

Stockhausen-Verlag Catalogue

All works which were composed until 1969 (work numbers $\frac{1}{11}$ to 29) are published by *Universal Edition* in Vienna, **with the exception** of ETUDE, Electronic STUDIES I and II, GESANG DER JÜNGLINGE, KONTAKTE, MOMENTE, and HYMNEN, which are published since 1993 by the *Stockhausen-Verlag*, and the renewed compositions 3x REFRAIN 2000, MIXTUR 2003, STOP and START.

All compositions as of work number 30 are published by the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany, and may be ordered directly.

U. E. = *Universal Edition*. St. = *Stockhausen-Verlag*.

cond. = with conductor; sound proj. = with sound projectionist

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- 1950 **CHÖRE FÜR DORIS** (CHORUSES FOR DORIS)
for a *cappella* choir (**cond.**) [9'21''] U. E.
- 1950 **DREI LIEDER** (THREE SONGS) [19'26''] U. E.
for alto voice and chamber orchestra (**cond.**)
(fl. / 2 cl. / bsn. / tp. / trb. / 2 perc. / piano / elec. harpsichord / strings)
- 1950 **CHORAL** (CHORALE) for *choir a cappella* (**cond.**) [4'05''] U. E.
- 1951 **SONATINE** (SONATINA) for violin and piano [10'32''] U. E.
- 1951 **KREUZSPIEL** (CROSS-PLAY) [11'29''] U. E.
for oboe, bass clarinet, piano, 3 percussionists (**cond.**) / sound proj.
- 1951 **FORMEL** (FORMULA) for orchestra (28 players / **cond.**) [12'57''] U. E.
(3 ob. / 3 cl. / 3 bsn. / 3 hn. / 6 vl. / 3 vc. / 3 db. /
vibr. / celesta / piano / harp)
- 1952 **SPIEL** (PLAY) for orchestra (**cond.**) [16'01''] U. E.
- 1952 **SCHLAGTRIO** (PERCUSSIVE TRIO) [15'15''] U. E.
for piano and 2 x 3 timpani / sound proj.
- 1952/62 **PUNKTE** (POINTS) for orchestra (**cond.**) [ca. 27'] U. E.
(with corrections until 1993)
- 1952 **KONTRA-PUNKTE** (COUNTER-POINTS) [14'13''] U. E.
to 53 for 10 instruments (**cond.**)
(fl. / cl. / bass cl. / bsn. / tp. / trb. / piano / harp / vl. / vc.)
- 1952 **KLAVIERSTÜCKE I-IV** (PIANO PIECES I-IV) [ca. 8'] U. E.
- 1954 **KLAVIERSTÜCKE V-X** (PIANO PIECES V-X) [ca. 73'] U. E.
to 55 (IX and X were finished in 1961)
- 1955 **ZEITMASZE** (TIME-MEASURES) for 5 woodwinds (**cond.**) [14'47''] U. E.
to 56 (fl. / ob. / Engl. hn. / cl. / bsn.)
- 1955 to 57 **GRUPPEN** (GROUPS) for 3 orchestras (**3 cond.**) [24'25''] U. E.
- 1956 **KLAVIERSTÜCK XI** (PIANO PIECE XI) [ca. 14'] U. E.
- 1959 **ZYKLUS** (CYCLE) for a percussionist [11'46''] U. E.
- 1959 to 60 **CARRÉ** for 4 orchestras and 4 choirs (**4 cond.**) [ca. 36'] U. E.
- 1959 **REFRAIN** for 3 players [11'54''] U. E.
(piano / vibr. / celesta or synth. / sound proj.)

- 1963 **PLUS-MINUS** 2 x 7 pages for realisation [indeterminate duration] U. E.
- 1964 **MIKROPHONIE I (MICROPHONY I)** [ca. 28'] U. E.
with tam-tam, 2 microphones, 2 filters with potentiometers (6 players)
- 1964 **MIXTUR (MIXTURE)** for orchestra, [ca. 27'] U. E.
4 sine-wave generators and 4 ring modulators (**cond.**) / sound proj.
- 1967 **MIXTUR (MIXTURE)** for small orchestra (**cond.**) [27'] U. E.
(fl. / ob. / cl. / bsn. / 2 hn. / tp. / trb. / 3 perc. /
8 vl. / 4 vla. / 2 vc. / 2 db. /
4 generator players / 4 sound mixers / sound proj.)
- 1965 **MIKROPHONIE II (MICROPHONY II)** [ca. 15'] U. E.
for 12 singers, Hammond organ or synthesizer,
4 ring modulators, tape, (**cond., timer**) / sound proj.
- 1965 **STOP** for orchestra (**cond.**) / sound proj. [ca. 20'] U. E.
- 1969 **STOP "Paris Version"** (19 players, **cond.** / sound proj.) [20'36"] U. E.
- 1965/ **SOLO** [10 $\frac{1}{2}$ ' or 12 $\frac{3}{4}$ ' or 15 $\frac{1}{2}$ ' or 17'
1966 for melody instrument with feedback / sound proj. or 20'] U. E.
- 1966 **TELEMUSIK (TELEMUSIC)** Elektronische Musik [17'30"] St.
(remaining stock of german score published by U.E.)
- 1966 **ADIEU** for woodwind quintet (**cond.**) [16'13"] U. E.
- 1967 **PROZESSION (PROCESSION)** [ca. 37'] U. E.
for tam-tam, viola, electronium or synthesizer,
piano, microphonist, filterer and level controller (6 players)
- 1968 **STIMMUNG (TUNING)** for 6 vocalists / sound proj. [ca. 70'] U. E.
- 1968 **STIMMUNG (TUNING)** "Paris Version" / sound proj. [ca. 70'] U. E.
- 1968 **KURZWELLEN (SHORT-WAVES)** for 6 players / sound proj. [ca. 55'] U. E.
- 1968 **AUS DEN SIEBEN TAGEN (FROM THE SEVEN DAYS)** [variable duration]
15 text compositions for intuitive music U. E.
(individually performable)
- 1968 **SPIRAL** [integral ca. 135',
for a soloist with short-wave receiver / sections 15'–25'] U. E.
sound proj.
- 1968/ **Dr. K-SEXTETT** [2'32"] U. E.
1969 for flute, violoncello, tubular bells and vibraphone,
bass clarinet, viola, piano
- 1969 **FRESCO** for 4 orchestra groups (**4 cond.**) [ca. 5 hours] U. E.

Stockhausen-Verlag publications:

- 1954 **STUDIE II / STUDY II** (Electronic Music) / sound proj. [3'20"]
(36 bound pages, cover in colour)
- 1955 **GESANG DER JÜNGLINGS** (SONG OF THE YOUTHS) Electronic Music
to 56 **Facsimile Edition 2001**
(special edition of all the sketches in colour)
(308 bound pages, hard cover)
- 2000 **3x REFRAIN 2000** [ca. 61']
for piano with 3 wood blocks, sampler celesta with 3 antique cymbals,
vibraphone with 3 cowbells and glockenspiel, sound projectionist
(32 bound pages, **music printed in two colours**,
cover with Stockhausen's original drawing in colour)
- 1958 **KONTAKTE** (CONTACTS) [35'30"]
to 60 for electronic sounds, piano and percussion
(pianist, percussionist, sound projectionist)
in two different editions:
preface printed on both sides, bound,
score printed on one side only, loose leaf, for performances
(24 bound pages, 38 loose-leaf pages printed on one side,
5 colour photographs, 24 black-and-white photographs, cover in colour)
or
preface and score printed on both sides, bound, as a study score
(62 bound pages, 5 colour photographs, 24 black-and-white photographs,
cover in colour).
- 1958 **KONTAKTE** (CONTACTS) for electronic sounds [35'30"]
to 60 **Realisationspartitur** (in German)
(92 bound pages, cover in colour)
- 1958 **KONTAKTE** (CONTACTS) for electronic sounds [35'30"]
to 60 **Realisation Score** (in English)
(92 bound pages, cover in colour)
- 1961 **ORIGINALE** (ORIGINALS) Textbook [ca. 90']
Musical Theatre with **KONTAKTE** / sound proj.
(48 bound pages, 11 black-and-white photographs))
- 1962 **MOMENTE** (MOMENTS)
to 69 Original Score
for solo soprano, 4 choir groups and 13 instrumentalists (**cond.**)
(99 loose-leaf sheets printed on one side [66 x 48 cm], German and English prefaces
[28 and 108 bound pages respectively], in special carrying case)
Recipient of the 2009 German Music Publishers Society Award
- 1962 **MOMENTE** (MOMENTS) [113']
to 69 Europe Version 1972
for solo soprano, 4 choir groups and 13 instrumentalists (**cond.**)
(89 loose-leaf sheets printed on one side [66 x 48 cm], German and English prefaces [20
and 92 bound pages respectively], in special carrying case)

6 individual editions of sections of the **Europe Version 1972** are available in **bound, reduced** format. They may be performed individually:

- 1962 ...*denn die Liebe ist stärker als der Tod.* [26'50""]
to 69 (...for love is stonger than death.)
(Moment $\dot{1}$ (k) for solo soprano, 4 choir groups and 13 instrumentalists
(48 bound pages, cover in colour)
- 1962 *des Nachts...* (By night...) [14'06 + 6'14""]
to 69 (Duration-Moments with the *Organ-Moment* $\dot{1}$ (d))
for solo soprano, 4 choir groups and 13 instrumentalists
(64 bound pages, cover in colour)
- 1962 *Klangmomente* (Sound-Moments) [11'09""]
to 69 (K-Moments) for solo soprano, 4 choir groups and 13 instrumentalists
(44 bound pages, cover in colour)
- 1962 *Du, den meine Seele liebet...* (You, whom my soul loves...) [25'32""]
to 69 (Melody-Moments) for solo soprano, 4 choir groups and 13 instrumentalists
(64 bound pages, cover in colour)
- 1962 *Oh daß du mir gleich einem Bruder wärest...* [7'15""]
to 69 (O that you were as a brother...)
(Moment $\dot{1}$ (m)) for solo soprano, 4 choir groups and 13 instrumentalists
(36 bound pages, cover in colour)
- 1962 *Betmoment* (Prayer-Moment) [13'52""]
to 69 (Moment $\dot{1}$) for solo soprano, 4 choir groups and 13 instrumentalists
(40 bound pages, cover in colour)
- 2003 **MIXTUR 2003** (MIXTURE 2003) [2 x 27'"]
for 5 instrumental groups, 4 sine-wave generator players,
4 sound mixers with 4 ring modulators (**cond.**) / sound proj.
(140 bound pages, 12 colour photographs, two sketches in colour,
hard cover in colour)
- 2001 **STOP and START** for 6 instrumental groups (**cond.**) [21'30""]
(24 bound pages, 2 colour photographs, cover in colour)
Recipient of the 2004 German Music Publishers Society Award
- 1966 **HYMNEN** (ANTHEMS) Electronic and Concrete Music / sound proj. [ca. 114']
to 67 **study score**
(100 bound pages, 19 black-and-white photographs, cover in colour)
- 1969 **HYMNEN** (*Dritte Region*) / ANTHEMS (*Third Region*) [ca. 42']
Electronic Music with orchestra (**cond.**) / sound proj.
(96 bound pages, 6 colour photographs, 7 black-and-white photographs, cover in colour)
- 1966 **TELEMUSIK** (TELEMUSIC) electronic music [17'30""] St.
(54 bound pages, 9 black-and-white photographs)

- 1969 **POLE / EXPO** (POLES / EXPO) [unabridged at least ca. 65 and ca. 70 min,
to 70 POLE for 2 players / singers sections at least ca. 22 and ca. 25 min.]
with 2 short-wave receivers / sound proj.
and EXPO for 3 players / singers with 3 short-wave receivers / sound proj.
(20 bound pages, 2 black-and-white photographs)
- 1970 **MANTRA** for 2 pianists [65'–72']
(with wood blocks and antique cymbals,
sine-wave generators and ring modulators / sound proj.
in **two different editions**: preface and score printed on both sides, bound, as a **study**
score; preface printed on both sides, bound, score printed on one side only, loose leaf,
for performances)
- 1968 **FÜR KOMMENDE ZEITEN** (FOR TIMES TO COME) [variable durations]
to 70 17 texts for intuitive music (individually performable)
(80 bound pages)
- 1971 **STERNKLANG** (STAR SOUND) Park Music for 5 groups [ca. 150']
(21 singers and instrumentalists)
(62 bound pages, 17 loose-leaf pages, 6 colour photographs, cover in colour)
- 1971 **TRANS** for orchestra and tape (**cond.**) / sound proj. [ca. 27']
(or 8-track tape and strings, piccolo trumpet, drummer)
(148 bound pages, cover in colour)
- 1972 **AM HIMMEL WANDRE ICH** (IN THE SKY I AM WALKING) [ca. 52']
American Indian songs for 2 voices
(40 bound pages, 1 colour photograph, cover in colour)
- 1972 **YLEM** for 19 players / singers / sound proj. [ca. 26']
(24 bound pages, 1 black-and-white photograph, cover in colour)
- 1973 **INORI** Adorations for one or two soloists and orchestra [ca. 70']
to 74 (**cond.**) / sound proj.
(216 bound pages, 2 colour photographs,
33 black-and-white photographs, cover in colour)
- 1974 **VORTRAG ÜBER HU** (LECTURE ON HU) [ca. 83' or shorter]
for a singer
Musical analysis of INORI in **one** volume with the **prayer's part** of INORI
for one or two dancer-mimes with orchestra or tape / sound proj.
(152 bound pages, 224 black-and-white photographs of the prayer gestures,
cover in colour with *form scheme* of INORI)
- 1974/ **ATMEN GIBT DAS LEBEN** (BREATHING GIVES LIFE) [ca. 53']
1977 Choir Opera with orchestra [or tape] (orchestra with **cond.**)
(88 bound pages, 24 black-and-white photographs, cover in colour)
- 1974 **HERBSTMUSIK** (AUTUMN MUSIC) [ca. 50']
Musical Theatre for 4 players / sound proj.
with inserted booklet of the final duet
LAUB UND REGEN (LEAVES and RAIN) for clarinet and viola [ca. 11']
(70 bound pages, 16-page inserted booklet, 5 colour photographs,
29 black-and-white photographs, cover in colour)

- 1975 **MUSIK IM BAUCH (MUSIC IN THE BELLY)** [38']
for 6 percussionists and music boxes / sound proj.
(102 bound pages, 2 colour photographs, 25 black-and-white photographs,
cover in colour)
- 1974/
1975 **TIERKREIS (ZODIAC) 12 Melodies of the Star Signs** [ca. 26']
for a melody and/or a chordal instrument
(28 bound pages)
- 1974 /
1975 **TIERKREIS (ZODIAC) for voice and chordal instrument** [ca. 26' each]
Individual editions for
high soprano or high tenor; soprano or tenor;
mezzo soprano or alto or low tenor; baritone; bass.
(36 bound pages, cover in colour)
- 1974 /
1977 **TIERKREIS (ZODIAC) for chamber orchestra (perhaps cond.)** [ca. 24']
(clarinet, horn, bassoon, strings)
(32 bound pages, cover in colour)
- 1974/
1981 **TIERKREIS (ZODIAC) for clarinet and piano** [ca. 24']
(48 bound pages, cover in colour)
- 1974/
1983 **TIERKREIS (ZODIAC) *Trio Version*** [ca. 29']
for clarinet, flute and piccolo, trumpet and piano / sound proj.
(76 bound pages, with 64 colour photographs, cover in colour)
- 1974/
2003 **TIERKREIS *Version 2003*** [ca. 29']
for tenor or soprano and synthesizer
(56 bound pages, cover in colour)
- 1974/
2004 **FÜNF STERNZEICHEN (FIVE STAR SIGNS)**
for orchestra (**cond.**) [ca. 11']
(56 bound pages, 3 colour photographs, cover in colour)
- 1974/
2007 **FÜNF WEITERE STERNZEICHEN (FIVE MORE STAR SIGNS)**
for orchestra (**cond.**) [ca. 21']
(96 bound pages, 3 colour photographs, cover in colour)
- 1974/
2007 **TAURUS for bassoon**
(8 bound pages, cover in colour) [ca. 4']
- 1974/
2007 **TAURUS-QUINTET for tuba, trumpet, bassoon, horn, trombone**
(folder with score in C, 10 bound pages, cover in colour with Stockhausen's
original drawing, plus **performance material**:
5 loose-leaf parts for tuba, trumpet, bassoon, horn in F and trombone) [ca. 5']
- 1975 **HARLEKIN (HARLEQUIN) for clarinet** [ca. 45']
(52 bound pages, 25 colour photographs of HARLEQUIN on the cover)
- 1975 **DER KLEINE HARLEKIN (THE LITTLE HARLEQUIN) for clarinet** [ca. 9']
(20 bound pages, 9 colour photographs of THE LITTLE HARLEQUIN on the cover)
- 1975 **SIRIUS Electronic Music** [96']
to 77 and trumpet, soprano, bass clarinet, bass / sound proj.
(coloured box containing 12 individual booklets, 41 colour photographs,
32 black-and-white photographs)
- 1977/
1980 **ARIES for trumpet and electronic music / sound proj.** [15']
(16 bound pages of preface, 23 unbound pages of the score, cover in colour)

1977	LIBRA for bass clarinet and electronic music / sound proj. This edition comprises two scores: one with the bass clarinet untransposed and one with bass clarinet transposed. (108 bound pages, 11 colour photographs, cover in colour)	[33']
1977	CAPRICORN for bass and electronic music / sound proj. (60 bound pages, cover in colour)	[27']
1974/76	AMOUR 5 pieces for clarinet (20 bound pages, cover in colour)	[ca. 26']
1976/ 1981	AMOUR for flute (20 bound pages, cover in colour)	[ca. 29']
1976/ 2003	AMOUR for saxophone (24 bound pages, cover in colour)	[ca. 29']
1977	JUBILÄUM (JUBILEE) for orchestra (cond.) / sound proj. (52 bound pages, cover in colour)	[16']
1977	IN FREUNDSCHAFT (IN FRIENDSHIP) Individual editions for clarinet; flute; recorder; oboe; bassoon; basset-horn or bass clarinet; saxophone; violin; viola (sketch in colour); cello; double bass (sketch in colour); horn; trumpet (music printed in three colours); trombone; tuba. (12 bound pages, cover in colour)	[15']
1978	KADENZEN (CADENZAS) for the Mozart Clarinet Concerto (8 bound pages, cover in colour)	
1984/ 1985	KADENZEN (CADENZAS) for the Mozart Flute Concertos in G and D (12 bound pages, cover in colour)	
1984	KADENZ (CADENZA) for the Leopold Mozart Trumpet Concerto (8 bound pages, cover in colour)	
1983/ 1985	KADENZEN (CADENZAS) for the Haydn Trumpet Concerto (8 bound pages, cover in colour)	

1978 **DONNERSTAG aus LICHT** (THURSDAY from LIGHT) [ca. 240']
 to 80 Opera in three acts, a greeting and a farewell
 for 14 musical performers
 (3 solo voices, 8 solo instrumentalists, 3 solo dancers),
 choir, orchestra and tapes /
 sound projectionist

Each of the following scores may be performed **by itself**, either *staged*
 or in a *quasi concert* version.

- 1978 **DONNERSTAGS-GRUSS** (MICHAELS-GRUSS) / [ca. 11']
 THURSDAY GREETING (MICHAEL'S GREETING)
 for 8 brass instruments, piano, 3 percussionists (**cond.**)
 The score includes MICHAEL'S CALL for variable ensemble [ca. 2']
 with 8 parts. (28 bound pages, cover in colour)
- 1979 **UNSICHTBARE CHÖRE** (INVISIBLE CHOIRS) [50']
 for 16-channel recording of a *cappella* choir
 and 8- or 2-track playback / sound proj.
 (96 bound pages, 2 colour photographs, cover in colour)
- 1978 **MICHAELs JUGEND** / MICHAEL'S YOUTH [ca. 64']
 to 79 (Act 1 of **THURSDAY from LIGHT**)
 for tenor, soprano, bass / trumpet, basset-horn, trombone, piano /
 elec. organ or synthesizer / 3 dancer-mimes /
 tapes with choir and instruments / sound proj.
 (192 bound pages, 32 colour photographs, sketch in colour,
 56 black-and-white photographs, cover in colour)
- 1978 **MICHAELs REISE UM DIE ERDE** / [ca. 50']
 MICHAEL'S JOURNEY ROUND THE EARTH
 (Act 2 of **THURSDAY from LIGHT**)
 with trumpet and orchestra (**cond.**) / sound proj.
 (200 bound pages, 37 colour photographs, 38 black-and-white photographs, cover in colour)
- 1980 **MICHAELs HEIMKEHR** / MICHAEL'S HOME-COMING [78']
 (Act 3 of **THURSDAY from LIGHT**)
 for tenor, soprano, bass / trumpet, basset-horn, trombone /
 2 soprano saxophones / elec. organ or synthesizer /
 3 dancer-mimes / old woman /
 choir and orchestra (**cond.**) / tapes / sound proj.
 (228 bound pages, 58 colour photographs, 2 black-and-white photographs, cover in colour)
- 1980 **DONNERSTAGS-ABSCHIED** (MICHAELS-ABSCHIED) / [11'–30']
 THURSDAY FAREWELL (MICHAEL'S FAREWELL) variable
 for 5 trumpets (or 1 trumpet in 5-track recording / sound proj.)
 (8 bound pages, 2 black-and-white photographs, cover in colour)

In addition to these six scores of the opera, individual excerpts have also been published which may be performed separately in concerts:

- 1978 **MICHAELS-RUF** (MICHAEL'S CALL) Version for 4 trumpets [ca. 2']
 (8 bound pages, cover in colour)
- 1979 **KINDHEIT / CHILDHOOD** (scene of MICHAEL'S YOUTH) [ca. 29']
 for tenor, soprano, bass / trumpet, basset-horn, trombone /
 dancer / tapes / sound proj.
 (66 bound pages, 4 colour photographs, 24 black-and-white photographs, cover in colour)
- 1980 **TANZE LUZEFA! / DANCE LUCEFA!** (from MICHAEL'S YOUTH) [6']
 for basset-horn or bass clarinet
 (20 bound pages, 4 colour photographs, cover in colour)
- 1978/
 1993 **BIJOU** (from MICHAEL'S YOUTH) [15']
 for alto flute, bass clarinet and tape / sound proj.
 (40 bound pages, 70 colour photographs, cover in colour)
- 1978/
 1979 **MONDEVA / MOON-EVE** (scene of MICHAEL'S YOUTH) [13']
 for tenor and basset-horn
ad lib.: soprano, bass, trombone, mime / elec. organ or synthesizer /
 2 tapes / sound proj.
 (48 bound pages, 12 colour photographs, 19 black-and-white photographs, cover in colour)
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The principal colour of THURSDAY – *Michael's Day* in the composition LIGHT – is blue. The *Michael sign* has 3 concentric blue circles on a white background superimposed with a blue *Michael's cross*. Each tip of the cross, outside the blue circles, is again cruciform, like the bud of a lily (or like a flame) between two open leaf tips.

- 1979 **EXAMEN / EXAMINATION** (scene of MICHAEL'S YOUTH) [22']
 for tenor, trumpet, dancer / piano, basset-horn
ad lib.: "jury" (soprano, bass, 2 dancer-mimes) / 2 tapes / sound proj.
 (84 bound pages, 7 colour photographs, 45 black-and-white photographs,
 cover in colour)
- 1979/ **KLAVIERSTÜCK XII / PIANO PIECE XII** [22']
 1983 (EXAMINATION of THURSDAY from LIGHT as piano solo) / sound proj.
 (16 bound pages of preface, 29 loose-leaf pages of music printed on one side,
 1 black-and-white photograph, cover in colour)
- 1978 **EINGANG und FORMEL / ENTRANCE and FORMULA** [ca. 2'30"]
 (from MICHAEL'S JOURNEY) for trumpet
 (6 bound pages, 2 black-and-white photographs, cover in colour)
- 1978 **HALT** (from MICHAEL'S JOURNEY) for trumpet and double-bass [ca. 15']
 (24 bound pages, 3 colour photographs, 3 black-and-white photographs,
 cover in colour)
- 1978 **MISSION und HIMMELFAHRT / MISSION and ASCENSION** [ca. 18']
 (from MICHAEL'S JOURNEY) for trumpet and basset-horn / sound proj.
 (36 bound pages, 3 colour photographs, 11 black-and-white photographs, cover in colour)
- 1980 **FESTIVAL** (scene of MICHAEL'S HOME-COMING) [50']
 for tenor, soprano, bass / trumpet, basset-horn, trombone /
 2 soprano saxophones / elec. organ (or synth.) /
 3 dancer-mimes / old woman /
 choir and orchestra (**cond.**) / tapes / sound proj.
 (174 bound pages, 8 colour photographs, sketch in colour,
 49 black-and-white photographs, cover in colour)
- 1980 **DRACHENKAMPF / DRAGON FIGHT** [13']
 (from MICHAEL'S HOME-COMING)
 for trumpet, trombone, elec. organ or synthesizer /
 2 dancers (*ad lib.*) / 1 percussionist (*ad lib.*) / sound proj.
 (68 bound pages, 39 colour photographs, sketch in colour,
 50 black-and-white photographs, cover in colour)
- 1980 **KNABENDUETT / BOYS' DUET** (from MICHAEL'S HOME-COMING) [4']
 for 2 soprano saxophones or other instruments
 (8 bound pages, 2 black-and-white photographs, cover in colour)
- 1980 **ARGUMENT** (from MICHAEL'S HOME-COMING) [11']
 for tenor, bass, elec. organ or synthesizer / sound proj.
ad lib.: trumpet, trombone, percussionist
 (48 bound pages, 8 colour photographs, 6 black-and-white photographs,
 cover in colour)
- 1980 **VISION** (scene of MICHAEL'S HOME-COMING) [28']
 for tenor, trumpeter, dancer /
 Hammond organ or synthesizer / tape / sound proj.
ad lib.: shadow plays /
 (52 bound pages, 4 colour photographs, 8 black-and-white photographs,
 cover in colour)

- 1981 to 83 **SAMSTAG aus LICHT** (SATURDAY from LIGHT) [ca. 185']
 Opera in a greeting and four scenes
 for 13 musical performers
 (1 solo voice, 10 solo instrumentalists, 2 solo dancers),
 symphonic band, ballet or mimes /
 men's chorus with organ / sound projectionist
- Each of the following scores may be performed **by itself**, either *staged*
 or in a *quasi concert* version.
- 1984 **SAMSTAGS-GRUSS** (LUZIFER-GRUSS) / [ca. 8']
 SATURDAY GREETING (LUCIFER GREETING)
 for 26 brass instruments and 2 percussionists
 (24 bound pages, 4 colour photographs, 4 black-and-white photographs, cover in colour)
- 1981 **LUZIFERs TRAUM** oder **KLAVIERSTÜCK XIII** / [36']
 LUCIFER'S DREAM or PIANO PIECE XIII
 (1st scene of **SATURDAY from LIGHT**) for bass and piano / sound proj.
in two different editions:
loose-leaf pages printed on one side only for performances
 (32 bound pages of preface, 53 loose-leaf pages of music printed on one side,
 2 colour photographs, 12 black-and-white photographs, cover in colour)
or bound pages printed on both sides, as a study score
 (86 bound pages, 2 colour photographs, 12 black-and-white photographs, cover in colour)
- 1982 to 83 **KATHINKAs GESANG** als **LUZIFERs REQUIEM** / [33']
 KATHINKA'S CHANT as LUCIFER'S REQUIEM
 (2nd scene of **SATURDAY from LIGHT**)
 for flute and 6 percussionists **or as flute solo** / sound proj.
 (110 bound pages, inserted booklet with flute part,
 23 colour photographs, 126 black-and-white photographs, cover in colour)
- 1983 **LUZIFERs TANZ** / LUCIFER'S DANCE [ca. 50']
 (3rd scene of **SATURDAY from LIGHT**)
 for bass (or trombone or euphonium),
 piccolo trumpet, piccolo flute /
 symphonic band **or symphony orchestra (cond.)** / sound proj.
 (and stilt-dancers, dancer, ballet or mimes for staged performances)
 (232 bound pages, 20 colour photographs, 68 black-and-white photographs, cover in colour)
Recipient of the 1992 German Music Publishers Society Award
- 1982 **LUZIFERs ABSCHIED** / LUCIFER'S FAREWELL [58']
 (4th scene of **SATURDAY from LIGHT**)
 for men's chorus, organ, 7 trombones (*live* or tape) (**cond.**) / sound proj.
 (92 bound pages, 20 colour photographs, sketch in colour, 68 black-and-white photographs,
 cover in colour)

**Other versions and excerpts of the four scenes mentioned have also been published
which may be performed separately in concerts:**

- 1981 **KLAVIERSTÜCK XIII / PIANO PIECE XIII**
(LUCIFER'S DREAM of SATURDAY from LIGHT) as piano solo / sound proj.
in two different editions:
loose-leaf pages printed on one side only, for performances,
(28 bound pages of preface, 53 loose-leaf pages of music printed on one side,
1 colour photograph, 2 black-and-white photographs, cover in colour)
or
bound pages printed on both sides, as a study score
(82 bound pages, 1 colour photograph, 2 black-and-white photographs, cover in colour).
- 1981 **TRAUM-FORMEL (DREAM FORMULA)** for basset-horn [9']
(12 bound pages, 2 colour photographs, 4 black-and-white photographs)
- 1983 **KATHINKAs GESANG als LUZIFERs REQUIEM** [33']
KATHINKA'S CHANT as LUCIFER'S REQUIEM
Version for flute and electronic music / sound projectionist
This edition has two parts. The first part comprises the **score** of the
version with electronic music and includes all instructions
for the performance practice. This is followed by the **realisation score** which comprises an
exact description of how the electronic music was produced.
(112 bound pages, 51 colour photographs, 18 black-and-white photographs,
cover in colour)
- 1983/ **RECHTER AUGENBRAUENTANZ / RIGHT-EYEBROW-DANCE** [ca. 35']
2003 (from LUCIFER'S DANCE)
for clarinets, bass clarinet(s) /
percussionist / synthesizer player.
- 1983/ **LINKER AUGENTANZ / LEFT-EYE-DANCE** [ca. 20']
1990 (from LUCIFER'S DANCE)
for saxophones, percussionist / synthesizer player
(2 [or 3] soprano saxophones, 2 [or 3] alto saxophones, 1 [or 2] tenor saxophone(s),
1 [or 2] baritone saxophone(s), 1 bass saxophone)
(68 bound pages, 8 colour photographs, cover in colour)
- 1983/ **NASENFLÜGELTANZ / WINGS-OF-THE-NOSE-DANCE** [ca. 7'30"]
1990 (from LUCIFER'S DANCE)
for percussionist and synthesizer player **or as percussion solo** / sound proj.
(36 bound pages, 7 colour photographs, cover in colour)
- 1983 **OBERLIPPENTANZ / UPPER-LIP-DANCE (PROTEST)** [14'30"]
(from LUCIFER'S DANCE)
piccolo trumpet / trombone or euphonium / 4 or 8 horns /
2 percussionists / sound proj.
or as solo for piccolo trumpet / sound proj.
(28 bound pages, inserted booklet with piccolo trumpet part,
1 colour photograph, 5 black-and-white photographs, cover in colour)

- 1983 **ZUNGENSPIZZENTANZ / TIP-OF-THE-TONGUE-DANCE** [ca. 9']
 (from LUCIFER'S DANCE) for piccolo flute / dancer (*ad lib.*) /
 2 euphoniums or synthesizer / percussionist (*ad lib.*) / sound proj.
or as piccolo solo
 (44 bound pages, inserted booklet with piccolo flute part,
 22 colour photographs, 11 black-and-white photographs, cover in colour)
- 1983/ **KINNTANZ / CHIN-DANCE** (from LUCIFER'S DANCE) [ca. 10']
 1989 Version for euphonium, percussionist, synthesizer player / sound proj.
or
 Version for euphonium, percussionist / alto trombones,
 tenor horns (baritones), tubas / sound proj.
 (32 bound pages, 19 colour photographs, cover in colour)

1984 **MONTAG aus LICHT** (MONDAY from LIGHT) [ca. 278']
to 88 Opera in three acts, a greeting and a farewell
for 21 musical performers (14 solo voices, 6 solo instruments, 1 actor),
choir (tape or *live*) (**cond.**), 21 actresses (only in staged performances) /
children's choir, girls' choir, modern orchestra /
sound projectionist

Each of the following scores may be performed **by itself**, either *staged*
or in a *quasi concert* version.

1986 / **MONTAGS-GRUSS** (EVA-GRUSS) / [34']
1988 MONDAY GREETING (EVE GREETING)
for multiple basset-horn and electronic keyboard instruments
(basset-horn *live* and tape, or tape only) / sound proj.
(28 bound pages, 12 colour photographs, 1 black-and-white photograph, cover in colour)

1987 **EVA's ERSTGEBURT** / EVE'S FIRST BIRTH-GIVING [93']
(Act 1 of **MONDAY from LIGHT**)
for 3 sopranos, 3 tenors, bass / actor /
choir (tape or *live* [**cond.**]: depicted *on stage* by 21 actresses) / children's choir /
modern orchestra (3 synthesizer players, 1 perc., tape) / sound proj.
(332 bound pages, 1 sketch, 61 colour photographs,
14 black-and-white photographs, hard cover in colour)

Recipient of the 2000 German Music Publishers Society Award

1984 / **EVA's ZWEITGEBURT** / EVE'S SECOND BIRTH-GIVING [66']
1987 (Act 2 of **MONDAY from LIGHT**)
for 7 solo boy singers / basset-horn, 3 basset-teases / piano /
choir (tape or *live*: depicted *on stage* by 21 actresses) / girls' choir /
modern orchestra (3 synthesizer players, 1 perc., tape) / sound proj.
(256 bound pages, 6 sketches, 72 colour photographs, 18 black-and-white photographs,
hard cover in colour)

1984 **EVA's ZAUBER** / EVE'S MAGIC [57']
to 86 (Act 3 of **MONDAY from LIGHT**)
for basset-horn, alto flute with piccolo flute / choir (**cond.**), children's choir /
modern orchestra (3 synthesizer players, 1 perc., tape) / sound proj.
(212 bound pages, 4 sketches, 62 colour photographs, 2 black-and-white photographs,
hard cover in colour)

1986 / **MONTAGS-ABSCHIED** (EVA-ABSCHIED) / [28']
1988 MONDAY FAREWELL (EVE FAREWELL)
for piccolo flute, multiple soprano voice and
electronic keyboard instruments (**tape**) / sound proj.
(24 bound pages, 12 colour photographs, 1 black-and-white photograph, cover in colour)

**In addition to these five scores of the opera, excerpts have also been published
which may be performed separately in concerts:**

- 1986 **Xi** for a melody instrument with microtones [6' or 9']
(8 bound pages, cover in colour with Stockhausen's original drawing of Xi)
- 1986 **Xi** for a melody instrument with microtones [9']
Version for basset-horn / sound proj.
(24 bound pages, with 20 colour photographs, cover in colour)
- 1986 **Xi** for a melody instrument with microtones [6']
Version for alto flute or flute / sound proj.
(16 bound pages, 1 colour photograph, cover in colour)
- 1987 **LUZIFERs ZORN / LUCIFER'S FURY** [23']
(from EVE'S FIRST BIRTH-GIVING)
for bass, actor, a synthesizer player, tape, sound proj.
(44 bound pages, 19 colour photographs, cover in colour)
- 1987 **GEBURTS-FEST (FESTIVAL OF BIRTH)** [68'30]
Choir music with sound scenes of **MONDAY from LIGHT**
Version of EVE'S FIRST BIRTH-GIVING for a cappella choir and tape
(*cond.*) / sound proj.
(100 bound pages, cover in colour)
- 1989 **FLAUTINA** [6']
Solo for flute with piccolo and alto flute / sound proj.
(16 bound pages, 9 colour photographs, cover in colour)
- 1984/
1987 **A cappella version of MÄDCHENPROZESSION (GIRLS' PROCESSION)** [19']
for girls' choir (or women's choir) *a cappella* and piano / sound proj.
(56 bound pages, 9 colour photographs, cover in colour)
- 1984 **KLAVIERSTÜCK XIV (PIANO PIECE XIV)** [6']
BIRTHDAY FORMULA of MONDAY from LIGHT
as piano solo / sound proj.
(8 bound pages, cover in colour)
- 1986 **DIE 7 LIEDER DER TAGE (THE 7 SONGS OF THE DAYS)** [ca. 6']
for voice (also child's voice) or voice and chordal instrument
or for melody instrument or melody instrument and chordal instrument
in the original register  and *higher register* 
(44 bound pages, cover in colour with Stockhausen's original drawing)
- 1986/
1988 **WOCHENKREIS / CIRCLE OF THE WEEK** [26']
(from EVE'S SECOND BIRTH-GIVING)
Duet for basset-horn and synthesizer player / sound proj.
This edition comprises two scores: one with transposed basset-horn part
and one untransposed.
(88 bound pages, 49 colour photographs, cover in colour)

- 1984/85 **AVE** (from EVE'S MAGIC) [23'30"]
 for basset-horn and alto flute / sound proj.
 (64 bound pages, 2 inserted booklets with fingerings for basset-horn and alto flute,
 1 sketch, 15 colour photographs, 2 black-and-white photographs, cover in colour)
- 1984 **EVA's SPIEGEL / EVE'S MIRROR** (from EVE'S MAGIC) [4']
 for basset-horn
 (12 bound pages, 1 colour photograph, cover in colour)
- 1984 **SUSANI** (from EVE'S MAGIC) [7']
 for basset-horn
 (16 bound pages, 5 colour photographs, 4 black-and-white photographs,
 cover in colour)
- 1985 **SUSANI'S ECHO** (from EVE'S MAGIC) [7']
 for alto flute
 (12 bound pages, 1 colour photograph, cover in colour)
- 1986 **DER KINDERFÄNGER / THE PIED PIPER** [ca. 32']
 (from EVE'S MAGIC)
 for alto flute with piccolo, 2 synthesizer players, a percussionist,
 tape, sound proj.
 (104 bound pages, 24 colour photographs, cover in colour)
- 1986 **ENTFÜHRUNG / ABDUCTION** (from EVE'S MAGIC) [12']
 as solo for piccolo flute
 (8 bound pages, three-page fold-out,
 1 colour photograph, cover in colour)
- 1986 / **ENTFÜHRUNG / ABDUCTION** (from EVE'S MAGIC) [15' resp. 13']
 2004 Version for soprano saxophone and electronic and concrete music
 or as solo for soprano saxophone
 (48 bound pages, four-page fold-out, cover in colour)

For rehearsals and stereo performances of **ENTFÜHRUNG**, the compact disc with the
Electronic and Concrete Music may be ordered.

- 1990 **QUITT** for 3 players [ca. 7']
 (for example for alto flute, clarinet, piccolo trumpet)
 (12 bound pages, music in colour,
 cover in colour with Stockhausen's original drawing of QUITT)
- 1989 **YPSILON** [ca. 9']
 for a melody instrument with microtones / sound proj.
 (8 bound pages, cover in colour with Stockhausen's original drawing
 of YPSILON)
- 1989 **YPSILON** *Version for basset-horn* / sound proj. [9']
 (20 bound pages, 4 colour photographs, cover in colour)
- 1989 **YPSILON** *Version for flute* / sound proj. [9']
 (24 bound pages, 12 colour photographs, cover in colour)

1991 **FREITAG aus LICHT** (FRIDAY from LIGHT) [ca. 290']
to 94 Opera in a greeting, two acts and a farewell
 for 5 musical performers
 (soprano, baritone, bass, flute, basset-horn),
 children's orchestra, children's choir, 12 choir singers /
 a synthesizer player /
 12 couples of dancer-mimes /
 electronic music with sound scenes /
 sound projectionist

The following score may be performed **by itself**, either *staged*
or in a *quasi concert* version.

1991 **FREITAG -VERSUCHUNG** (FRIDAY TEMPTATION) [ca. 145']
to 94 for 5 musical performers
 (soprano, baritone, bass, flute, basset-horn) /
 children's orchestra, children's choir, 12 choir singers /
 a synthesizer player / 12 couples of dancer-mimes (*ad lib.* in concert performances) /
 electronic music with sound scenes (20-track tape) / sound proj.

(312 bound pages, 10 sketches, 226 colour photographs, 2 black-and-white photographs,
cover in colour)

1991/94 **TEXTS of FRIDAY from LIGHT**
 with photographs of the staged world première at the *Leipzig Opera* 1996
 (88 bound pages, 54 black-and-white photographs, cover in colour)

**In addition to the score of the opera, excerpts have also been published
which may be performed separately in concerts:**

1994 **ANTRAG** (PROPOSAL) [12'30"]
 for soprano, bass / flute, basset-horn /
 electronic music / sound proj.
 ***1st real scene* of FRIDAY from LIGHT**
 (24 bound pages, 2 inserted booklets with fingerings for basset-horn and flute,
 2 sketches, 5 colour photographs, 1 black-and-white photograph, cover in colour)

- 1994 **CHILDREN'S ORCHESTRA – CHILDREN'S CHOIR – CHILDREN'S TUTTI**
2nd, 3rd and 4th real scenes of **FRIDAY from LIGHT**
 (individually performable):
 (54 bound pages, 2 inserted booklets with fingerings for basset-horn and flute,
 2 sketches, 5 colour photographs, 2 black-and-white photographs, cover in colour)
- This score contains:**
- KINDER-ORCHESTER** (CHILDREN'S ORCHESTRA) [6']
 (for example 16 instruments)
 and soprano (also as *cond.*) / flute, basset-horn / a synthesizer player /
 electronic music / sound proj.
- KINDER-CHOR** (CHILDREN'S CHOIR) [9'30"]
 (for example 24 voices)
 and bass (also as *cond.*) / a synthesizer player /
 electronic music / sound proj.
- KINDER-TUTTI** (CHILDREN'S TUTTI) [7']
 for children's orchestra, children's choir, soprano (also as *cond.*), bass /
 flute, basset-horn / a synthesizer player / electronic music / sound proj.
- 1994 **ZUSTIMMUNG** (CONSENT) [9']
 for soprano, bass / flute, basset-horn / electronic music / sound proj.
5th real scene of **FRIDAY from LIGHT**
 (24 bound pages, 2 inserted loose pages with fingerings for basset-horn and flute,
 2 sketches, 5 colour photographs, 2 black-and-white photographs, cover in colour)
- 1994 **FALL** [18']
 for soprano, baritone / flute, basset-horn / electronic music / sound proj.
6th real scene of **FRIDAY from LIGHT**
 (28 bound pages, 3 sketches, 5 colour photographs, 1 black-and-white photograph,
 cover in colour)
- 1994 **KINDER-KRIEG** (CHILDREN'S WAR) [18']
 for children's choir (possibly *cond.*) / synthesizer / possibly basset-horn /
 electronic music / sound proj.
7th real scene of **FRIDAY from LIGHT**
 (28 bound pages, 2 sketches, 5 colour photographs, cover in colour)
- 1994 **REUE** (REPENTANCE) [10']
 for soprano, flute, basset-horn /
 electronic music / sound proj.
8th real scene of **FRIDAY from LIGHT**
 (24 bound pages, 2 inserted booklets with fingerings for basset-horn and flute,
 2 sketches, 9 colour photographs, cover in colour)
- 1991 **ELUFA** for basset-horn, flute /
 electronic music *ad lib.* / sound proj. [7'30"]
9th real scene of **FRIDAY from LIGHT**
 (32 bound pages, 15 colour photographs, cover in colour)

- 2003 **VIBRA-ELUFA** for vibraphone [7'30"]
(12 bound pages, cover in colour)
- 1994 **CHOR-SPIRALE** (CHOIR SPIRAL) for 12 choir singers [6']
(3 S, 3 A, 6 B) / electronic music / sound proj.
10th real scene of FRIDAY from LIGHT
(12 bound pages, 2 sketches, 1 colour photograph, 1 black-and-white photograph, cover in colour)
- 1991 **FREIA** for flute [7']
(24 bound pages, 1 colour photograph, one black-and-white photograph, cover in colour)
- 1991 **FREIA** for basset-horn [7']
(28 bound pages, 5 colour photographs, cover in colour)
- 1995 **KLAVIERSTÜCK XVI** (PIANO PIECE XVI) [7']
for tape, stringed piano, electronic keyboards *ad lib.* /
sound proj.
(24 bound pages, cover in colour)
- 1995 / 99 **KLAVIERSTÜCK XVI** (PIANO PIECE XVI) [7']
Version for synthesizer and stringed piano with tape
by Antonio Pérez Abellán
(36 bound pages, 3 colour photographs cover in colour)

For rehearsals and stereo performances, the compact disc
Electronic Music for PIANO PIECE XVI may be ordered.

- 1994/99 **KOMET** (COMET) as PIANO PIECE XVII [circa 15']
for electronic keyboard, electronic and concrete music,
sound proj.
(40 bound pages, cover in colour)
- 1994/99 **KOMET** (COMET) [circa 15']
Version for a percussionist, electronic and concrete music,
sound proj.

For rehearsals and stereo performances, the compact disc (64)
Electronic Music for COMET may be ordered.

- 1995 to 97 **MITTWOCH aus LICHT** (WEDNESDAY from LIGHT) [ca. 267']
 Opera in a greeting, four scenes and farewell
 for 9 musical performers
 (flute, basset-horn, trumpet, trombone, string quartet,
 bass with short-wave receiver),
 choir with singing conductor, orchestra (13 instrumentalists when staged) /
 a synthesizer player / 2 dancer-mimes / electronic music (tapes) /
 sound projectionist
- Each of the following scores may be performed **by itself**,
 either *staged* or in a *quasi concert* version.
- 1998 **MITTWOCHS-GRUSS** / WEDNESDAY GREETING [54']
 Electronic Music
 (56 bound pages, 3 colour photographs, cover in colour)
- 1995 **WELT-PARLAMENT** / WORLD PARLIAMENT [ca. 40']
 (1st scene of **WEDNESDAY from LIGHT**)
 for choir *a cappella* (with singing **cond.**) / sound proj.
 (120 bound pages, with the 82 pages of music **printed in seven colours**,
 plus 45 colour photographs, cover in colour)
Recipient of the 1996 German Music Publishers Society Award
- 1995 / 96 **ORCHESTER-FINALISTEN** / ORCHESTRA FINALISTS [2 x 45',
 (2nd scene of **WEDNESDAY from LIGHT**) staged 46']
 for orchestra, electronic music / sound proj.
 (68 bound pages, 1 sketch, 36 colour photographs, cover in colour)
- 1992/93 **HELIKOPTER-STREICHQUARTETT** / [ca. 31']
 HELICOPTER STRING QUARTET (3rd scene of **WEDNESDAY from LIGHT**)
 (string quartet, 4 helicopters, 4 video cameras,
 4 television transmitters, 4 x 3 microphones, 4 x 3 audio transmitters,
 equipment for transmission of click-track,
 4 columns of television monitors [or ? x 4], 4 groups of loudspeakers [or ? x 4],
 sound mixing console[s] 12 / 4 / sound projectionist[s])
 (80 bound pages, with the 18 pages of the *performance score* and the
 16 pages of the *graphic score in colour*, 64 colour photographs, cover in colour)
Recipient of the 2001 German Music Publishers Society Award
- 1997 **MICHAELION** (4th scene of **WEDNESDAY from LIGHT**) [ca. 53']
 PRESIDENCY – LUCICAMEL – OPERATOR
 for choir / bass with short-wave receiver /
 flute, basset-horn, trumpet, trombone / a synthesizer player, tape /
 2 dancers / sound proj.
 (208 bound pages, 2 sketches in colour, 54 colour photographs,
 5 black-and-white photographs, hard cover in colour)
Recipient of the 2003 German Music Publishers Society Award

In addition to these five scores of the opera, excerpts have also been published
which may be performed separately in concerts:

1995 **LICHT-RUF** (CALL from LIGHT) [5 x 22"
for trumpet, basset-horn, trombone or other instruments or more often]
(for example, as an *interval signal* on tape)
(4 bound pages, cover in colour)

For rehearsals and stereo performances of the following 11 Soli from
ORCHESTRA FINALISTS, the compact disc
Electronic Music for 11 soli from ORCHESTRA FINALISTS may be ordered.

1995/96 **OBOE** from ORCHESTRA FINALISTS [5'15"]
for oboe and electronic music / sound proj.
(12 bound pages, cover in colour)

1995/96 **VIOLONCELLO** from ORCHESTRA FINALISTS [3'23"]
for violoncello and electronic music / sound proj.
(12 bound pages, cover in colour)

1995/96 **KLARINETTE** (CLARINET) from ORCHESTRA FINALISTS [2'59"]
for clarinet and electronic music / sound proj.
(12 bound pages, cover in colour)

1995/96 **FAGOTT** (BASSOON) from ORCHESTRA FINALISTS [3'50"]
for bassoon and electronic music / sound proj.
(12 bound pages, cover in colour)

1995/96 **VIOLINE** (VIOLIN) from ORCHESTRA FINALISTS [3'20"]
for violin and electronic music / sound proj.
(12 bound pages, cover in colour)

1995/96 **TUBA** from ORCHESTRA FINALISTS [4'21"]
for tuba and electronic music / sound proj.
(12 bound pages, cover in colour)

1995/96 **FLÖTE** (FLUTE) from ORCHESTRA FINALISTS [5'13"]
for flute and electronic music / sound proj.
(12 bound pages, cover in colour)

1995/96 **POSAUNE** (TROMBONE) from ORCHESTRA FINALISTS [4'12"]
for trombone and electronic music / sound proj.
(12 bound pages, cover in colour)

1995/96 **VIOLA** from ORCHESTRA FINALISTS [4'33"]
for viola and electronic music / sound proj.
(12 bound pages, cover in colour)

- 1995/96 **TROMPETE (TRUMPET)** from ORCHESTRA FINALISTS [4'25"]
for trumpet and electronic music / sound proj.
(12 bound pages, cover in colour)
- 1995/96 **KONTRABASS (DOUBLE BASS)** from ORCHESTRA FINALISTS [8'21"]
for double bass, a percussionist and electronic music / sound proj.
(12 bound pages, cover in colour)
- 1997 **BASSETSU-TRIO** [ca. 26']
for basset-horn, trumpet and trombone / sound proj.
(28 bound pages, 19 colour photographs, cover in colour with Stockhausen's original drawing of BASSETSU-TRIO)
- 1997 **BASSETSU** for basset-horn [ca. 6']
(12 bound pages, music in colour, cover in colour)
- 1997 **MENSCHEN, HÖRT (MANKIND, HEAR)** [ca. 16']
(of WEDNESDAY from LIGHT) for vocal sextet (2 S, A, T, 2 B)
(24 bound pages, cover in colour with Stockhausen's original drawing)
- 1997 **KAMEL-TANZ (CAMEL-DANCE)** of WEDNESDAY from LIGHT [ca. 5']
for bass, trombone, synthesizer or tape and 2 dancers
(20 bound pages, cover in colour with Stockhausen's original drawing)
- 1997 **THINKI** for flute [4'30"]
(12 bound pages, cover in colour with Stockhausen's original drawing)
- 1997 **ROTARY Woodwind Quintet** [ca. 8']
in two different editions: original score
(8 bound pages, 5 colour photographs, cover in colour with Stockhausen's original drawing)
5 performance scores with transpositions and special fingerings
(cover in colour with Stockhausen's original drawing, 5 performance scores, 4 colour photographs)
- 1997 **LITANEI 97** for choir and conductor [ca. 23']
(24 bound pages, cover in colour, 11 colour photographs)
- 1995 **TRUMPE^TENT** [ca. 16']
for 4 trumpeters / sound proj.
(16 bound pages, 11 colour photographs, cover in colour)
- 1992/2002 **EUROPA-GRUSS (EUROPE GREETING)** [ca. 12'30"]
for winds (and synthesizers *ad lib.*)
(24 bound pages, cover in colour)
- 2004 **MITTWOCH-FORMEL (WEDNESDAY FORMULA)** [ca. 23'35"]
with three percussionists (METAL – WOOD – SKIN)
(32 bound pages, 3 colour photographs, cover in colour)
- 2004 **KLAVIERSTÜCK XVIII (MITTWOCH-FORMEL)** [ca. 12'12"]
PIANO PIECE XVIII (WEDNESDAY FORMULA)
for electronic piano
(24 bound pages, 3 colour photographs, cover in colour)

**In addition to these seven scores of the opera SUNDAY from LIGHT,
 excerpts have also been published which may be performed separately in concerts:**

- | | | |
|------|---|---------|
| 2002 | CUCHULAINN (MONDAY SCENT) for soprano with synthesizer
(from SCENTS – SIGNS of SUNDAY from LIGHT)
(12 bound pages, 2 colour photographs, cover in colour) | [4'13"] |
| 2002 | KYPHI (TUESDAY SCENT) for tenor and bass with synthesizer
(from SCENTS – SIGNS of SUNDAY from LIGHT)
(20 bound pages, 5 colour photographs, cover in colour) | [5'04"] |
| 2002 | MASTIX / MASTIC (WEDNESDAY SCENT)
for soprano, tenor and baritone with synthesizer
(from SCENTS – SIGNS of SUNDAY from LIGHT)
(16 bound pages, 4 colour photographs, cover in colour) | [4'10"] |
| 2002 | ROSA MYSTICA (THURSDAY SCENT) for tenor with synthesizer
(from SCENTS – SIGNS of SUNDAY from LIGHT)
(16 bound pages, 4 colour photographs, cover in colour) | [7'28"] |
| 2002 | TATE YUNANAKA (FRIDAY SCENT)
(from SCENTS – SIGNS of SUNDAY from LIGHT)
for soprano and baritone with synthesizer
(20 bound pages, 4 colour photographs, cover in colour) | [4'27"] |
| 2002 | UD (SATURDAY SCENT) for bass with synthesizer
(from SCENTS – SIGNS of SUNDAY from LIGHT)
(16 bound pages, 3 colour photographs, cover in colour) | [4'17"] |
| 2002 | WEIHRAUCH / FRANKINCENSE (SUNDAY SCENT)
for soprano and tenor with synthesizer
(from SCENTS – SIGNS of SUNDAY from LIGHT)
(28 bound pages, 4 colour photographs, cover in colour) | [8'16"] |
| 2002 | KNABEN-DUFT (BOY SCENT)
Solo for alto with synthesizer and 6 vocalists (<i>live</i> or tape)
(from SCENTS – SIGNS of SUNDAY from LIGHT)
(16 bound pages, 4 colour photographs, cover in colour) | [7'01"] |
| 2002 | HIMMELS-DUFT (HEAVEN'S SCENT)
Duet for boy's voice and alto
with synthesizer and 6 vocalists (<i>live</i> or tape)
(from SCENTS – SIGNS of SUNDAY from LIGHT)
(24 bound pages, 4 colour photographs, cover in colour) | [7'34"] |
| 2002 | STRAHLEN (RAYS) for a percussionist and 10-track recording
(152 bound pages, 9 colour photographs, cover in colour) | [35'] |

KLANG / SOUND

Die 24 Stunden des Tages / The 24 Hours of the Day

- 2004/ 2005 **KLANG – 1st Hour** [37']
HIMMELFAHRT (ASCENSION) for organ or synthesizer, soprano and tenor
(56 bound pages, 7 colour photographs, cover in colour)
- 2005 **KLANG – 2nd Hour** [41']
FREUDE (JOY) for 2 harps
(60 bound pages, 10 colour photographs, cover in colour)
- 2005/ 2006 **KLANG – 3rd Hour** [ca. 140']
NATÜRLICHE DAUERN 1–24
(NATURAL DURATIONS) 1–24 for piano
(80 bound pages, 2 colour photographs, cover in colour)
- 2005 **KLANG – 4th Hour** [ca. 28']
HIMMELS-TÜR (HEAVEN'S DOOR)
for a percussionist and a little girl
(40 bound pages, 17 colour photographs, cover in colour)
- 2006 **KLANG – 5th Hour** [ca. 15']
HARMONIEN (HARMONIES) for bass clarinet
(12 bound pages, cover in colour)
- 2006 **KLANG – 5th Hour** [ca. 15']
HARMONIEN (HARMONIES) for flute
(12 bound pages, cover in colour)
- 2006 **KLANG – 5th Hour** [ca. 16']
HARMONIEN (HARMONIES) for trumpet
(12 bound pages, cover in colour)
- 2006 **KLANG – 6th Hour** [ca. 30']
SCHÖNHEIT (BEAUTY) for bass clarinet, flute and trumpet
(The score comprises both the untransposed **score in C**, as well as the **performance score** in which the part for bass clarinet has been transposed.
60 bound pages, cover in colour.)
- 2006/ 2007 **KLANG – 7th Hour** [ca. 30']
BALANCE for bass clarinet, English horn, flute
(The score comprises both the untransposed **score in C**, as well as the **performance score** in which the parts for English horn and bass clarinet have been transposed.
60 bound pages, cover in colour.)

- 2006/ KLANG – **8th Hour** [ca. 30']
2007 **GLÜCK** (BLISS) for bassoon, English horn, oboe
(The score comprises both the untransposed **score in C**, as well as the **performance score** in which the part for English horn has been transposed. 60 bound pages, cover in colour.)
- 2006/ KLANG – **9th Hour** [ca. 35']
2007 **HOFFNUNG** (HOPE) for violoncello, viola, violin
(36 bound pages, cover in colour)
- 2006/ KLANG – **10th Hour** [ca. 38']
2007 **GLANZ** (BRILLIANCE)
for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba
(The score comprises both the untransposed **score in C**, as well as the **performance score** in which the part for clarinet has been transposed. 80 bound pages, 12 colour photographs, cover in colour)
- 2006/ KLANG – **11th Hour** [ca. 30']
2007 **TREUE** (FIDELITY) for bass clarinet, basset-horn, E^b clarinet
(The score comprises both the untransposed **score in C**, as well as the **performance score** in which the parts have been transposed. 60 bound pages, cover in colour.)
- 2006/ KLANG – **12th Hour** [ca. 30']
2007 **ERWACHEN** (AWAKENING)
for violoncello, trumpet, soprano saxophone
(The score comprises both the untransposed **score in C**, as well as the **performance score** in which the part for soprano saxophone has been transposed. 60 bound pages, cover in colour.)
- 2006/ KLANG – **13th Hour** [32']
2007 **COSMIC PULSES** Electronic Music
- 2007 KLANG – **14th Hour** [24'10"]
HAVONA for bass and electronic music
(layers 24 - 23 - 22 from COSMIC PULSES)
(12 bound pages, cover in colour)
- 2007 KLANG – **15th Hour** [24']
ORVONTON for baritone and electronic music
(layers 21 - 20 - 19 from COSMIC PULSES)
(12 bound pages, cover in colour)
- 2007 KLANG – **16th Hour** [22'40"]
UVERSA for basset-horn and electronic music
(layers 18 - 17 - 16 from COSMIC PULSES)
(The score comprises both the untransposed **score in C**, as well as the **performance score** in which the part for basset-horn has been transposed. 20 bound pages, cover in colour.)

- 2007 **KLANG – 17th Hour** [21'42"]
NEBADON for horn and electronic music
(layers 15 - 14 - 13 from **COSMIC PULSES**)
(The score comprises both the untransposed **score in C**, as well as
the **performance score** in which the part for horn has been transposed.
20 bound pages, 2 colour photographs, cover in colour.)
- 2007 **KLANG – 18th Hour** [20'40"]
JERUSEM for tenor and electronic music
(layers 12 - 11 - 10 from **COSMIC PULSES**)
(12 bound pages, cover in colour)
- 2007 **KLANG – 19th Hour** [19'45"]
URANTIA for soprano and electronic music
(layers 9 - 8 - 7 from **COSMIC PULSES**)
(8 bound pages, cover in colour)
- 2007 **KLANG – 20th Hour** [18'44"]
EDENTIA for soprano saxophone and electronic music
(layers 6 - 5 - 4 from **COSMIC PULSES**)
(12 bound pages, cover in colour)
- 2007 **KLANG – 21st Hour** [18'02"]
PARADIES / PARADISE for flute and electronic music
(layers 3 - 2 - 1 from **COSMIC PULSES**)
(16 bound pages, cover in colour)

The following **books, posters and music boxes** are also available:

Hermann Conen: *Formel-Komposition – Zu Karlheinz Stockhausens Musik der siebziger Jahre* (280 bound pages in German, hard cover in colour, 129 illustrations, *Stockhausen Foundation for Music*, 2009)

Jonathan Cott: STOCKHAUSEN. *Conversations with the Composer* (Paperback, 240 pages, in English, Pan Books Ltd., London, 1974)

GEDENKSCHRIFT FÜR STOCKHAUSEN (246 bound pages with texts in German, English, French, Dutch, Italian, hard cover in colour, many illustrations, *Stockhausen Foundation for Music*, 2008)

Michael Kurtz: *Stockhausen, Eine Biographie* (in German, Bärenreiter, Kassel, 1988)

Günter Peters: *Heiliger Ernst im Spiel – Texte zur Musik von Karlheinz Stockhausen*
Holy Seriousness in the Play – Essays on the Music of Karlheinz Stockhausen
(308 bound pages, in German and English, hard cover, 66 illustrations in colour and black and white, *Stockhausen Foundation for Music*, 2003)

Dettloff Schwerdtfeger: *Karlheinz Stockhausens Oper DONNERSTAG aus LICHT – Ziel und Anfang einer kompositorischen Entwicklung*
(80 bound pages, in German, 16 illustrations, *Stockhausen Foundation for Music*, 2000)

Karlheinz Stockhausen: *Ein Schlüssel für MOMENTE (A Key to MOMENTE)*

The first 14 sketches and 13 second sketches of MOMENTE, together with a foreword, were published in a limited edition of 250 copies in June 1971, by Edition Boczkowski, Kassel, Germany. The remaining copies of this 4-colour art book may be purchased from the *Stockhausen-Verlag*.

Karlheinz Stockhausen: **TEXTE zur MUSIK 1963–1984** (formerly *DuMont-Buchverlag*, Köln, since 1991 published by the *Stockhausen-Verlag*, Kürten, in German)

Vol. 1: Texte zur elektronischen und instrumentalen Musik

Vol. 2: Texte zu eigenen Werken, zur Kunst Anderer, Aktuelles

Vol. 3: Texte zur Musik 1963–1970

Vol. 4: Texte zur Musik 1970–1977

Vol. 5 / Vol. 6: Texte zur Musik 1977–1984

TEXTE zur MUSIK 1984–1991 (*Stockhausen-Verlag*, Kürten, in German)

Vol. 7: Neues zu Werken vor LICHT – zu LICHT bis MONTAG –
MONTAG aus LICHT;

Vol. 8: DIENSTAG aus LICHT – Elektronische Musik;

Vol. 9: Über LICHT – Komponist und Interpret – Zeitwende;

Vol. 10: Astronische Musik – Echos von Echos.

TEXTE zur MUSIK 1991–1998 Vol. 11 to 14 (mainly in German):

Vol. 11: Nachsätze: Zu KREUZSPIEL (1951) bis LIBRA (1977) – Werktreue –
Ergänzendes zu LICHT

Vol. 12: FREITAG aus LICHT – Neue Konzertpraxis

Vol. 13: MITTWOCH aus LICHT – Elektronische Musik

Vol. 14: Über Musik, Kunst, Gott und die Welt – Blickwinkel – Komponistenalltag

TEXTE zur MUSIK 1998–2007 Vol. 15 to 17 (mainly in German):

Vol. 15: SONNTAG aus LICHT – Neue Einzelwerke – Stockhausen-Kurse Kürten

Vol. 16: LICHT-Reflexe – Seitenzweige – Klangproduktion / Klangprojektion

Vol. 17: KLANG-Zyklus – Geist und Musik – Ausblicke

Karlheinz Stockhausen bei den Internationalen Ferienkursen für Neue Musik in Darmstadt 1951–1996 / Karlheinz Stockhausen at the International Vacation Courses for New Music in Darmstadt 1951–1996 – documents and letters

(646 bound pages, in German, 105 black-and-white photographs, hard cover, *Stockhausen Foundation for Music*, 2001)

Karlheinz Stockhausen: Kompositorische Grundlagen Neuer Musik. Sechs Seminare für die Darmstädter Ferienkurse 1970

(304 bound pages in German, hard cover, 91 illustrations, sketches in colour, *Stockhausen Foundation for Music*, 2009)

Karlheinz Stockhausen: JAHRESKREIS / CIRCLE OF THE YEAR – Perpetual calendar with Stockhausen quotes and illustrations (740 bound pages in German and English, hard cover, 365 illustrations in colour, *Stockhausen Foundation for Music*, 2012)

Karlheinz Stockhausen: Die Kunst, zu Hören – A musical analysis of the composition IN FRIENDSHIP (24 pages in German with numerous musical examples)

Karlheinz Stockhausen: The Art, to Listen – A musical analysis of the composition IN FRIENDSHIP (24 pages in English with numerous musical examples)

Karlheinz Stockhausen: Introduction to MANTRA

(16 pages in English with numerous musical examples and a postcard with the *MANTRA formula* in colour)

Richard Toop: SONNTAGS-ABSCHIED (SUNDAY FAREWELL) – a Report

(22 pages in English with numerous musical examples and 2 colour photographs)

Richard Toop: Six Lectures from the Stockhausen Courses Kürten 2002

(216 pages in English with numerous musical examples, sketches in colour, hard cover in colour, *Stockhausen Foundation for Music*, 2005)

Thomas Ulrich: Stockhausen. A Theological Interpretation

(152 pages in English, *Stockhausen Foundation for Music*, 2012)

The following booklets with work analyses and programme texts were written by Stockhausen for his composition seminar during the Stockhausen Courses Kuerten since 1998:

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 1998* with 23 major sketches and complete manuscript of **ORCHESTER-FINALISTEN (ORCHESTRA FINALISTS)**, 2nd scene of **WEDNESDAY from LIGHT** for orchestra and electronic music, sound projectionist;

Programme book of the *Stockhausen Courses Kuerten 1998*;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 1999* with 22 major sketches and explanations of **WELT-PARLAMENT (WORLD PARLIAMENT)** for choir a cappella, 1st scene of **WEDNESDAY from LIGHT**;

Programme book of the *Stockhausen Courses Kuerten 1999*;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 2000* with sketches and explanations of **SIRIUS**;

Programme book of the *Stockhausen Courses Kuerten 2000*;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 2001* with sketches and explanations of **LICHTER – WASSER** (LIGHTS – WATERS), 1st scene of **SUNDAY from LIGHT**;

Programme book of the *Stockhausen Courses Kuerten 2001*;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 2002* with sketches and explanations of **DER KINDERFÄNGER** (THE PIED PIPER);

Programme book of the *Stockhausen Courses Kuerten 2002*;

Special *facsimile* edition printed for the composition seminar of the *Stockhausen Courses Kuerten 2003* with sketches and explanations of **HOCH-ZEITEN** (HIGH-TIMES) *for choir*, 5th scene of **SUNDAY from LIGHT**;

Programme book of the *Stockhausen Courses Kuerten 2003*.

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2004* with sketches in colour and explanations of **HOCH-ZEITEN** (HIGH-TIMES) *for orchestra*, 5th scene of **SUNDAY from LIGHT**;

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2004* with sketches in colour and explanations of **DÜFTE – ZEICHEN** (SCENTS – SIGNS) *for 7 vocalists, boy's voice, synthesizer / sound projectionist*, 4th scene of **SUNDAY from LIGHT**;

Programme book of the *Stockhausen Courses Kuerten 2004*

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2005* with sketches in colour and explanations of **LICHT-BILDER** (LIGHT PICTURES) *for basset-horn, flute with ring modulation, tenor, trumpet with ring modulation, synthesizer / sound projectionist* (3rd scene of **SUNDAY from LIGHT**);

Programme book of the *Stockhausen Courses Kuerten 2005*;

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2006* with sketches in colour and explanations of **KLANG** (SOUND), **First Hour: HIMMELFAHRT** (ASCENSION) *for organ or synthesizer, soprano and tenor*;

Programme book of the *Stockhausen Courses Kuerten 2006*;

Special *facsimile* edition published for the composition seminar of the *Stockhausen Courses Kuerten 2007* with sketches in colour and explanations of **KLANG** (SOUND), **Second Hour: FREUDE** (JOY) *for 2 harps*;

Programme books of the *Stockhausen Courses Kuerten 2007, 2008, 2009, 2010, 2011, 2013, 2015*

LICHT (LIGHT): Libretti of the operas

DONNERSTAG aus LICHT / THURSDAY from LIGHT

(*La Scala* Milan 1981, *Royal Opera* London 1985);

SAMSTAG aus LICHT / SATURDAY from LIGHT (*La Scala* Milan 1984);

MONTAG aus LICHT / MONDAY from LIGHT (*La Scala* Milan 1988);

DIENSTAG aus LICHT / TUESDAY from LIGHT (*Leipzig Opera* 1993);

FREITAG aus LICHT / FRIDAY from LIGHT (*Leipzig Opera* 1996);

SONNTAG aus LICHT / SUNDAY from LIGHT (*Cologne Opera* 2011);

MITTWOCH aus LICHT / WEDNESDAY from LIGHT (*Birmingham Opera* 2012).

A limited number of the programmes which were printed by *Teatro alla Scala*, Milan, on the occasion of the world première of **THURSDAY from LIGHT** in 1981, of the world première of **SATURDAY from LIGHT** in 1984 and of **MONDAY from LIGHT** in 1988 are available for purchase. They include the libretto in German and Italian, numerous photos of rehearsals, drawings of the sets and costumes, as well as explanatory texts about the works.

Likewise available for purchase is a limited number of programmes printed on the occasion of the new staging of **THURSDAY from LIGHT** in 1985 by the *Royal Opera* London. They include the entire libretto in **German and English**.

A limited number of the comprehensive programmes which were printed on the occasion of the world premières at the *Leipzig Opera* of **TUESDAY from LIGHT** (1993) and **FRIDAY from LIGHT** (1996), of the world première at the *Cologne Opera* of **SUNDAY from LIGHT** (2011) and of the world première at the *Birmingham Opera Company* of **WEDNESDAY from LIGHT** (2012) are also still available. The programme for **TUESDAY from LIGHT** is in **German** and those of **FRIDAY from LIGHT**, **SUNDAY from LIGHT** and **WEDNESDAY from LIGHT** are in **German and English**. All include numerous texts, photographs and drawings.

The following books may either be ordered directly from the publishing companies listed below or purchased in bookstores (if there is difficulty obtaining these books please notify the *Stockhausen-Verlag*):

Peter Beyer: *Regelwerk und Theorie serieller Musik in Karlheinz Stockhausens GRUPPEN für 3 Orchester* (in German, Hans Schneider, Tutzing, 2001);

Christoph von Blumröder: *Die Grundlegung der Musik Karlheinz Stockhausens* (in German, Franz Steiner Verlag, Stuttgart, 1993);

Contrechamps: *Karlheinz Stockhausen* (Revue semestrielle) (in French, Editions L'age d'homme, Paris, 1988);

Paul Dirmeikis: *Le Souffle du Temps – Quodlibet pour Karlheinz Stockhausen* (in French, Editions Teolo Martius, 1999);

Rudolf Frisius: *STOCKHAUSEN – Einführung in das Gesamtwerk / Gespräche Vol. I, II, III* (in German, Schott, Mainz, 1996–2014);

- Jonathan Harvey: *The Music of Stockhausen* (in English, Faber & Faber, London, 1975);
- Winrich Hopp: *Kurzwellen von Karlheinz Stockhausen – Konzeption und musikalische Poiesis* (in German, Schott, Mainz, 1998);
- José Manuel López: *Karlheinz Stockhausen* (in Spanish, Circulo de Bellas Artes, Madrid, 1990);
- Robin Maconie: *The Works of Karlheinz Stockhausen* (in English, Oxford University Press, Oxford, 1990);
- Imke Misch: *Zur Kompositionstechnik Karlheinz Stockhausens: GRUPPEN für 3 Orchester (1955–1957)* (in German, Pfau-Verlag, Saarbrücken, 1999);
- Hans-Jürgen Nagel: *Stockhausen in Calcutta* (in English, Seagull Books, Calcutta, 1984);
- Michel Rigoni: *Stockhausen – ...un vaisseau lancé vers le ciel* (in French, Millénaire III Editions, 1998);
- Signale aus Köln Bd. 1: *Stockhausen 70 – Das Programmbuch Köln 1998* (in German, Pfau-Verlag, Saarbrücken, 1998);
- Signale aus Köln Bd. 3: *Komposition und Musikwissenschaft im Dialog I (1997–1998)* (in German, Pfau-Verlag, Saarbrücken, 2000);
- Signale aus Köln Bd. 4: *Internationales Stockhausen-Symposion 1998* (in German, Pfau-Verlag, Saarbrücken, 1999);
- Karlheinz Stockhausen: *Stockhausen on Music – Lectures and Interviews* compiled by Robin Maconie (in English, Marion Boyars Publishers Ltd., London und New York, 1989);
- Karlheinz Stockhausen: *Towards a Cosmic Music* (in English, Element Books, Longmead, Shaftesbury, Dorset, 1989);
- Mya Tannenbaum: *Stockhausen, Intervista sul genio musicale* (in Italian, Laterza & Figli, Bari, 1985).
- Markus Wirtz: *Licht – Die szenische Musik von Karlheinz Stockhausen. Eine Einführung* (in German, Pfau-Verlag, Saarbrücken, 2000);
- Karl H. Wörner: *Karlheinz Stockhausen, Werk + Wollen* (in Deutsch, Musikverlag P. J. Tonger, Rodenkirchen, 1963; English edition [translated by Bill Hopkins], Faber + Faber, London, 1973).

Art posters suitable for framing (in colour)

INORI: cover of score “*Vortrag über HU*” (“*Lecture on HU*”) with *form scheme* of INORI.

2 SIRIUS posters: Star map with Sirius
nebula with photos of the four soloists.

MONDEVA (MOON-EVE): four photos of a performance.

DRACHENKAMPF (DRAGON FIGHT): photo of a performance and *MICHAEL-sign*.

ARGUMENT: photo of a performance (*Royal Opera*, London) and *MICHAEL-sign*.

FESTIVAL: colour drawing by Stockhausen “*Schönheit bis zur Pracht...*”
 (“*Beauty reaching splendour...*”).

VISION: scene with the three soloists at *La Scala*, Milan.

TRAUM-FORMEL (DREAM FORMULA): Suzanne Stephens in costume with basset-horn.

ZUNGENSPITZENTANZ (TIP-OF-THE-TONGUE-DANCE): photo of a performance
(*La Scala*) and *LUCIFER-sign*.

LICHT-Formel (LIGHT formula) drawings by Stockhausen:
MICHAEL formula, triple formula from CHILDHOOD,
super formula segment for SATURDAY from LIGHT.

EVA's SPIEGEL (EVE'S MIRROR): Suzanne Stephens with basset-horn and *EVE-sign*.

SUSANI: Suzanne Stephens in costume with basset-horn and *EVE-sign*.

SUSANIs ECHO: Kathinka Pasveer in costume with alto flute and *EVE-sign*.

ENTFÜHRUNG (ABDUCTION): Kathinka Pasveer with piccolo flute and *EVE-sign*.

Xi: Suzanne Stephens in costume with basset-horn and *EVE-sign*.

Xi: Kathinka Pasveer in costume with flute and *EVE-sign*.

FLAUTINA: Kathinka Pasveer in costume with flutes and *EVE-sign*.

MÄDCHENPROZESSION (GIRLS' PROCESSION): photo of a performance (*La Scala*)
and *EVE-sign*

HOCH-ZEITEN (HIGH-TIMES): cover of the score of HOCH-ZEITEN *for choir* in gold
with *Sunday sign*.

MUSIK als GRAPHIK (MUSIC as GRAPHICS): poster for an exhibition of Stockhausen's
drawings – with *MICHAEL formula*.

Colour photograph (60 x 40 cm) of Stockhausen.

Black-and-white photograph (60 x 40 cm) of Stockhausen.

Stockhausen in 1970 at the mixing console in the spherical auditorium in Osaka (in colour).

HYMNEN *with soloists* in the caves of Jeita, Lebanon, on November 25th 1969 (black-and-white).

Stockhausen conducts HYMNEN with orchestra (in colour, 1 m wide x 35 cm high).

ZODIAC Music Boxes

12 melodies of the star signs

In 1974, Stockhausen composed the *12 melodies of the star signs* for music boxes and produced them in collaboration with technicians at the *Reuge* music box factory in Ste. Croix, Switzerland.

In 1989 the Reuge family sold the company, and the production of these music boxes was discontinued.

After extended negotiations on the part of Suzanne Stephens, and on the occasion of the composer's 70th birthday, an agreement was reached for the manufacture of a **one-time limited edition**. These music boxes were checked by Suzanne Stephens and Antonio Pérez Abellán on location at the factory and adjusted there before they were shipped to Kürten.

This *70th Birthday Edition* is limited to 40 music boxes for each star sign, numbered 1 to 40. They may be ordered directly from the *Stockhausen-Verlag*.

The melodies are encased in light-coloured natural wood boxes measuring 17.7 x 12.1 cm. The notes of the ZODIAC melody – hand-written and signed by the composer – are silk-screened onto the lid of each music box.

Month

①	AQUARIUS / BEARER OF WATER ...	January 21st–February 19th
②	PISCES / FISH	February 20th–March 20th
③	ARIES / RAM	March 21st–April 21st
④	TAURUS / BULL	April 21st–May 21st
⑤	GEMINI / TWINS	Mai 21st–June 21st
⑥	CANCER / CRAB	June 22nd–July 23rd
⑦	LEO / LION	July 23rd–August 22nd
⑧	VIRGO / VIRGIN	August 23rd–September 23rd
⑨	LIBRA / BALANCE	September 23rd–October 22nd
⑩	SCORPIO / SCORPION	October 23rd–November 21st
⑪	SAGITTARIUS / ARCHER	November 22nd–December 21st
⑫	CAPRICORN / SEA GOAT	December 21st–January 20th

Still available: several unbound **sets of the colour photograph sections**
from the printed scores of

MICHAEL'S JOURNEY / MICHAEL'S HOME-COMING / BIJOU
LUCIFER'S DANCE / COURSE OF THE YEARS / INVASION
GIRLS' PROCESSION / EVE'S FIRST BIRTH-GIVING /
EVE'S SECOND BIRTH-GIVING / EVE'S MAGIC / MONDAY FAREWELL /
FRIDAY TEMPTATION / HELICOPTER STRING QUARTET /
ORCHESTRA FINALISTS / MICHAELION / ENGEL-PROZESSIONEN /
LICHT-BILDER / DÜFTE-ZEICHEN / HOCH-ZEITEN

They are printed on glossy paper on one side only and are suitable for framing.

A list of historical posters of Stockhausen concerts
is available upon request.

All Stockhausen works for **multi-track tapes** may also be purchased from the
Stockhausen-Verlag. For more information, please contact us.



Stockhausen

Stockhausen in Modena, May 2003.

SCORES, compact discs, books, posters, videos, music boxes
may be ordered directly from the *Stockhausen-Verlag*.

A complete list of Stockhausen's works and CDs
is available free of charge from the
Stockhausen-Verlag, 51515 Kürten, Germany
(Fax: +49 [0]2268-1813; e-mail stockhausen-stiftung@t-online.de)

www.karlheinzstockhausen.org

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Stockhausen