For the 18th time, the music of Karlheinz Stockhausen will be the focal point of nine days of concerts and interpretation courses. Composers, interpreters, musicologists, sound projectors and music lovers are cordially invited to attend the Stockhausen Concerts and Courses Kürtten 2019.

Stockhausen's motto for the 2019 courses is LEARNING WHO INSPIRES.

Concerts
Instrumental, vocal and electronic works by Karlheinz Stockhausen will be performed in nine concerts. The concerts are performed by the faculty of the master classes, many of whom worked with Stockhausen for many years. Also internationally renowned guest musicians will perform. In three concerts selected participants will perform compositions which were prepared during the master classes. All dress rehearsals are open to the participants of the courses.

Nine Concerts: July 27th to August 4th 2019
Saturday, July 27th, 5 p.m.
Festive opening of the courses at the Kulturzentrum-Stockhausen-Platz; MICHAEL'S CALL for 4 trumpets will open and close the ceremony

Saturday, July 27th, 8 p.m., Sülzthalhalle
SPECIAL CONCERT for 26 brass instruments and 2 percussionists [tape] for tenor and synthesizer

Sunday, July 28th, 8 p.m., Sülzthalhalle
MANTRA for 2 pianists

Monday, July 29th, 8 p.m., Sülzthalhalle
CIRCLE OF THE WEEK for bassett-horn and synthesizer player

Tuesday, July 30th, 8 p.m., Sülzthalhalle
OCTOPHONIE Electronic music with PIETÀ for soprano and flugelhorn and SYNTH-FOU for a player of electronic keyboard instruments

Wednesday, July 31st, 8 p.m., Sülzthalhalle
2nd participants' concert

Friday, August 2nd, 8 p.m., Sülzthalhalle
Piano PIECES I–V and 2nd participants' concert

Saturday, August 3rd, 8 p.m., Sülzthalhalle
3rd participants' concert

Sunday, August 4th, 6 p.m., Sülzthalhalle
INORI for 4 dancer–mimes and orchestra [tape]

Admission to the concerts is free. One hour before each concert there will be an introduction (in German) to the program which is performed that evening.

Courses
Faculty and works which will be taught in master classes
Suzanne Stephens (clarinet, bassoon, horn, bass clarinet) and Kathinka Pasveer (flute, alto flute, piccolo) will be teaching all Stockhausen works composed for their respective instruments.

Marco Blaauw (trumpet, piccolo trumpet, flugelhorn): ARIE S, TIE RKRE IS, IN FRE UN D SC H A FT, D O N N E RST AG S, KLA V IERST Ü C KE I– XIV, SC H LA GT RIO for brass and electronic music


In addition to the daily concerts, open rehearsals, master classes, and concert introductions, there will be seminars, lectures and workshops on the music of Stockhausen given by international Stockhausen experts. These events are designed to be equally accessible to those already familiar with Stockhausens music and to those who have had very little or no exposure to his music but who are curious to know more.

Due to the special significance given to the synthesis of music and gesture in Stockhausen's works, the gestures in preparing themselves for course attendance after they have registered for participation. INORI-instruments (Instructor: Alain Louati)

Due to the special significance given to the synthesis of music and gesture in Stockhausen's works, the gestures from the composition INORI (1973–74) are rehearsed in this course. The course takes place each morning before the master classes and other events of the courses and is open to all interested participants.

Sound projection (Instructors: Kathinka Pasveer, sound projectionist; Reinhard Klose, sound engineer)

In the context of the daily rehearsals for performances with Stockhausen's closest technical collaborators, anyone who is interested in learning more about the sound projection in performances of Stockhausens electronic, vocal and instrumental works can experience, first-hand, which aspects must be addressed and how they can be solved from the sound engineering point of view.

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Rudolf Frisius, Germany: Electronic Music Jerome Kuhl, USA: SAMSTAGS-LICHT

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Imke Misch, Germany: GRUPPEN

Ian Parsons, Australia: “Inspiring Light: Light as personality”

Jordi Des, USA: Movement in Stockhausen

Thomas Ulrich, Germany: Conflict and Reconciliation in LICHT

Juan Verdugue, Argentina: Realization tapes of GESANG DER JUNGLINGE.

Urheberrechte: Detlef Haase
For the best interpretations of Stockhausen works performed in the participants’ concerts, three prizes (4000 €, 2500 €, and 1500 €) will be awarded following the final concert. A prize may be divided among several musicians.

Registration

To register for the concerts and courses, please complete the registration form and send it to:

Stockhausen-Stiftung für Musik
Kettenberg 15, D-51515 Kürten
Fax: 0049-[0]2268-1813
E-mail: info@stockhausen-stiftung.de

Anyone interested may participate in the courses, space permitting. The applications will be accepted and lodging assigned in the order in which the applications are received.

Tuition Fee

A fee of 360 € covers admission to all events and includes lodging reservation. Travel, lodging and meals are not included.

Payment of the tuition fee is due upon registration and may be paid by bank transfer or PayPal.

Account number of the Stockhausen-Stiftung für Musik:
IBAN: DE 41 3701 0050 0121 6785 09; BIC/SWIFT: PINKDEFFXXX.

Payment by PayPal can be made to stockhausenstiftung@gmail.com

Online registration and further information about the courses in the internet:

www.karlheinzstockhausen.org

Stockhausen Concerts and Courses Kürten
from July 27th to August 4th 2019