

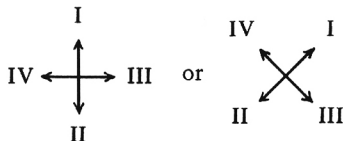


Instrumentation

The orchestra of SATURDAY'S GREETING (LUCIFER'S GREETING) is divided into 4 groups:

- I 1 Percussionist: 2 Tubular Bells sound and notation 
- II 1 Percussionist: 2 Javanese Gongs (also known as *Khwang-wong* or *Thai Gamelon*: gold-coloured bronze gongs with nipple, hung) sound and notation 
- 2 Alto Trombones
- 2 Baritones (or Tenor Horns)
- 4 Euphoniums
- III 6 Trombones
- IV 4 Tubas

The 4 groups are distributed in the form of a cross, as high and as far away from one another as possible.



They must have visual contact and play without a conductor. They remain synchronous by means of rhythmic movements of body and instrument (see *Notation*).

Groups I, II, III play standing, the tubas may sit. In each group, the musicians stand (sit) in rows raised behind one another so that each individual may be seen.

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SATURDAY GREETING

Attention: In small auditoriums, it is also possible to perform SATURDAY GREETING with fewer musicians.

The **smallest possible version** is for **7 brass** and **2 percussion**:

Group I: 1 percussionist
2 horns

Group II: 1 percussionist
1 alto trombone or 1 baritone (or 1 tenor horn)
1 euphonium

Group III: 2 trombones

Group IV: 1 tuba

The same parts may be used for this version, as for the large one.