

Stockhausen Complete Edition on *compact discs*

Since 1991, a complete edition of all recordings in which Karlheinz Stockhausen has personally participated is being released on **compact disc**. Each CD in this series is identified by Stockhausen's signature followed by an encircled number. The numbers indicate the general historical order of the works.

Stockhausen realised the *electronic music* and participated in these recordings as conductor, performer, sound projectionist, and musical director. He personally mixed down the recordings, mastered them for CDs, wrote the texts and drew the covers.

The **compact discs**, a free **catalogue** and **work list** may be ordered by mail or e-mail order from the *Stockhausen-Verlag* (Kettenberg 15, 51515 Kuerten, Germany; Fax: +49 [0]2268-1813; www.stockhausen.org / stockhausen-verlag@stockhausen.org).

As of 2010 the following Stockhausen CDs are available:

CDs

- ① CHÖRE für DORIS / CHORUSES for DORIS *for choir a cappella*
CHORALE *for choir a cappella*
DREI LIEDER / THREE SONGS *for alto voice and chamber orchestra*
SONATINE *for violin and piano*
KREUZSPIEL / CROSS-PLAY *for oboe, bass clarinet, piano, 3 percussionists*
- ② FORMEL / FORMULA *for orchestra*
SCHLAGTRIO / PERCUSSIVE TRIO *for piano and 2 x 3 timpani*
SPIEL / PLAY *for orchestra*
PUNKTE / POINTS *for orchestra* (conductor: K. Stockhausen)
- ③ ETUDE *Musique Concrète*
STUDIE I and II *Electronic Music*
GESANG DER JÜNGLICHE / SONG OF THE YOUTHS *Electronic Music*
KONTAKTE / CONTACTS *Electronic Music*
- ④ KONTRA-PUNKTE / COUNTER-POINTS *for 10 instruments*
ZEITMASZE / TIME-MEASURES *for 5 wood-winds*
STOP *for orchestra* – ADIEU *for woodwind quintet*
- ⑤ GRUPPEN / GROUPS *for 3 orchestras*
CARRÉ *for 4 orchestras and 4 choirs*
- ⑥ ZYKLUS / CYCLE *for a percussionist*
REFRAIN *for three players*
KONTAKTE / CONTACTS *for electronic sounds, piano and percussion*
- ⑦ MOMENTE / MOMENTS *for solo soprano, 4 choir groups and 13 instrumentalists*
Europe Version 1972 and Donaueschingen Version 1965 (conductor: K. Stockhausen)
3 CDs with 4-colour text booklet (80 pages, German-English)
and separate book with complete sung texts (32 x 27 cm, 36 pages, colour print)
- ⑧ MIXTUR / MIXTURE *for orchestra, sine-wave generators and ring modulators* (2 versions)
- ⑨ MIKROPHONIE I / MICROPHONY I *for tam-tam, 2 microphones, 2 filters with potentiometers* (6 players)
MIKROPHONIE II / MICROPHONY II *for choir, Hammond organ, 4 ring modulators*
TELEMUSIK / TELEMUSIC *Electronic Music*
Edition with **booklet in English** (128 pages) / Edition with **booklet in German** (128 pages)
- ⑩ HYMNEN *Electronic and Concrete Music*
HYMNEN *Electronic and Concrete Music with soloists* (Aloys Kontarsky, Alfred Alings, Rolf Gehlhaar, Johannes G. Fritsch, Harald Bojé, K. Stockhausen) (4 CDs)

- ①1 PROZESSION / PROCESSION *Version with tam-tam, electrochord, electronium, piano, filters and potentiometers*
 CEYLON *for electronium, camel bells with triangles and synthesizer, modulated piano, tam-tam, Kandy drum (Intuitive Music from the cycle FOR TIMES TO COME)*
- ①2 STIMMUNG / TUNING *for 6 vocalists – Paris Version (recordings from 1969 and 1982) (2 CDs)*
- ①3 KURZWELLEN / SHORT-WAVES *for 6 players*
- ①4 AUS DEN SIEBEN TAGEN / FROM THE SEVEN DAYS *Intuitive Music (15 recordings on 7 CDs)*
 Edition with **booklet in English** (124 pages) / Edition with **booklet in German** (124 pages)
- ①5 SPIRAL *for a soloist (2 versions)* } Péter Eötvös, Harald Bojé
 POLE / POLES *for 2*
- ①6 MANTRA *for two pianists (Alfons and Aloys Kontarsky)*
- ①7.1 FÜR KOMMENDE ZEITEN / FOR TIMES TO COME *Intuitive Music (Ensemble for Intuitive Music Weimar)*
 (SHORTENING – AWAKE – HALT – PRESENTIMENT – INSIDE – WAVES)
- ①8 STERNKLANG / STAR SOUND *Park Music for five groups (2 CDs)*
- ①9 TRANS *for orchestra (world première and studio recording)*
- ②0 AM HIMMEL WANDRE ICH / IN THE SKY I AM WALKING *American Indian songs for 2 voices*
 (Helga Hamm-Albrecht, Karl O. Barkey)
- ②1 YLEM *for 19 players (2 versions)*
- ②2 INORI *Adorations for one or two soloists and orchestra*
- ②3 ATMEN GIBT DAS LEBEN / BREATHING GIVES LIFE *Choir Opera with orchestra*
- ②4 TIERKREIS / ZODIAC *for music boxes*
 MUSIK IM BAUCH / MUSIC IN THE BELLY *for 6 percussionists and music boxes*
 (Les Percussions de Strasbourg)
- ②5 HARLEKIN / HARLEQUIN *for clarinet*
 DER KLEINE HARLEKIN / THE LITTLE HARLEQUIN *for clarinet* } Suzanne Stephens
- ②6 SIRIUS *electronic music and trumpet, soprano, bass clarinet, bass (2 CDs)*
- ②7 IN FREUNDSCHAFT / IN FRIENDSHIP *for clarinet*
 TRAUM-FORMEL / DREAM-FORMULA *for basset-horn* } Suzanne Stephens
 AMOUR *for clarinet*
- ②8 *Music for flute, piccolo flute, alto flute with Kathinka Pasveer (2 CDs)*
 IN FREUNDSCHAFT / IN FRIENDSHIP *for flute*
 PICCOLO *for piccolo flute*
 AMOUR *for flute*
 SUSANI'S ECHO *for alto flute*
 Xi *Version for flute*
 ZUNGENSPIZZENTANZ / TIP-OF-THE-TONGUE-DANCE *for piccolo flute*
 FLAUTINA *for flute with piccolo flute and alto flute*
 YPSILON *Version for flute*
 KATHINKA'S GESANG / KATHINKA'S CHANT *for flute and electronic music*
- ②9 DER JAHRESLAUF / THE COURSE OF THE YEARS *for orchestra and tape*
- ③0 DONNERSTAG aus LICHT / THURSDAY from LIGHT *Opera (4 CDs)*
- ③1 UNSICHTBARE CHÖRE / INVISIBLE CHOIRS of THURSDAY from LIGHT *for choir a cappella*

- 32) **Music for clarinet, bass clarinet, basset-horn with Suzanne Stephens (3 CDs)**
 LAUB und REGEN / LEAVES and RAIN *for clarinet and viola*
 TIERKREIS / ZODIAC *for clarinet and piano*
 LIBRA *for bass clarinet and electronic music*
 IN FREUNDSCHAFT / IN FRIENDSHIP *for basset-horn*
 TANZE LUZEFA! / DANCE LUCEFA! *for basset-horn*
 BIJOU *for alto flute, bass clarinet and tape*
 MONDEVA/ MOON-EVE *for tenor and basset-horn*
 MISSION und HIMMELFAHRT / MISSION and ASCENSION *for trumpet and basset-horn*
 Xi *Version for basset-horn*
 WOCHENKREIS / CIRCLE OF THE WEEK *for basset-horn and elec. keyboard instruments*
 EVAs SPIEGEL / EVE'S MIRROR *for basset-horn*
 SUSANI *for basset-horn*
 YPSILON *Version for basset-horn*
 SUKAT *for basset-horn and alto flute*
 FREIA *for basset-horn*
- 33) ARIES *for trumpet and electronic music* (Markus Stockhausen)
 PIANO PIECE XIII (LUCIFER'S DREAM *as piano solo*) (Majella Stockhausen)
- 34) **SAMSTAG aus LICHT / SATURDAY from LIGHT Opera (4 CDs)**
- 35) OBERLIPPENTANZ / UPPER-LIP-DANCE *for piccolo trumpet, 4 horns and 2 percussionists*
 AVE *for basset-horn and alto flute*
 TIERKREIS / ZODIAC **Trio Version** *for clarinet, flute and piccolo flute, trumpet and piano*
- 36) **MONTAG aus LICHT / MONDAY from LIGHT Opera (5 CDs)**
- 37) GEBURTSFEST / FESTIVAL OF BIRTH *choir music with sound scenes* of **MONDAY from LIGHT**
 (Version of EVE'S FIRST BIRTH-GIVING *for choir a cappella and tape*)
- 38) GEBURTS-ARIEN / BIRTH -ARIAS of **MONDAY from LIGHT**
for 3 sopranos, 3 tenors / choir / children's voices / modern orchestra
 MÄDCHENPROZESSION / GIRLS' PROCESSION **1st version** *for girls' choir a cappella and piano*
 MADCHENPROZESSION **2nd version** *for girls' choir, piano / choir / modern orchestra, sound scenes*
- 39) **Stockhausen conducts Haydn and Mozart (2 CDs)**
 Haydn – *Trumpet Concerto* with cadenzas by Stockhausen (Markus Stockhausen)
 Mozart – *Flute Concerto in G* with cadenzas by Stockhausen (Kathinka Pasveer)
 Mozart – *Clarinet Concerto* with cadenzas by Stockhausen (Suzanne Stephens)
- 40) **DIENSTAG aus LICHT / TUESDAY from LIGHT Opera (2 CDs)**
 Edition with **booklet in English** (200 pages)
 Edition with **booklet in German** (200 pages)
- 41) OKTOPHONIE / OCTOPHONY *Electronic Music* of **TUESDAY from LIGHT**
- 42) SYNTHI-FOU (or PIANO PIECE XV) *for a synthesizer player and electronic music*
 DIENSTAGS-ABSCHIED (TUESDAY FAREWELL) *for a synthesizer player, choir and electronic music*
 Sounds of SYNTHI-FOU with Simon Stockhausen (2 CDs)
- 43) **Music for trumpet, piccolo trumpet, flugelhorn with Markus Stockhausen (2 CDs)**
 EINGANG und FORMEL / ENTRANCE and FORMULA *for trumpet*
 EXAMEN / EXAMINATION *for tenor, trumpet, basset-horn, piano, soprano, bass, 2 speaker-mimes*
 DRACHENKAMPF / DRAGON FIGHT *for trumpet, trombone, percussion and a synthesizer player*
 OBERLIPPENTANZ / UPPER-LIP-DANCE *for piccolo trumpet*
 PIETÀ-Solo *for flugelhorn and electronic music*
 PIETÀ-Duo *for flugelhorn, soprano and electronic music*

- 44) **Music for trombone and euphonium with Michael Svoboda:**
 IN FREUNDSCHAFT (IN FRIENDSHIP) *for trombone*
 SIGNALE zur INVASION / SIGNALS to INVASION *for trombone and electronic music*
 KINNTANZ / CHIN-DANCE *for euphonium, percussionist, synthesizer player*
- 45) SOLO *for a melody instrument with feedback: Version for flute* (Dietmar Wiesner) –
 SOLO *Version for synthesizer* (Simon Stockhausen) –
 SPIRAL *for a soloist: Version for oboe* (Cathy Milliken)
- 46) SPIRAL *for a soloist with short-wave receiver: integral version with Michael Vetter* (2 CDs)
- 47) HYMNEN / ANTHEMS (Third Region) *Electronic Music with orchestra*
- 48) PAARE vom FREITAG / COUPLES of FRIDAY *with soprano, bass, electronic instruments*
- 49) ELECTRONIC MUSIC with SOUND SCENES of FRIDAY from LIGHT (2 CDs)
- 50) FREITAG aus LICHT / FRIDAY from LIGHT *Opera* (4 CDs)
- 51) WELT-PARLAMENT / WORLD PARLIAMENT *for choir a cappella*
 (1st scene of WEDNESDAY from LIGHT)
- 52) ORCHESTER-FINALISTEN / ORCHESTRA FINALISTS *for orchestra and electronic music*
 (2nd scene of WEDNESDAY from LIGHT)
- 53) HELIKOPTER-STREICHQUARTETT / HELICOPTER STRING QUARTET
 (3rd scene of WEDNESDAY from LIGHT) *world première and studio recording* (Arditti-Quartett) (2 CDs)
Stockhausen moderates the world première in English.
- 54) MICHAELION (4th scene of WEDNESDAY from LIGHT)
*for choir / bass with short-wave receiver / flute, basset-horn, trumpet, trombone /
 a synthesizer player, tape / 2 dancers / sound projectionist*
- 55) BASSETSU-TRIO *for basset-horn, trumpet and trombone* of WEDNESDAY from LIGHT
 MITTWOCHS-ABSCHIED / WEDNESDAY FAREWELL *Electronic and Concrete Music*
- 56) PIANO PIECES I–XIV with Ellen Corver (3 CDs)
Stockhausen explains the sound playback in English and German.
- 57) **Music for flute and synthesizer with Kathinka Pasveer and Antonio Pérez Abellán**
 ZUNGENSPITZENTANZ / TIP-OF-THE-TONGUE-DANCE *for piccolo flute, euphonium,
 synthesizer player and percussionist*
 PIANO PIECE XVI *for tape, stringed piano, electronic keyboard instruments*
 FREIA *for flute*
 KOMET / COMET as PIANO PIECE XVII *for electronic keyboard, tape and sound projectionist*
 ENTFÜHRUNG / ABDUCTION *for piccolo flute*
 FLÖTE / FLUTE *for flute and electronic music*
 THINKI *for flute*
- 58) LICHTER – WASSER (SONNTAGS-GRUSS) / LIGHTS – WATERS (SUNDAY GREETING)
 (1st scene of SUNDAY from LIGHT) *for soprano, tenor, orchestra with synthesizer*
- 59) RECHTER AUGENBRAUENTANZ / RIGHT-EYEBROW-DANCE
for clarinets, bass clarinets, percussionist, synthesizer player
 CAPRICORN *for bass and electronic music* (Nicholas Isherwood)
- 60) ARIES *for trumpet and electronic music*
 IN FREUNDSCHAFT *for trumpet*
 HALT *for trumpet and double-bass*
 PIETÀ *for flugelhorn and soprano*
- 61) LITANEI 97 / LITANY 97 *for choir and conductor* (Stockhausen speaks an introduction in German)
 KURZWELLEN / SHORT-WAVES *for 6 players* (world première Radio Bremen, 1968)

- 62) 3x REFRAIN 2000 (*German*)
for piano with 3 wood blocks, sampler-celesta with 3 antique cymbals, vibraphone with 3 cowbells and glockenspiel, sound projectionist.
(Stockhausen speaks an introduction in German.)
- 62) 3x REFRAIN 2000 (*English*)
for piano with 3 wood blocks, sampler-celesta with 3 antique cymbals, vibraphone with 3 cowbells and glockenspiel, sound projectionist.
(Stockhausen speaks an introduction in English.)
- 63) LUZIFERs ZORN / LUCIFER'S FURY *for bass, actor, a synthesizer player, tape*
 DIE 7 LIEDER DER TAGE / THE 7 SONGS OF THE DAYS *for voice and synthesizer*
 DIE 7 LIEDER DER TAGE / THE 7 SONGS OF THE DAYS *for flute and synthesizer*
 DER KINDERFÄNGER / THE PIED PIPER *for alto flute with piccolo,*
2 synthesizer players, a percussionist, tape and sound projectionist
- 64) EUROPA-GRUSS / EUROPE GREETING *for winds and synthesizers*
 STOP and START *for 6 instrumental groups*
 TWO COUPLES *Electronic and Concrete Music*
Electronic and Concrete Music for KOMET / COMET
 LICHT-RUF / CALL from LIGHT *for trumpet, basset-horn, trombone (as interval signal)*
- 65) 10 Scenes of FRIDAY from LIGHT (2 CDs)
- 66) MITTWOCHS-GRUSS / WEDNESDAY GREETING *Electronic Music of WEDNESDAY from LIGHT*
- 67) ENGEL-PROZESSIONEN / ANGEL PROCESSIONS (2nd scene of SUNDAY from LIGHT)
for choir a cappella
Pianissimo TUTTI-Chor / TUTTI choir of ANGEL PROCESSIONS (2 CDs)
- 68) LICHT-BILDER / LICHT PICTURES (3rd scene of SUNDAY from LIGHT)
for tenor, trumpet with ringmodulation, basset-horn, flute with ring modulation, synthesizer (2 CDs)
- 69) DÜFTE – ZEICHEN / SCENTS – SIGNS (4th scene of SUNDAY from LIGHT)
for 7 vocalists, boy's voice, synthesizer
- 70) 9 SCENTS OF THE WEEK (from SCENTS – SIGNS) *for 7 vocalists, boy's voice, synthesizer*
- 71) HOCH-ZEITEN / HIGH-TIMES *for choir (3 CDs: 5 individual groups and the tutti choir for study purposes)*
- 72) HOCH-ZEITEN / HIGH-TIMES *for orchestra (3 CDs: 5 individual groups and the tutti orchestra for study purposes)*
- 73) HOCH-ZEITEN / HIGH-TIMES *for orchestra and choir*
 (5th scene of SUNDAY from LIGHT)
- 74) SONNTAGS-ABSCHIED / SUNDAY FAREWELL *Electronic Music (5 synthesizers)*
 5 simultaneous click-tracks for SUNDAY FAREWELL
- 75) STRAHLEN / RAYS *for a percussionist and 10-track recording*
- 76) *Electronic Music of SIRIUS in 4 versions (8 CDs: SPRING Version, SUMMER Version, AUTUMN Version, WINTER Version)*
- 77) TIERKREIS / ZODIAC Version 2003 *for tenor and synthesizer*
 DIE 7 LIEDER DER TAGE / THE 7 SONGS OF THE DAYS *for tenor and synthesizer*
 VISION *for tenor, trumpet, synthesizer and tape*
- 78) **Music for saxophone with Julien Petit**
 AMOUR *for saxophone – SAXOPHONE for saxophone and bongo*
 PICCOLO *for saxophone with geisha bell – IN FRIENDSHIP for saxophone*
 KNABENDUETT / BOYS' DUET *for two soprano saxophones*
 ENTFÜHRUNG / ABDUCTION *for saxophone, electronic and concrete music*

- 79 VIBRA-ELUFA *for vibraphone*
 KOMET / COMET *Version for a percussionist, electronic and concrete music, sound projectionist*
 (Andreas Boettger)
 NASENFLÜGELTANZ / WINGS-OF-THE-NOSE-DANCE *for a percussionist and a synthesizer player*
 KLAVIERSTÜCK XVIII (MITTWOCH-FORMEL) / PIANO PIECE XVIII (WEDNESDAY FORMULA)
for electronic piano
 MITTWOCH-FORMEL / WEDNESDAY FORMULA *with 3 percussionists (METAL – WOOD – SKIN)*
- 80 MOMENTE / MOMENTS *for solo soprano, 4 choir groups and 13 instrumentalists (2 CDs)*
Version 1998 (conductor: Rupert Huber)
- 81 PUNKTE / POINTS *for orchestra* (recording 2004, conductor: Péter Eötvös)
Introduction by Stockhausen to PUNKTE (in German and English)
- 82 MICHAELS-RUF / MICHAEL'S CALL *Version for 4 trumpets*
 BASSETSU *for basset-horn*
 SYNTHI-FOU (PIANO PIECE XV) *for a player of electronic keyboard instruments*
 (Antonio Pérez Abellán) *and electronic music*
 QUITT *for alto flute, clarinet and piccolo trumpet*
 KOMET *Version for a percussionist with electronic and concrete music* (Stuart Gerber)
 TRUMPEI^TENT *for 4 trumpeters*
- 83 HIMMELFAHRT / ASCENSION *Version for synthesizer, soprano and tenor*
First Hour from **KLANG**
 Timbres of the synthesizer player (Antonio Pérez Abellán)
- 84 FREUDE / JOY *for 2 harps* (Marianne Smit, Esther Kooi)
Second Hour from **KLANG**
- 85 NATÜRLICHE DAUERN / NATURAL DURATIONS *for piano (2 CDs)*
Third Hour from **KLANG**
 (Frank Gutschmidt, Benjamin Kobler, Antonio Pérez Abellán)
- 86 HIMMELS-TÜR / HEAVEN'S DOOR *for a percussionist and a little girl*
Fourth Hour from **KLANG**
 24 TÜRIN *für Tür, Rin und Sprecher* (German) – 24 TÜRIN *for door, rin and speaker* (English)
 (percussionist: Stuart Gerber, speaker: K. Stockhausen)
- 87 HARMONIEN / HARMONIES *for bass clarinet – HARMONIES for flute – HARMONIES for trumpet*
Fifth Hour from **KLANG**
 SCHÖNHEIT / BEAUTY *for bass clarinet, flute and trumpet – Sixth Hour* from **KLANG**
- 88 BALANCE *for bass clarinet, English horn, flute – Seventh Hour* from **KLANG**
 GLÜCK *for bassoon, English horn, oboe – Eighth Hour* from **KLANG**
- 89 HOFFNUNG / HOPE *for violoncello, viola, violin – Ninth Hour* from **KLANG**
 GLANZ / BRILLIANCE *for bassoon, viola, clarinet, oboe, trumpet, trombone, tuba – Tenth Hour* from **KLANG**
- 90 TREUE / FIDELETY *for bass clarinet, basset-horn, E^b clarinet – Eleventh Hour* from **KLANG**
 ERWACHEN / AWAKENING *for violoncello, trumpet, soprano saxophone – Twelfth Hour* from **KLANG**
- 91 COSMIC PULSES *Electronic Music – Thirteenth Hour* from **KLANG**

- 92 HAVONA *Electronic Music* – HAVONA *for bass and electronic music*
Fourteenth Hour from **KLANG**
- 93 ORVONTON *Electronic Music* – ORVONTON *for baritone and electronic music*
Fünfteenth Hour from **KLANG**
- 94 UVERSA *Electronic Music* – UVERSA *for basset-horn and electronic music*
Sixteenth Hour from **KLANG**
- 95 NEBADON *Electronic Music* – NEBADON *for horn and electronic music*
Seventeenth Hour from **KLANG**
- 96 JERUSEM *Electronic Music* – JERUSEM *for tenor and electronic music*
Eighteenth Hour from **KLANG**
- 97 URANTIA *Electronic Music* – URANTIA *for soprano and electronic music*
Nineteenth Hour from **KLANG**
- 98 EDENTIA *Electronic Music* – EDENTIA *for soprano saxophone and electronic music*
Twentieth Hour from **KLANG**
- 99 PARADIES (PARADISE) *Electronic Music* – PARADIES *for flute and electronic music*
Twenty-First Hour from **KLANG**
- 100 JUBILÄUM *for orchestra*
TIERKREIS *for orchestra*
TIERKREIS *for the carillon of the Cologne Town Hall*
- 101 IN FREUNDSCHAFT (IN FRIENDSHIP) *for recorder*
IN FREUNDSCHAFT (IN FRIENDSHIP) *for bassoon*
IN FREUNDSCHAFT (IN FRIENDSHIP) *for horn*
IN FREUNDSCHAFT (IN FRIENDSHIP) *for double bass*
- 102 POLE (POLES) *for 2: integral version* with **Michael Vetter** and **Natascha Nikeprelevic**

WEDNESDAY from **LIGHT** consists of CD 66, CD 51, CD 52, CD 53, CD 54, CD 55

SUNDAY from **LIGHT** consists of CD 58, CD 67, CD 68, CD 69, CD 73, CD 74