keizersgracht 169
1016 DP Amsterdam
Netherlands

Allied Artists (AA)
Attn.: Robert Slotover
42 Montpelier Square
London SW7
England

Australian Broadcasting Corporation (ABC)
TV Arts and Entertainment
10–16 Selwyn Street
Elsternwich Victoria 318 S
Australia

AVE Fernsehproduktion
Schützenstr. 18
10117 Berlin
Germany

British Broadcasting Corporation (BBC)
Television Centre
Wood Lane
London W12 7 RJ
England

Anne-Marie Deshayes (MIDEM)
13, rue de Bellevue
75019 Paris
France

Institut National de l'Audiovisuel (INA)
4, Ave. de l'Europe
94366 Bry-sur-Marne
France

Inter Nationes
Kennedyallee 91-103
53175 Bonn
Germany

Institut de Recherche et Coordination
Acoustique / Musique (I.R.C.A.M.)
Département de Communication
31, rue Ste. Merri
75004 Paris
France

Isbn Edizioni
via Melzo 9
20129 Milano
Italy

Magyar Televizio
Bródy Sándor 5-7
1800 Budapest
Hungary

Norddeutscher Rundfunk (NDR)
Fernseharchiv
Gazellenkamp 57
22504 Hamburg
Germany

Oper Leipzig
Augustinusplatz 12
04109 Leipzig
Germany

Radio Televisione Italiano (RAI)
via del Babuino 9
00100 Rom
Italy

Radio Télévision Belge Français Liège (RTBF)
Palais des Congrès
4020 Liège
Belgium

Société Nationale de Télévision France 2
41, Ave. de Wagram
75017 Paris
France

Stockhausen-Stiftung für Musik (St.)
Kettenberg 15
51515 Kürten
Germany

Werbung im Südwestrundfunk (SWR)
Produktionsverwertung
Pf 1115
76522 Baden-Baden
Germany

VARA Televisie
Post Bus 175
1200 AD Hilversum
Netherlands

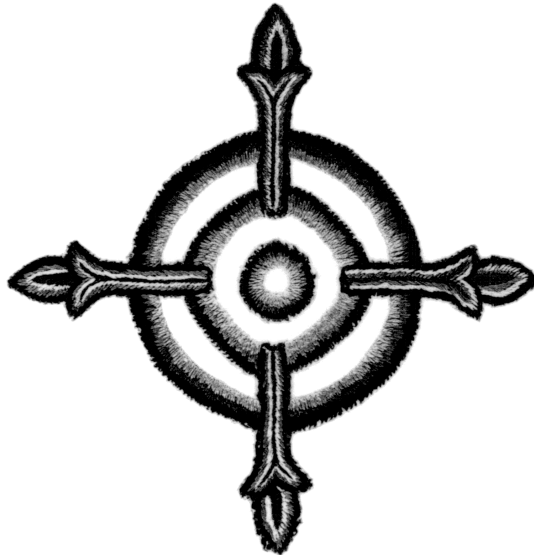
Westdeutscher Rundfunk (WDR)
Fernsehen Musik
Appellhofplatz
50600 Köln
Germany

Zweites Deutsches Fernsehen (ZDF)
Programmverwertung und -Übernahme
ZDF Straße 1
Pf 4040
55100 Mainz
Germany

KARLHEINZ STOCKHAUSEN

Composer

Wednesday, August 22nd 1928 – Wednesday, December 5th 2007



“My life is extremely one-sided: what counts are the works as scores, recordings, films, and books. That is my spirit formed into music and a sonic universe of moments of my soul.”

(K. Stockhausen September 25th 2007)