

STOP Paris Version

Instruments

GROUP VI	Flute, Alto Flute 1st Viola Horn	F1 Vla 1 Hn
V	Clarinet in E-flat, A Violin Trombone (tenor-bass)	Cl Vl Tbne
IV	Basset Horn 2nd Viola Bassoon	Bshn Vla 2 Bssn
III	Vibraphone Bass Clarinet 1st Violoncello	Vb Bcl Vc 1
II	Elektronium Trumpet 2nd Violoncello	El Tp Vc 2
I	Oboe Piano Tuba	Ob Piano Tba

The première of this instrumentation, with the inserted soli and transitions, took place on 2 June 1969 in the Théâtre National Populaire, Palais de Chaillot, Salle Gémier, Diego Masson conducting. It is therefore called the PARIS VERSION.

Special performance material for the PARIS VERSION is available from Universal Edition.

The figures over the transition bars mean beats. See, for example, the bar with 8 beats between 2 and 3 :

- 1st beat: Group VI stops
- 2nd beat: Group V stops
- 3rd beat: Horn (Group VI) enters
- 4th beat: Group IV stops
- 5th beat: Group III stops
- 6th beat: 1st Viola (Group VI) enters
- 7th beat: Group II stops
- 8th beat: Group I stops, Flute (Group VI) entering **simultaneously**.

Although the beats are written equidistant from one another, they must on no account be equal in duration. The duration of each beat can be different, and the conductor can use his own aural judgement in fixing the changes of tone colour.