

Special Edition

Since January 2007 the *Stockhausen-Verlag* is releasing Text-CDs of a new series: lectures which Stockhausen has given since 1952. The edition is limited to 300 copies per release. He wrote and spoke these lectures in German. Most of them are supplemented with musical examples.

English translations of the texts may be ordered from the *Stockhausen-Verlag*.

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Text-CD (7)	(2 CDs) 58 € / \$84	[78'30]
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3	2 Interviews 1970	
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2	KURZWELLEN / SHORT WAVES at the spherical auditorium in Osaka.	
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Text-CD (22)	38 € / \$55	[76'00]
1	"... <i>Ich werde die Töne</i> " / "... <i>I become the tones</i> ", Interview 1971	
2	ZUGVOGEL / BIRD OF PASSAGE <i>for Ensemble</i> from FOR TIMES TO COME (1970)	
3	"7 Tage Elektronische Musik" / "7 Days of Electronic Music", Interview 1972	

Text-CD 23

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| 1 | Zu Beethovens späten Streichquartette, Interview 1977 | [55'40] |
| | On Beethoven's Late String Quartets | [49'00] |
| 2 | Opus 1970: Stockhoven – Beethausen | [55'30] |
| | KURZWELLEN mit Beethoven / SHORT WAVES with Beethoven | |
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Text-CD 24

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|---|--|---------|
| 1 | Zuhören ist eine Kunst / Listening is an Art | [73'30] |
| | Interview 1961 | [78'40] |
| 2 | Die Kunst, zu hören / The Art, to Listen | [72'45] |
| | Lecture 1988 | |
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