For the 19th time, the music of Karlheinz Stockhausen will be the focal point of nine days of concerts and interpretation courses. Composers, interpreters, musicians, sound projectionists, and music lovers are cordially invited to attend the Stockhausen Concerts and Courses 2022.

Stockhausen’s motto for the 2022 courses is **LEARNING CAN BE CONAGIOUS**.

Concerts

In instrumental, vocal and electronic works by Karlheinz Stockhausen will be performed in nine concerts. The concerts are performed by the faculty of the master classes, many of whom work regularly with Stockhausen for many years. Also internationally renowned guest musicians will perform. In three concerts selected participants will perform compositions which were prepared during the master classes. All dress rehearsals are open to the participants of the courses.

**Nine Concerts: July 9th to 17th 2022**

Saturday, July 9th, 8 p.m., Sülztalhalle

**KLANG**

for a percussiconist and a child

1st participants’ concert


Sunday, July 10th, 8 p.m., Sülztalhalle

**HYMNE / ANTHEM**

Electronic and Concrete music


Tuesday, July 12th, 8 p.m., Sülztalhalle

**PIANO PIECES VII, VIII, IX**

ZYKLUS / CYCLE for a percussiconist

REFRAIN

for 4 players

*KONTAKTE / CONTACTS

for electronic sounds, piano and percussion


Wednesday, July 13th, 8 p.m., Sülztalhalle

**KLANG**

4th Hour: HEAVEN’S DOOR

for a percussiconist and a child

2nd participants’ concert


Thursday, July 14th, 8 p.m., Sülztalhalle

**HALT** (of THURSDAY from LIGHT)

for trumpet and double bass

ARGUMENT (of THURSDAY from LIGHT)

for tenor bass, synthesizer player, percussionist,

VISION (of THURSDAY from LIGHT)

tenor, trumpets, dancer, synthesizer


Sunday, July 15th, 8 p.m., Sülztalhalle

**KLANG**

for electronic music and trumpet,

soprano, bass clarinet, bass


Saturday, July 16th, 8 p.m., Sülztalhalle

2nd participants’ concert


Admission to the concerts is free. One hour before each concert there will be an introduction (in German) to the program which is performed that evening.

Courses

Faculty and works which will be taught in master classes

Suzanne Stephens (clarinet, bassoon, bass clarinet) and Kathinka Peasove (flute, alto flute, piccolo) will be teaching all Stockhausen works composed for their respective instruments.

Maurice Moawer (trumpet, piccolo trumpet, flugelhorn) will be preparing during the master classes, anyone who is interested in learning more about the sound projection in performances of Stockhausen’s electronic vocal and instrumental instruments can experience, first-hand, which aspects must be addressed and how they can be solved from the sound engineering point of view.

In the addition to the daily rehearsals and concerts with Stockhausen’s closest technical collaborators, anyone who

Source: K. Stockhausen, July 20th 1948

*K. Stockhausen's dramaturgical work and gesture in Stockhausen’s works, the gestures of and vocal and instrumental instruments can experience, first-hand, which aspects must be addressed and how they can be solved from the sound engineering point of view.

The language spoken in the courses is English.
Prizes
For the best interpretations of Stockhausen works performed in the participants’ concerts, three prizes (4000 €, 2500 €, and 1500 €) will be awarded following the final concert. A prize may be divided among several musicians.

Location
Kürten is Stockhausen’s hometown, where he lived from 1965 to 2007. The ‘‘Stockhausen-Community’’ Kürten is situated about 30 kilometers (19 miles) east of Cologne in the part of Germany called the Bergisches Land. For the 19th time, the community of Kürten is allowing the Stockhausen Foundation for Music to use its school complex and community centre for the continuation of its annual Stockhausen Concerts and Courses Kürten. All of the concerts, courses, seminars and rehearsals take place at the school complex. Also the organisation office and the practice rooms are located at the school complex. The address is: Oplenerstraße 4, 51515 Kürten. The on-location organisation office will open at 9 a.m. starting on Thursday, July 7th 2022.

Registration
To register for the concerts and courses, please complete the registration form and send it to:
Stockhausen-Stiftung für Musik
Kettenberg 15, D-51515 Kürten
Fax: 0049-[0]2268-1813
E-mail: info@stockhausen-stiftung.de
Any interested may participate in the concerts, space permitting. The applications will be accepted and lodging assigned in the order in which the applications are received.

Online registration and further information about the courses in the internet:
www.karlheinzstockhausen.org

Tuition Fee
A free of 360 € covers admission to all events and includes lodging reservation. Travel, lodging and meals are not included.

Payment of the tuition fee is due upon registration and may be paid by bank transfer or PayPal.

Account number of the Stockhausen-Stiftung für Musik:
IBAN: DE 41 3701 0050 0121 6785 09; BIC/SWIFT: PBNKDEFFXXX.

Payment by PayPal (plus PayPal fees = 377 €) can be made to stockhausenstiftung@gmail.com

Score and CDs m ay also be ordered at www.stockhausen-verlag.com.

CDs, books and videos may be ordered from the Stockhausen-Verlag, Kettenberg 15, 51515 Kürten, Germany (E-mail: info@stockhausen-verlag.de or can be copied from the internet: www.karlheinzstockhausen.org).

A free complete list and order forms for scores, CDs, books and videos may be ordered from the Stockhausen-Verlag, Kettenberg 15, 51515 Kürten, Germany (E-mail: info@stockhausen-verlag.de or can be copied from the internet: www.karlheinzstockhausen.org).

Scores and CDs may also be ordered at www.stockhausen-verlag.com and www.stockhausenCDs.com.

With the friendly support of

Registration Form (Deadline: June 9th 2022)

Please enrol me (gender): ☐ female ☐ male
Name: .................................................................
State + Country: ..........................................................
City............zip code: ..............................................
Tel.: ................................Fax: ...................................
E-mail: ...........................
I have prepared the following work(s):
Composer ☐ Musicologist ☐ Sound Projectionist
Auditor ☐ Interpreter ☐ Instrument
State + Country: ..........................................................
City............zip code: ..............................................
Tel.: ................................Fax: ...................................
E-mail: ...........................
I have transferred 300 € to the Stockhausen-Stiftung für Musik (IBAN: DE 41 3701 0050 0121 6785 09; BIC/SWIFT: PBNKDEFFXXX, Postbank Köln, Postfach, 51222 Köln. Bank charges for the transfer are at my expense.
I have paid 377 € by PayPal to stockhausenstiftung@gmail.com.

Stockhausen Concerts and Courses Kürten
from July 7th to 17th 2022