

Stockhausen Concerts and Courses Kürten 2019

from July 27th to August 4th

“Sometimes music vibrates beyond the clouds, and we can no longer hear its echo. Very rarely is it truly infinite; then it makes us forget the Earth. The great masters sense that they have one last thing to say, and that life is coming to an end –. But their music stays behind with humanity as a legacy, and we must gratefully preserve this precious gem, and endeavour in the spirit of the composer to grow deeper and deeper into his works and let them worthily arise again.”

K. Stockhausen, July 20th 1948

For the 18th time, the music of Karlheinz Stockhausen will be the focal point of nine days of concerts and interpretation courses. Composers, interpreters, musicologists, sound projectionists and music lovers are cordially invited to attend the *Stockhausen Concerts and Courses Kürten 2019*.

Stockhausen’s motto for the 2019 courses is

LEARNING WHO INSPIRES.

Concerts

Instrumental, vocal and electronic works by Karlheinz Stockhausen will be performed in nine concerts. The concerts are performed by the faculty of the master classes, many of whom worked with Stockhausen for many years. Also internationally renowned guest musicians will perform. In three concerts selected participants will perform compositions which were prepared during the master classes. All dress rehearsals are open to the participants of the courses.

Nine Concerts: July 27th to August 4th 2019

Saturday, July 27th, 5 p.m.

Festive **opening** of the courses at the
Karlheinz-Stockhausen-Platz. MICHAEL’S CALL
for 4 trumpets will open and close the ceremony

Saturday, July 27th, 8 p.m., Sülztalhalle

SATURDAY GREETING

for 26 brass instruments and 2 percussionists [tape]

WINGS-OF-THE-NOSE-DANCE

for percussionist and synthesizer player

UPPER-LIP-DANCE

for piccolo trumpet

CHIN-DANCE

for euphonium, percussionist and synthesizer player

*

CAPRICORN for bass and electronic music

Sunday, July 28th, 8 p.m., Sülztalhalle

MANTRA for 2 pianists

Monday, July 29th, 8 p.m., Sülztalhalle

CIRCLE OF THE WEEK

for basset-horn and synthesizer player

*

JOY– 2nd Hour of KLANG for 2 harps

Tuesday, July 30th, 8 p.m., Sülztalhalle

OCTOPHONIE *electronic music*
with

PIETÀ for soprano and flugelhorn
and SYNTHI-FOU

for a player of electronic keyboard instruments

Wednesday, July 31st, 8 p.m., Sülztalhalle

1st participants’ concert

Thursday, August 1st, 8 p.m., Sülztalhalle

ROSA MYSTICA (from SCENTS – SIGNS)
for tenor and synthesizer

WEDNESDAY FAREWELL

electronic and concrete music

Friday, August 2nd, 8 p.m., Sülztalhalle

PIANO PIECES I-V

and 2nd participants’ concert

Saturday, August 3rd, 8 p.m., Sülztalhalle

3rd participants’ concert

Sunday, August 4th, 6 p.m., Sülztalhalle

INORI for 4 dancer-mimes and orchestra [tape]

Admission to the concerts is free.

One hour before each concert
there will be an introduction (in German)
to the program which is performed that evening.

Courses

Faculty and works which will be taught in master classes

Suzanne Stephens (clarinet, basset-horn, bass clarinet)
and **Kathinka Pasveer** (flute, alto flute, piccolo)
will be teaching all Stockhausen works composed for their respective instruments.

Marco Blaauw (trumpet, piccolo trumpet, flugelhorn):
ARIES, TIERKREIS, IN FREUNDSCHAFT, DONNERSTAGS-GRUSS,
MICHAELS-RUF, MICHAELs REISE UM DIE ERDE, HALT, MISSION
und HIMMELFAHRT, VISION, OBERLIPPENTANZ, PIETÀ,
TRUMPETENT, MICHAELION, BASSETSU-TRIO, QUITT,
LICHT-BILDER, HARMONIEN, SCHÖNHEIT, ERWACHEN.

Benjamin Kobler (piano): KREUZSPIEL,
KLAVIERSTÜCKE I–XI, SCHLAGTRIO*, REFRAIN*, KONTAKTE*,
MANTRA, DER KINDERFÄNGER, STOP und START, DÜFTE –
ZEICHEN, SONNTAGS-ABSCHIED, NATÜRLICHE DAUERN.

Ellen Corver (piano): MANTRA, KLAVIERSTÜCKE I–XIV

Nicholas Isherwood (bass): SIRIUS, CAPRICORN,
TIERKREIS, AM HIMMEL WANDRE ICH, KINDHEIT, ARGUMENT,
LUZIFERs TRAUM, LUZIFERs ZORN, ANTRAG, ZUSTIMMUNG,
UD, HAVONA. Diphonic singing.

Hubert Mayer (tenor): TIERKREIS, KINDHEIT, MONDEVA,
EXAMEN, VISION, DIE 7 LIEDER DER TAGE, MICHAELION,
LICHTER – WASSER, ENGEL-PROZESSIONEN, ROSA MYSTICA,
LICHT-BILDER, HIMMELFAHRT, JERUSEM.

Michael Pattmann (percussion): SCHLAGTRIO*, ZYKLUS,
REFRAIN*, KONTAKTE*, NASENFLÜGELTANZ*, KOMET,
VIBRA-ELUFA, MITTWOCH-FORMEL.

* These works will be taught jointly by Michael Pattmann and Benjamin Kobler.

Interpreters are requested to indicate on their application the works prepared. The faculty is willing to assist participants in preparing themselves for course attendance **ahead of time**. Interpreters will receive the respective faculty address after they have registered for participation.

INORI-gestures (Instructor: **Alain Louafi**)

Due to the special significance given to the synthesis of music and gesture in Stockhausen’s works, the gestures from the composition INORI (1973–74) are rehearsed in this course. The course takes place each morning before

the master classes and other events of the courses and is open to all interested participants.

Sound projection (Instructors: Kathinka Pasveer, sound projectionist; Reinhard Klose, sound engineer)
In the context of the daily rehearsals and concerts with Stockhausen’s closest technical collaborators, anyone who is interested in learning more about the sound projection in performances of Stockhausens electronic, vocal and instrumental works can experience, first-hand, which aspects must be addressed and how they are can be solved from the sound engineering point of view.

In addition to the daily concerts, open rehearsals, master classes, and concert introductions, there will be seminars, lectures and workshops on the music of Stockhausen given by international Stockhausen experts. These events are designed to be equally accessible to those already familiar with Stockhausens music and to those who have had very little or no exposure to his music but who are curious to know more.

Rudolf Frisius, Germany: *Electronic Music*

Jerome Kohl, USA: *SAMSTAG aus LICHT*

Imke Misch, Germany: *GRUPPEN*

Sean Williams, Scotland: *SIRIUS*

Ian Parsons, Australia: “*Inspiring Light: Light as personality*”

Joe Drew, USA: *Movement in Stockhausen*

Thomas Ulrich, Germany: *Conflict and Reconciliation in LICHT*

Juan Verdaguer, Argentina: *Realisation tapes of GESANG DER JÜNGLINGE*).

The language spoken in the courses is English.

Prizes

For the best interpretations of Stockhausen works performed in the participants' concerts, three prizes (4000 €, 2500 €, and 1500 €) will be awarded following the final concert. A prize may be divided among several musicians.

Location

Kürten is Stockhausen's hometown, where he lived from 1965 to 2007. The "Stockhausen-Community" Kürten is situated about 30 kilometers (19 miles) east of Cologne in the part of Germany called the *Bergisches Land*. For the 18th time, the community of Kürten is allowing the *Stockhausen Foundation for Music* to use its school complex and community centre for the continuation of its annual *Stockhausen Concerts and Courses Kürten*. All of the concerts, courses, seminars and rehearsals take place at the school complex. Also the organisation office and the practice rooms are located at the school complex. The address is: Olpenerstraße 4, 51515 Kürten. The on-location organisation office will open at 9 a.m. starting on Thursday, July 25th 2019.



Registration

To register for the concerts and courses, please complete the registration form and send it to:

Stockhausen-Stiftung für Musik

Kettenberg 15, D-51515 Kürten

Fax: 0049-[0]2268-1813

E-mail: info@stockhausen-stiftung.de

Anyone interested may participate in the courses, space permitting. The applications will be accepted and lodging assigned in the order in which the applications are received.



Tuition Fee

A fee of 360 € covers admission to all events and includes lodging **reservation**. Travel, lodging and meals are not included.

Payment of the **tuition fee** is due upon registration and may be paid by bank transfer or PayPal.

Account number of the *Stockhausen-Stiftung für Musik*:
IBAN: DE 41 3701 0050 0121 6785 09;
BIC / SWIFT: PBNKDEFFXXX.

Payment by PayPal can be made to
stockhausenstiftung@gmail.com

Online registration and further information
about the courses in the internet:

www.karlheinzstockhausen.org

A free complete work list and order forms for scores, CDs, books and videos may be ordered from the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany (E-mail: info@stockhausen-stiftung.de, or can be copied from the internet: www.karlheinzstockhausen.org.

Scores and CDs may also be ordered at www.stockhausen-verlag.com and www.stockhausenCDs.com.

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musikstiftung

KUNST
STIFTUNG
NRW

Registration Form (Deadline: June 15th 2019)

Please enrol me, Ms. Mr.

Name: Surname:

Date and country of birth:

Present address:

Street:

City zip code:

State + Country:

Tel.: Fax:

e-mail:

as participant in the *Stockhausen Courses Kürten 2019*.

Composer Musicologist Sound Projectionist

Auditor Interpreter* Instrument

* I have prepared the following work(s):

Date: Signature:

Dates (arrival – departure):

July 26th 2019–August 5th 2019

other:

Mobility in Kürten: yes /maybe

I will have a car.

I would be willing to participate with my car in
a car pool while in Kürten.

Preferred lodging:

private* (0–20 €)

vacation apartment* (15–30 € per person)

hotel single room (ca. 30–65 €)

hotel double room* (ca. 30–65 € per person)

I do not need lodging.

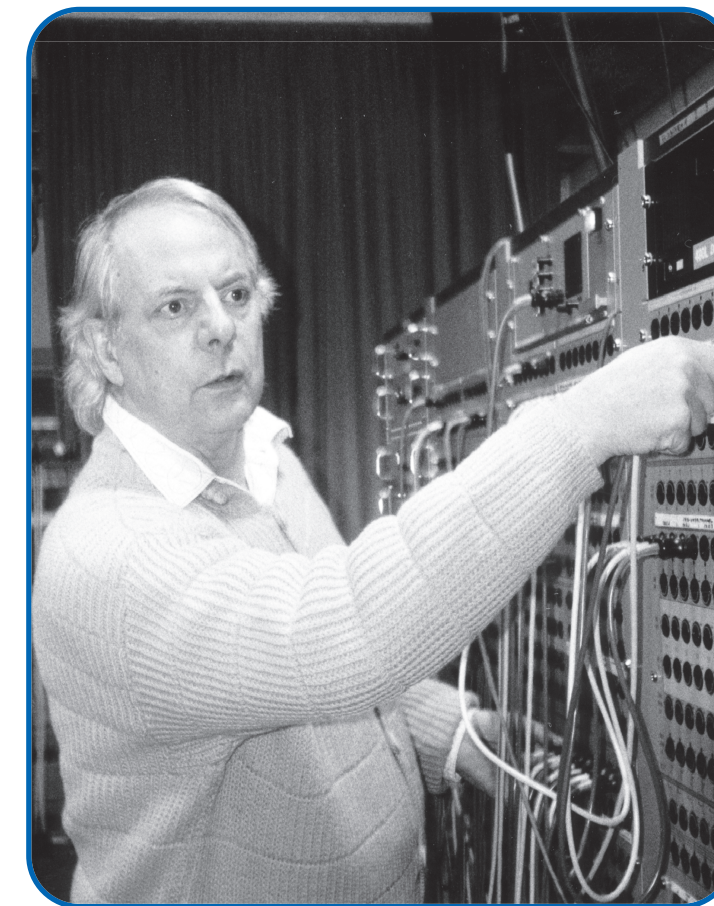
* I agree to share a room with another participant.

I have transferred 360 € to the *Stockhausen-Stiftung für Musik* (IBAN: DE 41 3701 0050 0121 6785 09; BIC / SWIFT: PBNKDEFFXXX, Postbank Köln, Postfach, 51222 Köln. Bank charges for the transfer are at my expense.

I have paid 360 € by PayPal.

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