

The following **books** are also available from the *Stockhausen-Verlag*:

Jonathan Cott: STOCKHAUSEN. *Conversations with the Composer*

(Paperback, 240 pages, in English, Pan Books Ltd., London, 1974)

Hermann Conen: *Formel-Komposition – Zu Karlheinz Stockhausens Musik der siebziger Jahre*

(280 bound pages in German, hard cover in colour, 129 illustrations, *Stockhausen Foundation for Music*, 2009)

Michael Kurtz: *Stockhausen, Eine Biographie* (in German, Bärenreiter, Kassel, 1988)

Dettloff Schwerdtfeger: *Karlheinz Stockhausens Oper DONNERSTAG aus LICHT –*

Ziel und Anfang einer kompositorischen Entwicklung

(80 bound pages, in German, 16 illustrations, *Stockhausen Foundation for Music*, 2000)

Günter Peters: *Heiliger Ernst im Spiel – Texte zur Musik von Karlheinz Stockhausen*

Holy Seriousness in the Play – Essays on the Music of Karlheinz Stockhausen

(308 bound pages, in German and English, hard cover, 66 illustrations, *Stockhausen Foundation for Music*, 2003)

Richard Toop: SONNTAGS-ABSCHIED (SUNDAY FAREWELL) – **A Report**

(22 pages in English with numerous musical examples and 2 colour photographs)

Richard Toop: *Six Lectures from the Stockhausen Courses Kürten 2002*

(216 pages in English with numerous musical examples, sketches in colour, hard cover in colour, *Stockhausen Foundation for Music*, 2005)

Thomas Ulrich: *Stockhausen. A Theological Interpretation*

(152 pages in English, *Stockhausen Foundation for Music*, 2012)

Karlheinz Stockhausen: *Ein Schlüssel für MOMENTE (A Key to MOMENTE)*

The first 14 sketches and 13 second sketches of MOMENTE, together with a foreword, were published in a limited edition of 250 copies in June 1971, by Edition Boczowski, Kassel, Germany. The remaining copies of this book of 4-colour prints may be purchased from the *Stockhausen-Verlag*.

Karlheinz Stockhausen: **TEXTE zur MUSIK / TEXTS about MUSIC 1963–1984** (formerly *DuMont-Buchverlag*, Köln, since 1998 published by the *Stockhausen-Verlag*, Kürten)

Vol. 1: Texts on electronic and instrumental music;

Vol. 2: Texts on my own works and about the art of others, current topics;

Vol. 3: Texts on Music 1963–1970;

Vol. 4: Texts on Music 1970–1977;

Vol. 5 / Vol. 6: Texts about Music 1977–1984.

TEXTE zur MUSIK 1984–1991 Volumes 7 to 10 (*Stockhausen-Verlag*, Kürten, in German):

Vol. 7: New information about works before LIGHT –

About LIGHT until MONDAY from LIGHT – MONDAY from LIGHT;

Vol. 8: TUESDAY from LIGHT – Electronic Music;

Vol. 9: On LIGHT – Composer and Interpreter – Turn of Time;

Vol. 10: Astronic Music – Echos of Echos.

Karlheinz Stockhausen: **JAHRESKREIS / CIRCLE OF THE YEAR** – Perpetual calendar with Stockhausen quotes and illustrations

(740 bound pages in German and English, hard cover, 365 illustrations in colour, *Stockhausen Foundation for Music*, 2012)

Karlheinz Stockhausen bei den Internationalen Ferienkursen für Neue Musik in Darmstadt 1951–1996 /

Karlheinz Stockhausen at the International Vacation Courses for New Music in Darmstadt 1951–1996
documents and letters

(646 bound pages, in German, 105 black-and-white photographs, hard cover, *Stockhausen Foundation for Music*, 2001)

Karlheinz Stockhausen: Kompositorische Grundlagen Neuer Musik.

Sechs Seminare für die Darmstädter Ferienkurse 1970

(304 bound pages in German, hard cover, 91 illustrations, sketches in colour, *Stockhausen Foundation for Music*, 2009)

Gedenkschrift für Stockhausen

(246 bound pages with texts in German, English, French, Dutch, Italian, hard cover in colour, many illustrations, *Stockhausen Foundation for Music*, 2008)

Karlheinz Stockhausen: GESANG DER JÜNGLINGE Facsimile Edition 2001

(special edition of all the sketches in colour, 308 bound pages, hard cover)

Karlheinz Stockhausen: *The Art, to Listen* – A musical analysis of the composition IN FRIENDSHIP (in English)

(24 pages in English with numerous musical examples)

Karlheinz Stockhausen: *Introduction to MANTRA* (in English)

(16 pages in English with numerous musical examples and a postcard with the *MANTRA formula* in colour)

The following booklets with work analyses and programme texts were written by Stockhausen during the *Stockhausen Courses Kuerten* since 1998:

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 1998* with 23 major sketches and complete manuscript of **ORCHESTER-FINALISTEN** (ORCHESTRA FINALISTS), 2nd scene of **WEDNESDAY** from **LIGHT** for orchestra and electronic music, sound projectionist;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 1999* with 22 major sketches and explanations of **WELT-PARLAMENT** (WORLD PARLIAMENT) for choir a cappella, 1st scene of **WEDNESDAY** from **LIGHT**;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 2000* with sketches and explanations of **SIRIUS**;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 2001* with sketches and explanations of **LICHTER – WASSER** (LIGHTS – WATERS), 1st scene of **SUNDAY** from **LIGHT**;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 2002* with sketches and explanations of **DER KINDERFÄNGER** (THE PIED PIPER);

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 2003* with sketches and explanations of **HOCH-ZEITEN** (HIGH-TIMES) for choir, 5th scene of **SUNDAY** from **LIGHT**);

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2004* with sketches in colour and explanations of **HOCH-ZEITEN** (HIGH-TIMES) for orchestra, 5th scene of **SUNDAY** from **LIGHT**);

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2004* with sketches in colour and explanations of **DÜFTE – ZEICHEN** (SCENTS – SIGNS) for 7 vocalists, boy's voice, synthesizer, 4th scene of **SUNDAY** from **LIGHT**);

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2005* with sketch(**LICHT-BILDER** (LIGHT PICTURES) for basset-horn, flute with ring modulation, tenor, trumpet with ring modulation, synthesizer / sound projectionist, 3rd scene of **SUNDAY** from **LIGHT**);

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2006* with sketches in colour and explanations of **KLANG** (SOUND), **First Hour: HIMMELFAHRT** (ASCENSION) for organ or synthesizer, soprano and tenor;

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2007* with sketches in colour and explanations of **KLANG** (SOUND), **Second Hour: FREUDE** (JOY) for 2 harps;

Programme book of the *Stockhausen Courses Kuerten 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011*.

Karlheinz Stockhausen: Libretti of the operas

DONNERSTAG aus LICHT / THURSDAY from LIGHT (*La Scala* Milan 1981, *Royal Opera* London 1985);

SAMSTAG aus LICHT / SATURDAY from LIGHT (*La Scala* Milan 1984);

MONTAG aus LICHT / MONDAY from LIGHT (*La Scala* Milan 1988);

DIENSTAG aus LICHT / TUESDAY from LIGHT (*Leipzig Opera* 1993);

FREITAG aus LICHT / FRIDAY from LIGHT (*Leipzig Opera* 1996).

SONNTAG aus LICHT / SUNDAY from LIGHT (*Cologne Opera* 2011);

MITTWOCH aus LICHT / WEDNESDAY from LIGHT (*Birmingham Opera* 2012).

The following books may either be ordered directly from the publishing companies listed below or purchased in bookstores (if there is difficulty obtaining these books please notify the *Stockhausen-Verlag*):

Peter Beyer: *Regelwerk und Theorie serieller Musik in Karlheinz Stockhausens GRUPPEN für 3 Orchester* (in German, Hans Schneider, Tutzing, 2001);

Christoph von Blumröder: *Die Grundlegung der Musik Karlheinz Stockhausens* (in German, Franz Steiner Verlag, Stuttgart, 1993);

Contrechamps: *Karlheinz Stockhausen* (Revue semestrielle) (in French, Editions L'age d'homme, Paris, 1988);

Paul Dirmeikis: *Le Souffle du Temps – Quodlibet pour Karlheinz Stockhausen* (in French, Editions Teolo Martius, 1999);

Rudolf Frisius: *STOCKHAUSEN – Einführung in das Gesamtwerk / Gespräche* (in German, Schott, Mainz, 1996);

Jonathan Harvey: *The Music of Stockhausen* (in English, Faber & Faber, London, 1975);

Winrich Hopp: *Kurzwellen von Karlheinz Stockhausen – Konzeption und musikalische Poiesis* (in German, Schott, Mainz, 1998);

José Manuel López: *Karlheinz Stockhausen* (in Spanish, Circulo de Bellas Artes, Madrid, 1990);

Robin Maconie: *The Works of Karlheinz Stockhausen* (in English, Oxford University Press, Oxford, 1990);

Imke Misch: *Zur Kompositionstechnik Karlheinz Stockhausens: GRUPPEN für 3 Orchester (1955–1957)* (in German, Pfau-Verlag, Saarbrücken, 1999);

Hans-Jürgen Nagel: *Stockhausen in Calcutta* (in English, Seagull Books, Calcutta, 1984);

Michel Rigoni: *Stockhausen – ...un vaisseau lancé vers le ciel* (in French, Millénaire III Editions, 1998);

Signale aus Köln Bd. 1: *Stockhausen 70 – Das Programmbuch Köln 1998* (in German, Pfau-Verlag, Saarbrücken, 1998);

Signale aus Köln Bd. 3: *Komposition und Musikwissenschaft im Dialog I (1997–1998)* (in German, Pfau-Verlag, Saarbrücken, 2000);

Signale aus Köln Bd. 4: *Internationales Stockhausen-Symposion 1998* (in German, Pfau-Verlag, Saarbrücken, 1999);

Signale aus Köln Bd. 10: *Internationales Stockhausen-Symposion 2000* (in German, Lit-Verlag, Münster, 2004);

Karlheinz Stockhausen: *Stockhausen on Music – Lectures and Interviews* compiled by Robin Maconie (in English, Marion Boyars Publishers Ltd., London und New York, 1989);

Karlheinz Stockhausen: *Towards a Cosmic Music* (in English, Element Books, Longmead, Shaftesbury, Dorset, 1989);

Mya Tannenbaum: *Stockhausen, Intervista sul genio musicale* (in Italian, Laterza & Figli, Bari, 1985).

Markus Wirtz: *Licht – Die szenische Musik von Karlheinz Stockhausen. Eine Einführung* (in German, Pfau-Verlag, Saarbrücken, 2000);

Karl H. Wörner: *Karlheinz Stockhausen, Werk + Wollen* (in German, Musikverlag P. J. Tonger, Rodenkirchen, 1963; English edition [translated by Bill Hopkins], Faber + Faber, London, 1973).