

# Stockhausen

composed 137 works for ensemble (2 players or more)  
from 1950 to 2007.

SCORES, compact discs, books, posters, videos, music boxes  
may be ordered directly from the *Stockhausen-Verlag*.

A complete list of Stockhausen's works and CDs  
is available free of charge from the  
*Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany  
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**Works for ensemble (2 players or more)**

(Among these works for more than 18 players which are usually not performed by orchestras, but rather by chamber ensembles such as the *London Sinfonietta*, the *Ensemble Intercontemporain*, the *Asko Ensemble*, or *Ensemble Modern*.)

All works which were composed until 1969 (work numbers  $\frac{1}{11}$  to 29) are published by *Universal Edition* in Vienna, **with the exception** of ETUDE, Electronic STUDIES I and II, GESANG DER JÜNGLINGE, KONTAKTE, MOMENTE, and HYMNEN, which are published since 1993 by the *Stockhausen-Verlag*, and the renewed compositions 3x REFRAIN 2000, MIXTURE 2003, STOP and START.

Starting with work number 30, all compositions are published by the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany, and may be ordered directly.

[9'21"] = duration of 9 minutes and 21 seconds (durations with minutes and seconds: CD durations of the *Complete Edition*).

U. E. = *Universal Edition*.

St. = *Stockhausen-Verlag*.

For most of the works, an electro-acoustic installation is indicated. Detailed information about the required equipment may be found in the scores.

In very small halls (for less than 100 people), it is possible to omit the amplification of some works for small ensembles. However, it must be taken into account that since 1970 Stockhausen also amplifies his PIANO PIECES, for example, in concerts (using 2 microphones) to make the timbre nuances audible from all seats in the auditorium, if at all possible.

In the scores of numerous works, exact instructions for the **set-up of the instruments**, the **gestures and movements** of the interpreters, for the **lighting, props, costumes and podia** are given. These are not mentioned in the following list.

**Special microphones and receivers** (not listed) belong to the **transmitters** indicated.

**Abbreviations**

cond. = conductor; only the works with this indication are conducted.

micr. = microphone(s).

loudsp. = loudspeakers.

sound proj. = sound projectionist, who also controls the lighting from the mixing console in the hall (see scores).

tape rec. = tape recorder.

synth. player = synthesizer player.

The world premières of works listed as "not yet première" may be commissioned.

		Duration	Publisher	CD of the <i>Stockhausen Complete Edition</i>
1950	<b>DREI LIEDER</b> (THREE SONGS) for alto voice and chamber orchestra ( <b>cond.</b> ) (fl. / 2 cl. / bsn. / tp. / trb. / 2 perc. / piano / elec. harpsichord / strings)	[19'26"]	U. E. ( <i>Universal Edition</i> )	①
1951	<b>SONATINE</b> (SONATINA) for violin and piano	[10'32"]	U. E.	①
1951	<b>KREUZSPIEL</b> (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists ( <b>cond.</b> ) (4 micr., 2 x 2 loudsp., mixing console / sound proj.)	[11'29"]	U. E.	①
1952	<b>SCHLAGTRIO</b> (PERCUSSIVE TRIO) for piano and 2 x 3 timpani (2 micr., 2 x 2 loudsp., mixing console / sound proj.)	[15'15"]	U. E.	②
1952 to 53	<b>KONTRA-PUNKTE</b> (COUNTER-POINTS) for 10 instruments ( <b>cond.</b> ) (fl. / cl. / bass cl. / bsn. / tp. / trb. / piano / harp / vl. / vc.)	[14'13"]	U. E.	④
1955 to 56	<b>ZEITMASZE</b> (TIME-MEASURES) for 5 wood-winds ( <b>cond.</b> ) (fl. / ob. / Engl. hn. / cl. / bsn.)	[14'47"]	U. E.	④
1959	<b>REFRAIN</b> for 3 players (piano / vibr. / celesta or synth.) (8 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 12']	U. E.	⑥
2000	<b>3x REFRAIN 2000</b> for piano with 3 wood blocks, sampler celesta with 3 antique cymbals, vibraphone with 3 cowbells and glockenspiel (3 transmitters, 3 micr., 2 sampler outputs, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 61']	St. ( <i>Stockhausen-Verlag</i> )	⑥②
1958 to 60	<b>KONTAKTE</b> for electronic sounds, piano and percussion (4-track tape rec., 12 micr., 4 x 2 loudsp., 2 monitor loudsp., mixing console / sound proj.)	[35'30"]	St.	⑥
1961	<b>ORIGINALE</b> ( <i>Musical Theatre</i> with KONTAKTE)	[ca. 90']	St.	
1963	<b>PLUS-MINUS</b> 2 x 7 pages for realisation	[duration undefined]	U. E.	
1964	<b>MIKROPHONIE I</b> (MICROPHONY I) for 6 players with tam-tam, 2 microphones, 2 filters with potentiometers (4 x 2 loudsp.)	[ca. 28']	U. E.	⑨

		Duration	Publisher	CD of the Stockhausen Complete Edition
2003	<b>MIXTUR 2003</b> (MIXTURE 2003) for 5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist ( <b>cond.</b> )	[2 x 27']	St.	
1969	<b>STOP</b> "Paris Version" (19 players, <b>cond.</b> ) for example: I ob. / piano / synth.; II synth. / tp. / vc.; III vibra. + tam-tam / bass cl. / elec. cello; IV Engl. hn. / synth. / bsn.; V cl. / vl. / harp / trb.; VI Fl. / elektr. Fag. / Hn. (19 micr., 2 x 2 loudsp., 5 monitor loudsp., mixing console / sound proj.)	[20'36"]	U. E.	
2001	<b>STOP and START</b> for 6 instrumental groups	[21'30"]	St.	64
1966	<b>ADIEU</b> for woodwind quintet ( <b>cond.</b> )	[16'13"]	U. E.	4
1967	<b>PROZESSION</b> (PROCESSION) for tam-tam, viola, electronium or synthesizer, piano, microphonist, filterer and level controller (6 players) (4 micr., 4 x 2 loudsp., mixing console / sound proj.)	[ca. 37']	U. E.	11
1968	<b>KURZWELLEN</b> (SHORT-WAVES) for 6 players (piano with short-wave receiver, electronium or synthesizer with short-wave receiver, tam-tam with short-wave receiver [2 players], elec. viola with short-wave receiver, sound projectionist with 2 filters and 4 faders) (4 short-wave receivers, 5 micr., 4 x 2 loudsp., mixing console / sound proj.)	[ca. 55']	U. E.	13, 61
1968	<b>AUS DEN SIEBEN TAGEN</b> (FROM THE SEVEN DAYS) 15 text compositions for intuitive music ( individually performable) 1. <b>RICHTIGE DAUERN</b> (RIGHT DURATIONS) for ca. 4 players 2. <b>UNBEGRENZT</b> (UNLIMITED) for ensemble 3. <b>VERBINDUNG</b> (CONNECTION) for ensemble 4. <b>TREFFPUNKT</b> (MEETING POINT) for ensemble 5. <b>NACHTMUSIK</b> (NIGHT MUSIC) for ensemble 6. <b>ABWÄRTS</b> (DOWNWARDS) for ensemble 7. <b>AUFWÄRTS</b> (UPWARDS) for ensemble 8. <b>OBEN UND UNTEN</b> (HIGH AND LOW) theatre piece for man, woman, child, 4 instrumentalists 9. <b>INTENSITÄT</b> (INTENSITY) for ensemble 10. <b>SETZ DIE SEGEL ZUR SONNE</b> (SET SAIL FOR THE SUN) for ensemble 11. <b>KOMMUNION</b> (COMMUNION) for ensemble 12. <b>LITANEI</b> (LITANY) for speaker or choir 13. <b>ES</b> (IT) for ensemble 14. <b>GOLDSTAUB</b> (GOLD DUST) for ensemble 15. <b>ANKUNFT</b> (ARRIVAL) for speaker or speech-choir		U. E.	14
1968/ 1969	<b>Dr. K-SEXTETT</b> for flute, violoncello, tubular bells and vibraphone, bass clarinet, viola, piano	[2'32"]	U. E.	

May be performed only by a special ensemble; all works without **conductor**; all with electro-acoustic equipment. Durations variable. Existent 7 CD edition: circa 7 hours.

All of the following works are published by the *Stockhausen-Verlag*.

1969 to 70	<b>POLE (POLES)</b> für 2 Spieler / Sänger mit 2 Kurzwellen-Empfängern (2 micr., 2 x 4 loudsp., mixing console / sound proj.)	[integral at least ca. 65', sections at least ca. 22']	(15)
1969 to 70	<b>EXPO</b> for 3 players / singers with 3 short-wave receivers (3 micr., 3 x 2 loudsp., mixing console / sound proj.)	[integral at least ca. 70', sections at least 25']	
1970	<b>MANTRA</b> for 2 pianists (with <i>wood blocks</i> and <i>antique cymbales</i> ) (2 sine-wave generators, 2 ring modulators, 2-track tape rec., 6 micr., 2 x 2 loudsp., mixing console / sound proj.)	[65'–72']	(16)
1968 to 70	<b>FÜR KOMMENDE ZEITEN (FOR TIMES TO COME)</b> 17 texts for intuitive music (individually performable) 1. ÜBEREINSTIMMUNG (UNANIMITY) for ensemble 2. VERLÄNGERUNG (ELONGATION) 3. VERKÜRZUNG (SHORTENING) [9' 16"] 4. ÜBER DIE GRENZE (ACROSS THE BOUNDARY) for small ensemble 6. INTERVALL (INTERVAL) piano duet for 4 hands 7. AUSSERHALB (OUTSIDE) for small ensemble 8. INNERHALB (INSIDE) for small ensemble [8' 43"] 9. ANHALT (HALT) for small ensemble [10' 00"] 10. SCHWINGUNG (VIBRATION) for ensemble 11. SPEKTREN (SPECTRA) for small ensemble 12. WELLEN (WAVES) for ensemble [10' 27"] 13. ZUGVOGEL (BIRD OF PASSAGE) for ensemble 14. VORAHNUNG (PRESENTIMENT) for 4–7 interpreters [9' 29"] 15. JAPAN for ensemble 16. WACH (AWAKE) for ensemble [10' 00"] 17. CEYLON for small ensemble [22' 47"]		(11), (17)
			<p>May be performed only by a special ensemble; all works without <b>conductor</b>; all with electro-acoustic equipment. Durations variable.</p>
1971	<b>STERNKLANG (STAR SOUND)</b> Park Music for 5 groups (21 singers and instrumentalists) (21 micr., ca. 10 synthesizers, 22 loudsp., 5 mixers / 5 sound proj.)	[ca. 150']	(18)
1972	<b>ALPHABET for Liège</b> 13 Musical Scenes for soloists and duets (all with electro-acoustic equipment)	(not yet available)	
1972	<b>YLEM</b> for 19 players / singers ( <b>cond.</b> ) (for example 19 instr.: fl. / ob. / Engl. horn. / cl. / bass cl. / bsn. / hn. / tp. / trb. / vl. / 4 synthesizers / elec. vc. / vc. / piano / harp / vibr.) (6 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 26']	(21)

		Duration	Publisher Stockhausen- Verlag	CD of the Stockhausen Complete Edition
1973 to 74	<b>INORI</b> Adorations for one or two soloists and <b>small orchestra (cond.)</b> (To date, the <i>soloists</i> were <i>dancer-mimes</i> .) ( <b>33 instr.</b> : 2 fl. / 2 ob. / 2 clar. [2nd also E <sup>b</sup> clar.] / 2 bsn. [2nd also contra-bsn. ] / 2 trp. / 2 hn. I / 2 hn. II / 2 trb. [2nd also bass trombone] / 1 tuba / 3 vl. I / 2 vl. II / 2 vla. / 2 vc. / 2 db. / 1 piano / 4 perc.) (all instruments are amplified by microphones, 4 x 2 loudsp., mixing console / sound proj.)	[ca. 70' ]		22
1974	<b>HERBSTMUSIK (AUTUMN MUSIC)</b> <i>Musical Theatre</i> for 4 players (16 micr., 4 x 2 loudsp., mixing console / sound proj.)	[ca. 50' ]		
1974	<b>LAUB UND REGEN (LEAVES and RAIN)</b> final duet of AUTUMN MUSIC for clarinet and viola (2 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 11' ]		32
1975	<b>MUSIK IM BAUCH (MUSIC IN THE BELLY)</b> for 6 percussionists and music boxes (ca. 14 micr., 2 x 2 loudsp., mixing console / sound proj.)	[38' ]		24
1974/ 1977	<b>TIERKREIS (ZODIAC)</b> for chamber orchestra (poss. <b>cond.</b> ) (clarinet, horn, bassoon, strings)	[ca. 24' ]		
1974/ 1981	<b>TIERKREIS (ZODIAC)</b> for clarinet and piano	[ca. 24' ]		32
1974/ 1983	<b>TIERKREIS (ZODIAC) Trio -Version</b> for clarinet, flute and piccolo, trumpet and piano (3 transmitters, 3 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 29' ]		35
1974/ 2004	<b>FÜNF STERNZEICHEN (FIVE STAR SIGNS)</b> for chamber orchestra ( <b>Dir.</b> )	[ca. 11' ]		100
1974/ 2007	<b>FÜNF WEITERE STERNZEICHEN (FIVE MORE STAR SIGNS)</b> [ca. 20'] for orchestra ( <b>Dir.</b> )			100
1974/ 2007	<b>TAURUS-QUINTETT (TAURUS QUINTET)</b> for tuba, trumpet, bassoon, horn, trombone	[ca. 4' ]		not yet premiered
1975 to 77	<b>SIRIUS</b> electronic music and trumpet, soprano, bass clarinet, bass (8-track tape rec., 4 transmitters, 1 micr., 8 loudsp., mixing console / sound proj.)	[96' ]		26
1977	<b>DER JAHRESLAUF (THE COURSE OF THE YEARS)</b> for 3 harmoniums (or synthesizer or sho), anvil (or shoko), 3 piccolo flutes (or ryuteki), bongo (or kakko), 3 soprano saxophones (or hichiriki), bass drum (or taiko), cembalo (or synthesizer or gakuso), guitar (or biwa), tape, sound proj.	[ca. 46' ]		29

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1977/ 1991	<b>JAHRESLAUF</b> (COURSE OF THE YEARS) from <b>TUESDAY</b> (Act 1 of <b>TUESDAY</b> from <b>LIGHT</b> ) <b>as quasi concert performance</b> for tenor, bass / modern orchestra (14 inst., see <b>DER JAHRESLAUF</b> ), tape / sound projectionist (5 transmitters, 7 micr., 2-track tape rec., 8 or 12 loudsp., mixing console)	[ 50' ]		40
1977	<b>SAXOPHONE</b> (from <b>COURSE OF THE YEARS</b> ) for soprano saxophone and bongo	[ ca. 6' ]		78
1978	<b>MICHAELs REISE UM DIE ERDE</b> ( <b>MICHAEL'S JOURNEY</b> ROUND THE EARTH) with trumpet and orchestra ( <b>cond.</b> ) (Act 2 of <b>THURSDAY</b> from <b>LIGHT</b> ) (4 transmitters, 37 micr., 6 x 2 loudsp., mixing console / sound proj.)	[ ca. 50' ]		30
1978/ 1984	<b>Solisten-Version MICHAELs REISE</b> ( <i>Soloists' Version</i> of <b>MICHAEL'S JOURNEY</b> ) for a trumpeter, 9 co-players (bhn. I, bhn. II with bass clarinet, clar., alto flute, trb. with euph., 2 synth. players, 2 percussionists) (6 transmitters, 10 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ ca. 48' ]		
1978	<b>HALT</b> (from <b>MICHAEL'S JOURNEY</b> ) for trumpet and double-bass (2 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ ca. 15' ]		60
1978	<b>KREUZIGUNG</b> (CRUCIFIXION) for trumpet and basset-horn I / clarinet, basset-horn II, 2 horns, 2 trombones, tuba, elec. organ or synth. (4 transmitters, 6 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ ca. 18' ]		not yet premiered
1978	<b>MISSION und HIMMELFAHRT</b> ( <b>MISSION</b> and <b>ASCENSION</b> ) (from <b>MICHAEL'S JOURNEY</b> ) for trumpet and basset-horn (2 transmitters, 1 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ ca. 18' ]		32
1978	<b>DONNERSTAGS-GRUSS</b> ( <b>MICHAELs-GRUSS</b> ) <b>THURSDAY GREETING</b> ( <b>MICHAEL'S GREETING</b> ) for 8 brass instruments, piano, 3 percussionists ( <b>cond.</b> )	[ ca. 11' ]		30
1978	<b>MICHAELs-RUF</b> ( <b>MICHAEL'S CALL</b> ) for variable ensemble (8 parts) ( <b>cond.</b> )	[ ca. 2' ]		30
1978	<b>MICHAELs-RUF</b> ( <b>MICHAEL'S CALL</b> ) version for 4 trumpets	[ ca. 2' ]		82
1978 to 79	<b>MICHAELs JUGEND</b> ( <b>MICHAEL'S YOUTH</b> ) (Act 1 of <b>THURSDAY</b> from <b>LIGHT</b> ) for tenor, soprano, bass / trumpet, basset-horn, trombone, piano / elec. organ or synthesizer / 3 dancer-mimes / tapes with choir and instruments (7 transmitters, 2 micr., 8-track and 2-track tape rec., 10 loudsp., mixing console / sound proj.)	[ ca. 64' ]		30

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1979	<b>KINDHEIT</b> / CHILDHOOD (scene of MICHAEL'S YOUTH) for tenor, soprano, bass / trumpet, basset-horn, trombone / dancer / tapes (6 transmitters, 8-track and 2-track tape rec., 10 loudsp., mixing console / sound proj.)	[ ca. 29' ]		(30)
1979	<b>BIJOU</b> (from MICHAEL'S YOUTH) for alto flute, bass clarinet and tape (2 transmitters, 2-track tape rec., 2 x 2 loudsp., mixing console / sound proj.)	[ 15' ]		(32)
1978/ 1979	<b>MONDEVA</b> (MOON-EVE) (scene of MICHAEL'S YOUTH) for tenor and basset-horn <i>ad lib.</i> : soprano, bass, trombone, mime / elec. organ or synthesizer / 2 tapes (2 or 5 transmitters, 8-track tape rec., 2-track tape rec., 8 or 2 x 2 loudsp., mixing console / sound proj.)	[ 13' ]		(30)
1979	<b>EXAMEN</b> (EXAMINATION) (scene of MICHAEL'S YOUTH) for tenor, trumpet, dancer / piano, basset-horn <i>ad lib.</i> : "jury" (soprano, bass, 2 dancer-mimes) / 2 tapes (4 or 6 transmitters, 2 micr., 8-track tape rec., 2-track tape rec., 8 or 2 x 2 loudsp., mixing console / sound proj.)	[ 22' ]		(30), (43)
1980	<b>DRACHENKAMPF</b> (DRAGON FIGHT) (from MICHAEL'S HOME-COMING) for trumpet, trombone, elec. organ or synthesizer / 2 dancers ( <i>ad lib.</i> ) / 1 percussionist ( <i>ad lib.</i> ) (3 transmitters, 3 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ 13' ]		(43)
1980	<b>KNABENDUETT</b> (BOYS' DUET) (from MICHAEL'S HOME-COMING) for 2 soprano saxophones or other instruments	[ 4' ]		(78)
1980	<b>ARGUMENT</b> (from MICHAEL'S HOME-COMING) for tenor, bass, elec. organ or synthesizer / <i>ad lib.</i> : trumpet, trombone, 1 percussionist (2 or 4 transmitters, 3 micr., 4 x 2 loudsp., mixing console / sound proj.)	[ 11' ]		(30)
1980	<b>VISION</b> ( scene of MICHAEL'S HOME-COMING) for tenor, trumpeter, dancer / Hammond organ or synthesizer / tape / <i>ad lib.</i> : shadow plays (2 transmitters, 2-track tape rec., 2 x 2 loudsp., mixing console / sound proj.)	[ 28' ]		(77)
1980	<b>DONNERSTAGS-ABSCHIED</b> (MICHAELS-ABSCHIED) THURSDAY FAREWELL (MICHAEL'S FAREWELL) for 5 trumpets	[ 11' – 30' ] variable		(30)
1982 to 83	<b>KATHINKAs GESANG als LUZIFERs REQUIEM</b> (KATHINKA'S CHANT as LUCIFER'S REQUIEM) (2nd scene of SATURDAY from LIGHT) for flute and 6 percussionists (7 transmitters, 10 loudsp., mixing console / sound proj.)	[ 33' ]		(34)

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1982 to 83	<b>KATHINKAs GESANG als LUZIFERs REQUIEM</b> (KATHINKA'S CHANT as LUCIFER'S REQUIEM) version for flute and multiple piano (1 transmitter, 2 micr., 8-track tape rec., 6 x 2 loudsp., mixing console / sound proj.)	[ 33' ]  not yet premièred		
1983	<b>LINKER AUGENBRAUENTANZ</b> (LEFT-EYEBROW-DANCE) for flutes and basset-horn(s) / percussionist / synthesizer player	not yet premièred		
1983/ 2003	<b>RECHTER AUGENBRAUENTANZ</b> (RIGHT-EYEBROW-DANCE) for clarinets, bass clarinet(s) / percussionist / synthesizer player (ca. 8 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ ca. 35' ]		59
1983/ 1990	<b>LINKER AUGENTANZ</b> (LEFT-EYE-DANCE) for 7 (or 11) saxophones / percussionist / synthesizer player	[ ca. 20' ]		
1983	<b>RECHTER AUGENTANZ</b> (RIGHT-EYE-DANCE) for oboes, English horns, bassoons / percussionist / synthesizer player	not yet premièred		
1983	<b>LINKER BACKENTANZ</b> (LEFT-CHEEK-DANCE) for trumpets and trombones / percussionist / synthesizer player	not yet premièred		
1983	<b>RECHTER BACKENTANZ</b> (RIGHT-CHEEK-DANCE) for trumpets and trombones / percussionist / synthesizer player	not yet premièred		
1983	<b>NASENFLÜGELTANZ</b> (WINGS-OF-THE-NOSE-DANCE) for percussionist and synthesizer player (5 or more micr., 2 x 2 loudsp., mixing console / sound proj.)	[ ca. 7' 30" ]		79
1983	<b>OBERLIPPENTANZ / UPPER-LIP-DANCE (PROTEST)</b> for piccolo trumpet / trombone or euphonium / 4 or 8 horns / 2 percussionists (2 transmitters, 10 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ 14' 30" ]		35
1983	<b>ZUNGENSPIZENTANZ</b> (TIP-OF-THE-TONGUE-DANCE) for piccolo flute / dancer ( <i>ad lib.</i> ) / 2 euphoniums or synthesizer / percussionist ( <i>ad lib.</i> ) (1 transmitter, 5 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ ca. 9' ]		57
1983/ 1989	<b>KINNTANZ</b> (CHIN-DANCE) Version for euphonium, percussionist, synthesizer player (1 transmitter, 6 micr., 2 x 2 loudsp., mixing console / sound proj.) or Version for euphonium, percussionist / alto trombones, tenor horns (baritones), tubas (1 transmitter, 6 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ ca. 10' ]  not yet premièred		44

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1984	<b>SAMSTAGS-GRUSS</b> (LUZIFER-GRUSS) SATURDAY GREETING (LUCIFER'S GREETING) for 26 brass instruments and 2 percussionists (possibly <b>cond.</b> )	[ca. 8']		34
1986	<b>EVA'S LIED</b> (EVE'S SONG) (scene of EVE'S SECOND BIRTH-GIVING) for 7 solo boy singers / basset-horn, 3 basset-teases (2 basset-horns and 1 vocal basset-horn) / modern orchestra (3 synth. players, 1 perc., tape) / <i>ad lib.</i> : women's choir (12 transmitters, 6 micr., 8-track tape rec., 8 or 12 loudsp., mixing console / sound proj.)	[43'30"]		36
1986	<b>DIE 7 LIEDER DER TAGE</b> (THE 7 SONGS OF THE DAYS) for melody instrument and chordal instrument edition in the original register and higher register (1 transmitter, 2 x 2 loudsp., mixing console / sound proj.)	[9']		63
1986 / 1988	<b>WOCHENKREIS</b> (CIRCLE OF THE WEEK) Duet for basset-horn and synthesizer player (1 transmitter, 2 x 2 loudsp., mixing console / sound proj.)	[25'30"]		32
1984 / 1985	<b>BOTSCHAFT</b> (MESSAGE) Version for basset-horn, alto flute ( <b>without choir</b> ) / modern orchestra (3 or 1 synth. player(s), 1 perc., tape) (3 transmitters, 6 micr., 8-track tape rec., 8 or 12 loudsp., mixing console / sound proj.)	[27']		
1986	<b>AVE</b> (from EVE'S MAGIC) for basset-horn and alto flute (2 Sender, 2 x 2 Lautspr., Mischpult / Klangr.)	[23'30"]		35
1986	<b>DER KINDERFÄNGER</b> (THE PIED PIPER) for alto flute with piccolo / 2 synthesizer players, percussionist, tape (4 transmitters, 8-track tape rec., 4 monitor loudsp., 8 loudsp., mixing console / sound proj.)	[ca. 32']		63
1989	<b>QUITT</b> (EVEN) for alto flute, clarinet, trumpet (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 7']		82
1988	<b>WILLKOMMEN</b> (WELCOME) for trumpets, trombones, 2 synthesizer players ( <b>cond.</b> )	[1'25"]		40
1989	<b>SUKAT</b> for basset-horn and alto flute (2 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[8']		82
1990 / 1991	<b>PIETÀ</b> for flugelhorn, soprano and electronic music (2 transmitters, 8-track [poss. 2-track] tape rec., 8 x 2 loudsp. [poss. 2 x 2], mixing console / sound proj.)	[27'45"]		43
1994	<b>ANTRAG</b> (PROPOSAL) for soprano, bass / flute, basset-horn / electronic music / sound projectionist (4 transmitters, 8 [or 2 x 2] loudsp., 8-track or 2-track tape rec., mixing console)	[12'30"]		50, 65

		Duration	Publisher Stockhausen- Verlag	CD of the Stockhausen Complete Edition
1994	<b>KINDER-ORCHESTER</b> (CHILDREN'S ORCHESTRA) (for example 16 instruments) and soprano (also as cond.) / flute, basset-horn / a synthesizer player / electronic music / sound projectionist	[6']		(50), (65)
1994	<b>ZUSTIMMUNG</b> (CONSENT) for soprano, bass / flute, basset-horn / electronic music / sound projectionist (4 transmitters, 8 [or 2 x 2] loudsp., 8-track or 2-track tape rec., mixing console)	[9']		(50), (65)
1994	<b>FALL</b> for soprano, baritone / flute, basset-horn / electronic music / sound projectionist (4 transmitters, 8 [or 2 x 2] loudsp., 8-track or 2-track tape rec., mixing console)	[18']		(50), (65)
1994	<b>REUE</b> (REPENTANCE) for soprano / flute, basset-horn / electronic music / sound projectionist (3 transmitters, 8 [or 2 x 2] loudsp., 8-track or 2-track tape rec., mixing console)	[10']		(50), (65)
1991	<b>ELUFA</b> for basset-horn, flute / electronic music <i>ad lib.</i> (2 transmitters, 8 [or 2 x 2] loudsp., poss. 8-track or 2-track tape rec. <i>ad lib.</i> , mixing console / sound proj.)	[7' 30'']		(50), (65)
1995	<b>LICHT-RUF</b> (CALL from LIGHT) for trumpet, basset-horn, trombone or other instruments (for example, as an <i>interval signal</i> on tape)	[5 x 22'' or more often]		(64)
1995 / 1996	<b>ORCHESTER-FINALISTEN</b> (ORCHESTRA FINALISTS) (2nd scene of WEDNESDAY from LIGHT) for orchestra (26 or 13 instrumentalists) / electronic and concrete music / sound projectionist (3 transmitters [staged: 11 transmitters], 10 micr., 16-track tape rec., 8 oder 8 x 2 loudsp., mixing console)	[2 x 45', staged 46']		(52)
1992 / 1993	<b>HELIKOPTER-STREICHQUARTETT</b> (HELICOPTER STRING QUARTET) ( (3rd scene of WEDNESDAY from LIGHT) (string quartet, 4 helicopters, 4 video cameras, 4 television transmitters, 4 x 3 microphones, 4 x 3 audio transmitters, equipment for transmission of click-track, 4 columns of television monitors [or ? x 4], 4 groups of loudspeakers [or ? x 4], sound mixing console [s] 12 → 4 / sound projectionist [s])	[ca. 31']		(53)
1997	<b>BASSETSU-TRIO</b> for basset-horn, trumpet, trombone (3 transmitters, 2 x 2 or 4 x 2 loudsp. mixing console / sound proj.)	[ca. 26']		(55)

		<b>Duration</b>	<b>Publisher</b> <i>Stockhausen-</i> <i>Verlag</i>	<b>CD of the</b> <i>Stockhausen</i> <i>Complete Edition</i>
1997	<b>ROTARY Woodwind Quintet</b>	[ca. 8']		
1992/ 2002	<b>EUROPA-GRUSS</b> (EUROPE GREETING) for wind instruments (and synthesizers <i>ad lib.</i> )	[ca. 12' 30"]		(64)
1995	<b>TRUMPEL</b> for 4 trumpeters (4 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 16']		(82)
2004	<b>MITTWOCH-FORMEL</b> (WEDNESDAY FORMULA) for 3 percussionists (METAL – WOOD – SKIN) (2 x 2 loudsp., ca. 9 micr., mixing console / sound proj.)	[23' 35"]		(79)
1998 / 99	<b>LICHTER – WASSER</b> (SONNTAGS-GRUSS) LIGHTS – WATERS (SUNDAY GREETING) (1st scene of <b>SUNDAY from LIGHT</b> ) for soprano, tenor and orchestra with synthesizer ( <b>cond.</b> )	[ca. 51']		(58)
2002	<b>LICHT-BILDER</b> (LIGHT-PICTURES) (3rd scene of <b>SUNDAY from LIGHT</b> ) for basset-horn, flute with ring-modulation, tenor, trumpet with ring-modulation, synthesizer, light-pictures ( <i>ad lib.</i> ) (4 transmitters, 4 x 2 loudsp., mixing console / sound proj.)	[ca. 42']		(68)
2001/ 2003	<b>SONNTAGS-ABSCHIED</b> (SUNDAY FAREWELL) (of <b>SUNDAY from LIGHT</b> ) electronic music (5 synthesizers) (5 loudsp., 8-track tape rec., mixing console / sound proj.)	[35']		(74)
2004/ 2005	<b>KLANG – 1<sup>st</sup> Hour</b> <b>HIMMELFAHRT</b> (ASCENSION) for organ or synthesizer, soprano and tenor (2 transmitters, 7 microphones, 2 x 2 loudsp., mixing console / sound proj.)	[37']		(83)
2005	<b>KLANG – 2<sup>nd</sup> Hour</b> <b>FREUDE</b> (JOY) for two harps (2 transmitters, 4 microphones, 2 x 2 loudsp., mixing console / sound proj.)	[41']		(84)
2006	<b>KLANG – 6<sup>th</sup> Hour</b> <b>SCHÖNHEIT</b> (BEAUTY) for bass clarinet, flute and trumpet (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 28']		(87)
2007	<b>KLANG – 7<sup>th</sup> Hour</b> <b>BALANCE</b> for bass clarinet, English horn, flute (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 32']		(88)

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2007	<b>KLANG – 8<sup>th</sup> Hour</b> <b>GLÜCK</b> (BLISS) for bassoon, English horn, oboe (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 30']		88
2007	<b>KLANG – 9<sup>th</sup> Hour</b> <b>HOFFNUNG</b> (HOPE) for violoncello, viola, violin (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[32'30"]		89
2007	<b>KLANG – 10<sup>th</sup> Hour</b> <b>GLANZ</b> (BRILLIANCE) for bassoon, viola, clarinet, oboe, trumpet, trombone, tuba (7 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 38']		89
2007	<b>KLANG – 11<sup>th</sup> Hour</b> <b>TREUE</b> (FIDELITY) for bass clarinet, basset-horn, E <sup>b</sup> clarinet (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 30']		90
2007	<b>KLANG – 12<sup>th</sup> Hour</b> <b>ERWACHEN</b> (AWAKENING) for violoncello, trumpet, soprano saxophone (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 30']		90