

# Stockhausen Concerts and Courses Kürten 2022

from July 9<sup>th</sup> to 17<sup>th</sup>

“Sometimes music vibrates beyond the clouds, and we can no longer hear its echo. Very rarely is it truly infinite; then it makes us forget the Earth. The great masters sense that they have one last thing to say, and that life is coming to an end –. But their music stays behind with humanity as a legacy, and we must gratefully preserve this precious gem, and endeavour in the spirit of the composer to grow deeper and deeper into his works and let them worthily arise again.”

K. Stockhausen, July 20<sup>th</sup> 1948

For the 19<sup>th</sup> time, the music of Karlheinz Stockhausen will be the focal point of nine days of concerts and interpretation courses. Composers, interpreters, musicologists, sound projectionists and music lovers are cordially invited to attend the *Stockhausen Concerts and Courses Kürten 2022*.

Stockhausen’s motto for the 2022 courses is

**LEARNING CAN BE CONTAGIOUS.**

## Concerts

Instrumental, vocal and electronic works by Karlheinz Stockhausen will be performed in nine concerts. The concerts are performed by the faculty of the master classes, many of whom worked with Stockhausen for many years. Also internationally renowned guest musicians will perform. In three concerts selected participants will perform compositions which were prepared during the master classes. All dress rehearsals are open to the participants of the courses.

## Nine Concerts: July 9<sup>th</sup> to 17<sup>th</sup> 2022

**Saturday, July 9<sup>th</sup>, 5 p.m.**

Festive **opening** of the courses at the *Karlheinz-Stockhausen-Platz*. MICHAEL’S CALL for 4 trumpets will open and close the ceremony

**Saturday, July 9<sup>th</sup>, 8 p.m., Sülztalhalle**

**SIRIUS (Summer Version)**

*Electronic music and trumpet, soprano,  
bass clarinet, bass*

**Sunday, July 10<sup>th</sup>, 8 p.m., Sülztalhalle**

**SIRIUS (Summer Version)**

*Electronic music and trumpet, soprano,  
bass clarinet, bass*

**Monday, July 11<sup>th</sup>, 8 p.m., Sülztalhalle**

**HYMNEN / ANTHEMS**

*Electronic and Concrete music*

**Tuesday, July 12<sup>th</sup>, 8 p.m., Sülztalhalle**

**PIANO PIECES VII, VIII, IX**

**ZYKLUS / CYCLE**

*for a percussionist*

**REFRAIN**

*for 3 players*

\*

**KONTAKTE / CONTACTS**

*für electronic sounds, piano and percussion*

**Wednesday, July 13<sup>th</sup>, 8 p.m., Sülztalhalle**

**KLANG 4th Hour: HEAVEN’S DOOR**

*for a percussionist and a child  
and*

*1<sup>st</sup> participants’ concert*

**Thursday, July 14<sup>th</sup>, 8 p.m., Sülztalhalle**

**HALT (of THURSDAY from LIGHT)**

*for trumpet and double bass*

**ARGUMENT (of THURSDAY from LIGHT)**

*for tenor, bass,  
synthesizer player, percussionist,*

**VISION (of THURSDAY from LIGHT)**

*for tenor, trumpeter, dancer,  
synthesizer*

\*

**UNSICHTBARE CHÖRE / INVISIBLE CHOIRS**

(of THURSDAY from LIGHT)

*[8-track playback]*

**Friday, July 15<sup>th</sup>, 8 p.m., Sülztalhalle**

and *2<sup>nd</sup> participants’ concert*

**Saturday, July 16<sup>th</sup>, 8 p.m., Sülztalhalle**

*3<sup>rd</sup> participants’ concert*

**Sunday, July 17<sup>th</sup>, 6 p.m., Sülztalhalle**

**INORI for 2 dancer-mimes and orchestra [tape]**

Admission to the concerts is free.

One hour before each concert  
there will be an introduction (in German)  
to the program which is performed that evening.

## Courses

**Faculty and works which will be taught in master classes**

**Suzanne Stephens** (clarinet, basset-horn, bass clarinet) and **Kathinka Pasveer** (flute, alto flute, piccolo) will be teaching all Stockhausen works composed for their respective instruments.

**Marco Blaauw** (trumpet, piccolo trumpet, flugelhorn): ARIES, TIERKREIS, IN FREUNDSCHAFT, DONNERSTAGS-GRUSS, MICHAELS-RUF, MICHAELs REISE UM DIE ERDE, HALT, MISSION und HIMMELFAHRT, VISION, OBERLIPPENTANZ, PIETÀ, TRUMPETENT, MICHAELION, BASSETSU-TRIO, QUITT, LICHT-BILDER, HARMONIEN, SCHÖNHEIT, ERWACHEN.

**Benjamin Kobler** (piano): KREUZSPIEL, KLAVIERSTÜCKE I–XI, SCHLAGTRIO\*, REFRAIN\*, KONTAKTE\*, MANTRA, DER KINDERFÄNGER, STOP und START, DÜFTE – ZEICHEN, SONNTAGS-ABSCHIED, NATÜRLICHE DAUERN.

**Nicholas Isherwood** (bass): SIRIUS, CAPRICORN, TIERKREIS, AM HIMMEL WANDRE ICH, KINDHEIT, ARGUMENT, LUZIFERs TRAUM, LUZIFERs ZORN, ANTRAG, ZUSTIMMUNG, UD, HAVONA.

**Hubert Mayer** (tenor): TIERKREIS, KINDHEIT, MONDEVA, EXAMEN, VISION, DIE 7 LIEDER DER TAGE, MICHAELION, LICHTER – WASSER, ENGEL-PROZESSIONEN, ROSA MYSTICA, LICHT-BILDER, HIMMELFAHRT, JERUSEM.

**Michael Pattmann** (percussion): SCHLAGTRIO\*, ZYKLUS, REFRAIN\*, KONTAKTE\*, NASENFLÜGELTANZ\*, KOMET, VIBRA-ELUFA, MITTWOCH-FORMEL.

\* These works will be taught jointly by Michael Pattmann and Benjamin Kobler.

Interpreters are requested to indicate on their application the works prepared. The faculty is willing to assist participants in preparing themselves for course attendance **ahead of time**. Interpreters will receive the respective faculty address after they have registered for participation.

**INORI-gestures** (Instructor: **Alain Louafi**)

Due to the special significance given to the synthesis of music and gesture in Stockhausen’s works, the gestures from the composition INORI (1973–74) are rehearsed in this course. The course takes place each morning before the master classes and other events of the courses and is open to all interested participants.

**Sound projection** (Instructors: Kathinka Pasveer, sound projectionist; Reinhard Klose, sound engineer)

In the context of the daily rehearsals and concerts with Stockhausen’s closest technical collaborators, anyone who is interested in learning more about the sound projection in performances of Stockhausens electronic, vocal and instrumental works can experience, first-hand, which aspects must be addressed and how they are can be solved from the sound engineering point of view.

In addition to the daily concerts, open rehearsals, master classes, and concert introductions, there will be seminars, lectures and workshops on the music of Stockhausen given by international Stockhausen experts. These events are designed to be equally accessible to those already familiar with Stockhausen’s music and to those who have had very little or no exposure to his music but who are curious to know more.

Rudolf Frisius (Germany) 4 lectures:

- 1 *SIRIUS: The path from the early serial music to the integrative electronic music with melodies, voices and instruments.*
- 2 *HYMNEN: The path from the abstract constructivism to the sonically and semantically integrative world music.*
- 3 *KONTAKTE (in relation to KLAVIERSTÜCKE VIII and IX, ZYKLUS and REFRAIN): The path from the serial instrumental music to the strictly synthetic, sonic integrative tape music.*
- 4 *UNSICHTBARE CHÖRE (in relation to HALT ARGUMENT and VISION): The path from work to work-cycle and to entire œuvre.*

Katharina Grohmann (Russia): *WEDNESDAY from LIGHT*

Robin Hartwell (United Kingdom): *The listener and LICHT*

Monika Pasiecznik (Poland): *Stockhausen’s dramaturgical concepts and how he redefined the concert situation: Movement in Stockhausen*

Gabriel Jones (United Kingdom): *Recording history and performance practice of the early Klavierstücke*

Peter Britton (United Kingdom) and Natascha Nikeprelevic (Germany): open rehearsals and seminars on the performance practice and vocal technique of STERNKLANG.

The language spoken in the courses is English.



## Prizes

For the best interpretations of Stockhausen works performed in the participants' concerts, three prizes (4000 €, 2500 €, and 1500 €) will be awarded following the final concert. A prize may be divided among several musicians.

## Location

Kürten is Stockhausen's hometown, where he lived from 1965 to 2007. The "Stockhausen-Community" Kürten is situated about 30 kilometers (19 miles) east of Cologne in the part of Germany called the *Bergisches Land*. For the 19<sup>th</sup> time, the community of Kürten is allowing the *Stockhausen Foundation for Music* to use its school complex and community centre for the continuation of its annual *Stockhausen Concerts and Courses Kürten*. All of the concerts, courses, seminars and rehearsals take place at the school complex. Also the organisation office and the practice rooms are located at the school complex. The address is: Olpenerstraße 4, 51515 Kürten. The on-location organisation office will open at 9 a.m. starting on Thursday, July 7<sup>th</sup> 2022.



## Registration

To register for the concerts and courses, please complete the registration form and send it to:

*Stockhausen-Stiftung für Musik*

Kettenberg 15, D-51515 Kürten

Fax: 0049-[0]2268-1813

E-mail: info@stockhausen-stiftung.de

Anyone interested may participate in the courses, space permitting. The applications will be accepted and lodging assigned in the order in which the applications are received.



## Tuition Fee

A fee of 360 € covers admission to all events and includes lodging **reservation**. Travel, lodging and meals are not included.

Payment of the **tuition fee** is due upon registration and may be paid by bank transfer or PayPal.

Account number of the *Stockhausen-Stiftung für Musik*:  
IBAN: DE 41 3701 0050 0121 6785 09;  
BIC / SWIFT: PBNKDEFFXXX.

Payment by PayPal (plus PayPal fees = 377 €) can be made to stockhausenstiftung@gmail.com

Online registration and further information about the courses in the internet:

[www.karlheinzstockhausen.org](http://www.karlheinzstockhausen.org)

A free complete work list and order forms for scores, CDs, books and videos may be ordered from the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany (E-mail: info@stockhausen-stiftung.de, or can be copied from the internet: [www.karlheinzstockhausen.org](http://www.karlheinzstockhausen.org)).

Scores and CDs may also be ordered at  
[www.stockhausen-verlag.com](http://www.stockhausen-verlag.com)  
and  
[www.stockhausenCDs.com](http://www.stockhausenCDs.com).

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## Registration Form (Deadline: June 9<sup>th</sup> 2022)

Please enrol me (gender):  female  male

Name: ..... Surname: .....

Date and country of birth: .....

Present address:

Street: .....

City ..... zip code: .....

State + Country: .....

Tel.: ..... Fax: .....

e-mail: .....

as participant in the *Stockhausen Courses Kürten 2022*.

Composer  Musicologist  Sound Projectionist

Auditor  Interpreter\* Instrument .....

\* I have prepared the following work(s):

Date: ..... Signature: .....

Dates (arrival – departure):

July 8<sup>th</sup> 2022–July 18<sup>th</sup> 2022 .....

other: .....

Mobility in Kürten: ..... yes /maybe

I will have a car. ....

I would be willing to participate with my car in a car pool while in Kürten. ....

Preferred lodging (per night):

private\* (0–20 €) .....

vacation apartment\* (20–40 € per person) .....

hotel single room (ca. 40–70 €) .....

hotel double room\* (ca. 50–65 € per person) .....

I do not need lodging. ....

\* I agree to share a room with another participant.

I have transferred 360 € to the *Stockhausen-Stiftung für Musik* (IBAN: DE 41 3701 0050 0121 6785 09; BIC / SWIFT: PBNKDEFFXXX, Postbank Köln, Postfach, 51222 Köln. Bank charges for the transfer are at my expense.

I have paid 377 € by PayPal to stockhausenstiftung@gmail.com.

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2022



Stockhausen