

# Stockhausen Concerts and Courses Kürten 2017

from July 29<sup>th</sup> to August 6<sup>th</sup>

“Sometimes music vibrates beyond the clouds, and we can no longer hear its echo. Very rarely is it truly infinite; then it makes us forget the Earth. The great masters sense that they have one last thing to say, and that life is coming to an end –. But their music stays behind with humanity as a legacy, and we must gratefully preserve this precious gem, and endeavour in the spirit of the composer to grow deeper and deeper into his works and let them worthily arise again.”

K. Stockhausen, July 20<sup>th</sup> 1948

For the 17<sup>th</sup> time, the music of Karlheinz Stockhausen will be the focal point of nine days of concerts and interpretation courses. Composers, interpreters, musicologists, sound projectionists and music lovers are cordially invited to attend the *Stockhausen Concerts and Courses Kürten 2017*.

Stockhausen’s motto for the 2017 courses is

**LEARNING WHY TO ASK.**

## Concerts

Instrumental, vocal and electronic works by Karlheinz Stockhausen will be performed in nine concerts. The concerts are performed by the faculty of the master classes, many of whom worked with Stockhausen for many years. Also internationally renowned guest musicians will perform. In three concerts selected participants will perform compositions which were prepared during the master classes. All dress rehearsals are open to the participants of the courses.

## Nine Concerts: July 29<sup>th</sup> to August 6<sup>th</sup> 2017

**Saturday, July 29<sup>th</sup>, 5 p.m.**

Festive **opening** of the courses at the  
*Karlheinz-Stockhausen-Platz*. MICHAEL’S CALL  
for 4 trumpets will open and close the ceremony

**Saturday, July 29<sup>th</sup>, 8 p.m., Sülztalhalle**

KONTAKTE  
for electronic sounds, piano and percussion  
\*

**RIGHT-EYEBROW-DANCE**

for clarinets, bass clarinets, percussionist,  
synthesizer player

**Sunday, July 30<sup>th</sup>, 8 p.m., Sülztalhalle**

MANTRA for 2 pianists

**Monday, July 31<sup>st</sup>, 8 p.m., Sülztalhalle**

MONDAY GREETING for multiple basset-horn  
and electronic keyboard instruments [tape]

**LUZIFER’S FURY**

for bass, actor, synthesizer player, tape

**GIRLS’S PROCESSION**

for girls’s choir a cappella and piano [tape]

**Tuesday, August 1<sup>st</sup>, 8 p.m., Sülztalhalle**

1<sup>st</sup> participants’ concert

**Wednesday, August 2<sup>nd</sup>, 8 p.m., Sülztalhalle**

ORVONTON – 15<sup>th</sup> hour of KLANG (SOUND)  
for baritone and electronic music  
NATURAL DURATIONS – 3<sup>rd</sup> hour of KLANG  
for piano  
\*

**HARMONIES – 5<sup>th</sup> hour of KLANG for trumpet**

**COSMIC PULSES – 13<sup>th</sup> hour of KLANG**  
electronic music

**Thursday, August 3<sup>rd</sup>, 8 p.m., Sülztalhalle**

ROSA MYSTICA (from SCENTS – SIGNS)  
for tenor and synthesizer  
and 2<sup>nd</sup> participants’ concert

**Friday, August 4<sup>th</sup>, 8 p.m., Sülztalhalle**

TATE YUNANAKA (from SCENTS – SIGNS)  
for soprano, baritone and synthesizer

COMET version for a percussionist,  
electronic and concrete music

JERUSEM – 13<sup>th</sup> hour of KLANG (SOUND)  
for tenor and electronic music  
\*

CARRÉ for 4 orchestras and 4 choirs [tape]

**Saturday, August 5<sup>th</sup>, 8 p.m., Sülztalhalle**

3<sup>rd</sup> participants’ concert

**Sunday, August 6<sup>th</sup>, 6 p.m., Sülztalhalle**

INORI for 6 dancer-mimes and orchestra [tape]

Admission to the concerts is free.

One hour before each concert  
there will be an introduction (in German)  
to the program which is performed that evening.

## Courses

**Faculty and works which will be taught in master classes**

**Suzanne Stephens** (clarinet, basset-horn, bass clarinet) and **Kathinka Pasveer** (flute, alto flute, piccolo) will be teaching all Stockhausen works composed for their respective instruments.

**Marco Blaauw** (trumpet, piccolo trumpet, flugelhorn): ARIES, TIERKREIS, IN FREUNDSCHAFT, DONNERSTAGS-GRUSS, MICHAELS-RUF, MICHAELs REISE UM DIE ERDE, HALT, MISSION und HIMMELFAHRT, VISION, OBERLIPPENTANZ, PIETÀ, TRUMPETENT, MICHAELION, BASSETSU-TRIO, QUITT, LICHT-BILDER, HARMONIEN, SCHÖNHEIT, ERWACHEN.

**Benjamin Kobler** (piano): KREUZSPIEL, KLAVIERSTÜCKE I–XI, SCHLAGTRIO\*, REFRAIN\*, KONTAKTE\*, MANTRA, DER KINDERFÄNGER, STOP und START, DÜFTE – ZEICHEN, SONNTAGS-ABSCHIED, NATÜRLICHE DAUERN.

**Nicholas Isherwood** (bass): SIRIUS, CAPRICORN, TIERKREIS, AM HIMMEL WANDRE ICH, KINDHEIT, ARGUMENT, LUZIFERs TRAUM, LUZIFERs ZORN, ANTRAG, ZUSTIMMUNG, UD, HAVONA.

**Hubert Mayer** (tenor): TIERKREIS, KINDHEIT, MONDEVA, EXAMEN, VISION, DIE 7 LIEDER DER TAGE, MICHAELION, LICHTER – WASSER, ENGEL-PROZESSIONEN, ROSA MYSTICA, LICHT-BILDER, HIMMELFAHRT, JERUSEM.

**Michael Pattmann** (percussion): SCHLAGTRIO\*, ZYKLUS, REFRAIN\*, KONTAKTE\*, NASENFLÜGELTANZ\*, KOMET, VIBRA-ELUFA, MITTWOCH-FORMEL.

\* These works will be taught jointly by Michael Pattmann and Benjamin Kobler.

Interpreters are requested to indicate on their application the works prepared. The faculty is willing to assist participants in preparing themselves for course attendance **ahead of time**. Interpreters will receive the respective faculty address after they have registered for participation.

**INORI-gestures** (Instructor: **Alain Louafi**)  
Due to the special significance given to the synthesis of music and gesture in Stockhausen’s works, the gestures from the composition INORI (1973–74) are rehearsed in this course. The course takes place each morning before the master classes and other events of the courses and is open to all interested participants.

**Sound projection** (Instructors: Kathinka Pasveer, sound projectionist; Igor Kavulek, sound engineer)  
In the context of the daily rehearsals and concerts with Stockhausen’s closest technical collaborators, anyone who is interested in learning more about the sound projection in performances of Stockhausens electronic, vocal and instrumental works can experience, first-hand, which aspects must be addressed and how they can be solved from the sound engineering point of view.

In addition to the daily concerts, open rehearsals, master classes, and concert introductions, there will be **seminars, lectures and workshops** on the music of Stockhausen given by international Stockhausen experts. These events are designed to be equally accessible to those already familiar with Stockhausens music and to those who have had very little or no exposure to his music but who are curious to know more.

Subjects covered in the seminars will include not only the musical but also the philosophical and theological aspects of the LICHT and KLANG cycles (Thomas Ulrich, Germany; Ian Parsons, Australia and Leopoldo Siano, Italy). In addition, there will be retrospective presentations which – for instance – trace the compositional methods applied in early works such as GESANG DER JÜNGLINGE to later works (Dr. Sean Williams, Edinburgh). There will also be general overviews of large groups of works such as the orchestral and electronic works with listening sessions (Rudolf Frisius, Germany), and lectures on the *The Harmony of the Spheres: from Pythagoras to Stockhausen* (Leopoldo Siano) and *Stockhausen and Japan* (Imke Misch, Germany).

Seminars about the state-of-the-art technical realization of the ring-modulation in MANTRA (Jan Panis, Holland), the role of the synthesizer in the operas DIENSTAG and FREITAG (Massimiliano Viel, Italy), a course in overtone singing (Nicholas Isherwood, USA), a workshop about how to make a version of TIERKREIS (with presentations of various versions, including one for electronic music), a week-end panel discussion about staging Stockhausens opera cycle LICHT (Johannes Conen, Holland; Uwe Wand, Germany; Ian Parsons, Australia; Thomas Ulrich, Germany, and others) and an “intuitive music club” will round out these 9 days of total immersion in Stockhausen.

The language spoken in the courses is English.



Prizes

For the best interpretations of Stockhausen works performed in the participants’ concerts, three prizes (4000 €, 2500 €, and 1500 €) will be awarded following the final concert. A prize may be divided among several musicians.

Location

Kürten is Stockhausen’s hometown, where he lived from 1965 to 2007. The “Stockhausen-Community” Kürten is situated about 30 kilometers (19 miles) east of Cologne in the part of Germany called the *Bergisches Land*. For the 17<sup>th</sup> time, the community of Kürten is allowing the *Stockhausen Foundation for Music* to use its school complex and community centre for the continuation of its annual *Stockhausen Concerts and Courses Kürten*. All of the concerts, courses, seminars and rehearsals take place at the school complex. Also the organisation office and the practice rooms are located at the school complex. The address is: Olpenerstraße 4, 51515 Kürten. The on-location organisation office will open at 9 a.m. starting on Thursday, July 27<sup>th</sup> 2017.



Registration

To register for the concerts and courses, please complete the registration form and send it to:

*Stockhausen-Stiftung für Musik*

Kettenberg 15, D-51515 Kürten

Fax: 0049-[0]2268-1813

E-mail: info@stockhausen-stiftung.de

Anyone interested may participate in the courses, space permitting. The applications will be accepted and lodging assigned in the order in which the applications are received.

Tuition Fee

A fee of 350 € covers admission to all events and includes lodging **reservation**. Travel, lodging and meals are not included.

Payment of the **tuition fee** is due upon registration and may be paid by bank transfer or PayPal.

Account number of the *Stockhausen-Stiftung für Musik*:

IBAN: DE 41 3701 0050 0121 6785 09;

BIC / SWIFT: PBNKDEFFXXX.

Payment by PayPal can be made to stockhausenstiftung@gmail.com

Online registration and further information  
about the courses in the internet:

www.karlheinzstockhausen.org

A free complete work list and order forms for scores, CDs, books and videos may be ordered from the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany (Fax: +49-[0]2268- 1813; E-mail: Stockhausen-Verlag@t-online.de, or can be copied from the internet: www.karlheinzstockhausen.org.

Scores and CDs may also be ordered at www.stockhausen-verlag.com and www.stockhausenCDs.com.

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musikstiftung

KUNST  
STIFTUNG  
NRW

Registration Form (Deadline: July 1<sup>st</sup> 2017)

Please enrol me, ☐ Ms. ☐ Mr.

Name: ..... Surname: .....

Date and country of birth: .....

Present address:

Street: .....

City ..... zip code: .....

State + Country: .....

Tel.: ..... Fax: .....

e-mail: .....

as participant in the *Stockhausen Courses Kürten 2017*.

Composer ☐ Musicologist ☐ Sound Projectionist ☐

Auditor ☐ Interpreter\* ☐ Instrument .....

\* I have prepared the following work(s):

Date: ..... Signature: .....

Dates (arrival – departure):

July 28<sup>th</sup> 2017–August 7<sup>th</sup> 2017 ..... ☐

other: ..... ☐

Mobility in Kürten: ..... yes /maybe

I will have a car. .... ☐ ☐

I would be willing to participate with my car in  
a car pool while in Kürten. .... ☐

Preferred lodging:

private\* (0–15 €) ..... ☐

vacation apartment\* (15–30 € per person)..... ☐

hotel single room (ca. 30–65 €) ..... ☐

hotel double room\* (ca. 30–65 € per person) ..... ☐

I do not need lodging. .... ☐

\* I agree to share a room with another participant.

☐ I have transferred 350 € to the *Stockhausen-Stiftung für Musik* (IBAN: DE 41 3701 0050 0121 6785 09; BIC / SWIFT: PBNKDEFFXXX, Postbank Köln, Postfach, 51222 Köln. Bank charges for the transfer are at my expense.

☐ I have paid 350 € by PayPal.

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Stockhausen