

NEW 2014–2018

New scores (can be ordered directly online at www.stockhausen-verlag.com):

Solisten-Version von MICHAELs REISE (<i>Soloists' Version of MICHAELs JOURNEY</i>) <i>for a trumpeter, 9 co-players and sound projectionist</i>	168 €
(208 bound pages, 6 colour photographs, 8 black-and-white photographs cover in colour)	
TELEMUSIK (TELEMUSIC) <i>Electronic Music (English translation)</i>	96 €
(54 bound pages, 9 black-and-white photographs)	
ORIGINALE (ORIGINALS) <i>Musical Theatre (Textbook)</i>	88 €
(48 bound pages, 11 black-and-white photographs)	
TAURUS-QUINTET <i>for tuba, trumpet, bassoon, horn, trombone</i>	60 €
(folder with score in C, 10 bound pages, cover in colour with Stockhausen's original drawing, plus performance material : 5 loose-leaf parts for tuba, trumpet, bassoon, horn in F and trombone)	
CAPRICORN <i>for bass and electronic music</i>	65 €
(60 bound pages, cover in colour)	
KAMEL-TANZ (CAMEL-DANCE)	30 €
(of WEDNESDAY from LIGHT) <i>for bass, trombone, synthesizer or tape and 2 dancers</i> (20 bound pages, cover in colour)	
MENSCHEN, HÖRT (MANKIND, HEAR)	30 €
(of WEDNESDAY from LIGHT) <i>for vocal sextet (2 S, A, T, 2 B)</i> (24 bound pages, cover in colour with Stockhausen's original drawing)	
HYMNEN (ANTHEMS) <i>Electronic and Concrete Music – study score</i>	55 €
(100 bound pages, 19 black-and-white photographs, cover in colour)	
TAURUS <i>for bassoon</i>	30 €
(8 bound pages, cover in colour)	
MANTRA <i>for 2 pianists</i>	90 €
Performance score : <i>preface printed on both sides, bound, score printed on one side only, loose leaf</i> (preface: 30 bound pages, 9 colour photographs, 9 black-and-white photographs, score 74 pages, cover in colour)	
STRAHLEN (RAYS) <i>for a percussionist and 10-track recording</i>	148 €
(152 bound pages, 9 colour photographs, cover in colour)	
MITTWOCH-FORMEL (WEDNESDAY FORMULA)	40 €
<i>with three percussionists (METAL – WOOD – SKIN)</i> (32 bound pages, 3 colour photographs, cover in colour)	
KLAVIERSTÜCK XVIII (MITTWOCH-FORMEL)	30.50 €
PIANO PIECE XVIII (WEDNESDAY FORMULA) <i>for electronic piano</i> (24 bound pages, 3 colour photographs, cover in colour)	

Books (can be ordered directly online at www.stockhausen-verlag.com):

Karel Goeyvaerts – Karlheinz Stockhausen:	60 €
Briefwechsel / Correspondence 1951–1958 (456 bound pages in German and English, hard cover in colour, many illustrations, <i>Stockhausen-Stiftung für Musik</i> , 2017)	
Karlheinz Stockhausen: KOMPOSITORISCHE GRUNDLAGEN NEUER MUSIK. Sechs Seminare für die Darmstädter Ferienkurse 1970	50 €
(304 bound pages in German, hard cover, 91 illustrations, sketches in colour, <i>Stockhausen Foundation for Music</i> , 2009)	
STOCKHAUSEN. A THEOLOGICAL INTERPRETATION BY THOMAS ULRICH	25 €
(152 bound pages in English, <i>Stockhausen Foundation for Music</i> , 2012)	
JAHRESKREIS – CIRCLE OF THE YEAR Perpetual calendar with Stockhausen quotes and illustrations	99 €
(740 bound pages in German and English, hard cover, 365 illustrations in colour, <i>Stockhausen Foundation for Music</i> , 2012)	

Karlheinz Stockhausen: TEXTE zur MUSIK 1991–1998 Vol. 11 to 14:

Volume 11: Nachsätze: Zu KREUZSPIEL (1951) bis LIBRA (1977) – Werktreue – Ergänzendes zu LICHT	_____	50 €
(464 bound pages, hard cover, illustrations and sketches in colour, <i>Stockhausen Foundation for Music</i> , 2014)		
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(436 bound pages, hard cover, illustrations and sketches in colour, <i>Stockhausen Foundation for Music</i> , 2014)		
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(508 bound pages, hard cover, illustrations and sketches in colour, <i>Stockhausen Foundation for Music</i> , 2014)		

Karlheinz Stockhausen: TEXTE zur MUSIK 1998–2007 Vol. 15 to 17:

Volume 15: SONNTAG aus LICHT– Neue Einzelwerke – Stockhausen-Kurse Kürten	_____	50 €
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Volume 16: LICHT-Reflexe – Seitenzweige – Klangproduktion / Klangprojektion (580 bound pages, hard cover, illustrations and sketches in colour, <i>Stockhausen Foundation for Music</i> , 2014)		
Volume 17: KLANG-Zyklus – Geist und Musik – Ausblicke	_____	50 €
(560 bound pages, hard cover, illustrations and sketches in colour, <i>Stockhausen Foundation for Music</i> , 2014)		

CDs (can be ordered directly online at www.stockhausenCDs.com):

54	MICHAELION (4th scene of WEDNESDAY from LIGHT) for choir / bass with short-wave receiver / flute, basset-horn, trumpet, trombone / a synthesizer player, tape / 2 dancers / sound projectionist	_____	29 €
75	STRAHLEN (RAYS) for a percussionist and 10-track recording	_____	23 €
101	IN FREUNDSCHAFT (IN FRIENDSHIP) for recorder, for bassoon, for horn, for double bass	_____	23 €
102	IN FREUNDSCHAFT (IN FRIENDSHIP) for violin, for bass clarinet, for viola, for tuba, for violoncello	_____	23 €
103	POLE (POLES) for 2 (integral version)	_____	23 €
104	EXPO for 3 (integral version)	_____	23 €
105	IN FREUNDSCHAFT / IN FRIENDSHIP for oboe LINKER AUGENTANZ / LEFT-EYE-DANCE for saxophones, a percussionist, a synthesizer player TAURUS for bassoon TAURUS-QUINTETT / TAURUS-QUINTET for tuba, trumpet, bassoon, horn, trombone KAMEL-TANZ / CAMEL-DANCE for bass, trombone, synthesizer ROTARY-Bläserquintett / ROTARY Woodwind Quintet	_____	23 €
106	MIXTUR 2003 for orchestra (5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist)) <i>Forward Version – Backward Version</i>	_____	23 €