Stockhausen Concerts and Courses Kürten 2017
from July 29th to August 6th

K. Stockhausen, July 25th 1948

“Sometimes music vibrates beyond the clouds, and we can no longer hear its echo. Very rarely is it truly infinite; then it makes us forget the Earth. The great masters sense that no longer hear its echo. Very rarely is it truly infinite; then music stays behind with humanity as a legacy, and we must protect this precious gem, and endeavour in the spirit of the composer to grow deeper and deeper into his works and let them worthily arise again.”

For the 17th time, the music of Karlheinz Stockhausen will be the focal point of nine days of concerts and interpretation courses. Composers, interpreters, musicologists, sound projectors and music lovers are cordially invited to attend the Stockhausen Concerts and Courses Kürten 2017.

Stockhausen’s motto for the 2017 courses is LEARNING WHY TO ASK.

Concerts

Instrumental, vocal and electronic works by Karlheinz Stockhausen will be performed in nine concerts. The concerts are performed by the faculty of the master classes, many of whom worked with Stockhausen for many years. Also internationally renowned guest musicians will perform. In three selected participants will perform compositions which were prepared during the master classes. All dress rehearsals are open to the participants of the concerts.

Courses

Faculty and workshops which will be taught in master classes

Suzanne Stephens (clarinet, bassoon, horn, bass clarinet) and Kathinka Pasvors (flute, alto, flutes, piccolo) will be teaching all Stockhausen works composed for their respective instruments.

Marco Blauern (trumpet, piccolo trumpet, flugelhorn), Alexander Tiekrel (in dependence DONNERSTAG, GRIESE, MIKLASH, MIKLASH, REIBER UM DIE EURE BILD, BALT, MOSSINGH, and HUMMELFABER) will be teaching all Stockhausen works composed for piano.

Sergei Tsaryk (piano), Nicholas Isherwood (saxophone), KLAVERSTICKI-1, SCHLAGTER*, REIFRING*, KONTAKT*, MANTRA, DER KINDERANPRANG, STOP und START, DÜFTE – KLANG (SOUND)

Tuesday, August 1st, 8 p.m., Sülztalhalle

GROSTEFEN – 2nd participants’ concert

Wednesday, August 2nd, 8 p.m., Sülztalhalle

NATURAL DURATIONS – 2nd hour of KLANG for piano

Thursday, August 3rd, 8 p.m., Sülztalhalle

ROSA MYSTICA (from SCINTS – SIGNS) for tenor and synthesizer

Friday, August 4th, 8 p.m., Sülztalhalle

TATE YUNANAKA (from SCINTS – SIGNS) for soprano, baritone and synthesizer

Saturday, August 5th, 5 p.m.

JERUSALEM – 13th hour of KLANG (SOUND) for tenor and electronic music

Sunday, August 6th, 5 p.m., Sülztalhalle

CARRE for 4 orchestras and 4 choirs (tape)

Monday, July 31st, 8 p.m., Sülztalhalle

MONDAY MEETING for multiple bass clarinets and electronic keyboard instruments (tape)

Tuesday, August 1st, 8 p.m., Sülztalhalle

GIRLS’ PERFORMANCE for girl’s choir a cappella and piano [tape]

Wednesday, August 2nd, 8 p.m., Sülztalhalle

ORYONTON – 15th hour of KLANG (SOUND) for baritone and electronic music

Thursday, August 3rd, 8 p.m., Sülztalhalle

COSMIC PULSES – 13th hour of KLANG electronic music

Friday, August 4th, 8 p.m., Sülztalhalle

COMET version for a percussionist, electronic and vocal music

Saturday, August 5th, 8 p.m., Sülztalhalle

JERUSALEM – 13th hour of KLANG (SOUND) for tenor and electronic music

Sunday, August 6th, 6 p.m., Sülztalhalle

INORI for 6 dancers, tenor and orchestra (tape)

Admission to the concerts is free. One hour before each concert there will be an introduction (in German) to the program which is performed that evening.

Sound projection (Instructors: Kathinka Pasvors, sound projectionist; Igor Kavulek, sound engineer)

In the context of the daily rehearsals and concerts with Stockhausen’s closest technical collaborators, anyone who is interested in learning more about the sound projection in performances of Stockhausen's electronic, vocal and instrumental works can experience. Real-time, which aspects must be addressed and how they can be solved from the sound engineering point of view.

In addition to the daily concerts, open rehearsals, master classes, and concert introductions, there will be seminars, lectures and workshops on the music of Stockhausen given by international Stockhausen experts. These events are designed to be equally accessible to those already familiar with Stockhausen's musical works and to those who have had very little or no exposure to his music but who are curious to know more.

Subjects covered in the seminars will include not only the musical but also the philosophical and theological aspects of the LICHT and KLANG cycles (Thomas Ulrich, Germany; Ian Parsons, Australia and Leopoldo Siano, Italy). In addition, there will be retrospective presentations which – for instance – trace the compositional methods applied in early works such as GESANG DER JÜNGLINGE to later works (Dr. Sean Williams, Edinburgh). There will also be general overviews of large groups of works such as the orchestral and electronic works with listening sessions (Rudolf Frisius, Germany) and lectures on The Mathematics of the Spheres: from Pythagoras to Stockhausen (Leopoldo Siano) and Stockhausen and Japan (Inke Misch, Germany).

Seminars about the state-of-the-art technical realization of the sonic modulation in MANTRA (Jan Pasvors, Hol-

olland), the role of the synthesizer in the operas DEINSTAG and FREITAG (Massimiliano Viti, Italy), a course in over-

trons singing (Nicholas Isherwood, USA), a workshop about how to make a version of TIERKREIS (with presentations of various versions, including one for electronic music), a master class on the role of the synthesizer in the opera cycle LICHT (Johannes Conen, Holland; Uwe Wand, Germany; Ian Parsons, Australia; Thomas Hänninen, Finland and many, many, and an “intuitive music club” will run out these 9 days of total immersion in Stockhausen.

The language spoken in the courses is English.

NINE CONCERTS: July 29th to August 6th 2017

Functional opening of the courses at the Karlheinz-Strockhausen-Platz, MICHAEL’S CALL for 4 trumpets will open and close the ceremony

Saturday, July 29th, 8 p.m., Sülztalhalle

KONTAKTE for electronic sounds, piano and percussion

Saturday, July 29th, 8 p.m., Sülztalhalle

RIGHT EYEBROW-DANCE clarinet, bass clarinets, percussionist, synthesizer player

Sunday, July 30th, 8 p.m., Sülztalhalle

MANTRA for 2 pianists

Monday, July 31st, 8 p.m., Sülztalhalle

MONDAY MEETING for multiple bass clarinets and electronic keyboard instruments (tape)

Tuesday, August 1st, 8 p.m., Sülztalhalle

LICHT-BILD-E R, HARMONIE-N, SCHÖNHEIT, ERWACHE N.

Wednesday, August 2nd, 8 p.m., Sülztalhalle

NATURAL DURATIONS – 2nd hour of KLANG for piano

Thursday, August 3rd, 8 p.m., Sülztalhalle

HARMONIES – 5th hour of KLANG for trumpet

Friday, August 4th, 8 p.m., Sülztalhalle

COSMIC PULSES – 13th hour of KLANG electronic music

Saturday, August 5th, 8 p.m., Sülztalhalle

JERUSALEM – 13th hour of KLANG (SOUND) for tenor and electronic music

Sunday, August 6th, 5 p.m., Sülztalhalle

INORI for 6 dancers, tenor and orchestra (tape)

* These works will be taught jointly by Michael Pattmann and Bjarni Kolbein.

Due to the special significance given to the synthesis of aspects of the LICHT and KLANG cycles (Thom as Ulrich, Germany; Ian Parsons, Australia and Leopoldo Siano, Italy). In addition, there will be retrospective presentations which – for instance – trace the compositional methods applied in early works such as GESANG DER JÜNGLINGE to later works (Dr. Sean Williams, Edinburgh). There will also be general overviews of large groups of works such as the orchestral and electronic works with listening sessions (Rudolf Frisius, Germany) and lectures on The Mathematics of the Spheres: from Pythagoras to Stockhausen (Leopoldo Siano) and Stockhausen and Japan (Inke Misch, Germany).

Seminars about the state-of-the-art technical realization of the sonic modulation in MANTRA (Jan Pasvors, Hol-

olland), the role of the synthesizer in the operas DEINSTAG and FREITAG (Massimiliano Viti, Italy), a course in over-

trons singing (Nicholas Isherwood, USA), a workshop about how to make a version of TIERKREIS (with presentations of various versions, including one for electronic music), a master class on the role of the synthesizer in the opera cycle LICHT (Johannes Conen, Holland; Uwe Wand, Germany; Ian Parsons, Australia; Thomas Hänninen, Finland and many, many, and an “intuitive music club” will run out these 9 days of total immersion in Stockhausen.

The language spoken in the courses is English.
For the best interpretations of Stockhausen works performed in the participants’ concerts, three prizes (4000 €, 2500 €, and 1500 €) will be awarded following the final concert. A prize may be divided among several musicians.

Location

Kürt en is Stockhausen’s hometown, where he lived from 1965 to 2007. The “Stockhausen-Community” Kürt en is situated about 30 kilometers (19 miles) east of Cologne in the part of Germany called the Bergisches Land. For the 17th time, the community of Kürt en is allowing the Stockhausen Foundation for Music to use its school complex and community centre for the continuation of its annual Stockhausen Concerts and Courses Kürt en. All of the concerts, courses, seminars and rehearsals take place at the school complex. Also the organisation office and the practice rooms are located at the school complex. The address is: Oelpenerstraße 4, 51515 Kürt en. The on-location organisation office will open at 9 a.m. starting on Thursday, July 27th 2017.

Registration

To register for the concerts and courses, please complete the registration form and send it to:

Stockhausen-Stiftung für Musik
Kettenberg 15, D-51515 Kürt en
Fax: 0049-(0)-2268-1813
E-mail: info@stockhausen-stiftung.de

Anyone interested may participate in the courses, space permitting. The applications will be accepted and lodging assigned in the order in which the applications are received.

Stockhausen Concerts and Courses Kürt en from July 29th to August 6th 2017

Prizes

A fee of 350 € covers admission to all events and includes lodging reservation. Travel, lodging and meals are not included.

Payment of the tuition fee is due upon registration and may be paid by bank transfer or PayPal.

Account number of the Stockhausen-Stiftung für Musik:
IBAN: DE 41 3701 0500 0121 6785 09, BIC/SWIFT: PINKDEFFXX.

Payment by PayPal can be made to stockhausenstiftung@gmail.com

Tuition Fee

A fee of 350 € covers admission to all events and includes lodging reservation. Travel, lodging and meals are not included.

Payment of the tuition fee is due upon registration and may be paid by bank transfer or PayPal.

Account number of the Stockhausen-Stiftung für Musik:
IBAN: DE 41 3701 0500 0121 6785 09, BIC/SWIFT: PINKDEFFXX.

Payment by PayPal can be made to stockhausenstiftung@gmail.com

Online registration and further information about the courses in the internet:

www.karlheinze stockhausen.org

Scores and CDs may also be ordered at www.stocks hausen-verlag.com and www.stockhausenCDs.com.

Registration Form

(Deadline: July 1st 2017)

Please enrol me, Ms. Mr. Name: ____________________________

Date and country of birth:

Present address:
Street: ____________________________ City: ____________ zip code: ________

State + Country: ____________________________ Tel.: ____________________________ Fax: ____________________________

E-mail: ____________________________

I have prepared the following work(s):

Stockhausen Courses Kürt en 2017

I was willing to participate with my car in the car pool while in Kürt en.

Preferred lodging:

I will have a car. ____________________________

I would be willing to participate with my car in a car pool while in Kürt en. ____________________________

I do not need lodging. ____________________________

I agree to share a room with another participant.

Prefered lodging:

private (0–15 €) ____________________________

vacation apartment* (15–30 € per person) ____________________________

hotel single room (ca. 30–65 €) ____________________________

hotel double room (ca. 30–65 € per person) ____________________________

Tuition Fee

A fee of 350 € covers admission to all events and includes lodging reservation. Travel, lodging and meals are not included.

Payment of the tuition fee is due upon registration and may be paid by bank transfer or PayPal.

Account number of the Stockhausen-Stiftung für Musik:
IBAN: DE 41 3701 0500 0121 6785 09, BIC/SWIFT: PINKDEFFXX.

Payment by PayPal can be made to stockhausenstiftung@gmail.com

Online registration and further information about the courses in the internet:

www.karlheinze stockhausen.org

Scores and CDs may also be ordered at www.stocks hausen-verlag.com and www.stockhausenCDs.com.

Registration Form

(Deadline: July 1st 2017)

Please enrol me, Ms. Mr. Name: ____________________________

Date and country of birth:

Present address:
Street: ____________________________ City: ____________ zip code: ________

State + Country: ____________________________ Tel.: ____________________________ Fax: ____________________________

E-mail: ____________________________

I have prepared the following work(s):

Stockhausen Courses Kürt en 2017

I was willing to participate with my car in the car pool while in Kürt en.

Preferred lodging:

I will have a car. ____________________________

I would be willing to participate with my car in a car pool while in Kürt en. ____________________________

I do not need lodging. ____________________________

I agree to share a room with another participant.

Prefered lodging:

private (0–15 €) ____________________________

vacation apartment* (15–30 € per person) ____________________________

hotel single room (ca. 30–65 €) ____________________________

hotel double room (ca. 30–65 € per person) ____________________________

Tuition Fee

A fee of 350 € covers admission to all events and includes lodging reservation. Travel, lodging and meals are not included.

Payment of the tuition fee is due upon registration and may be paid by bank transfer or PayPal.

Account number of the Stockhausen-Stiftung für Musik:
IBAN: DE 41 3701 0500 0121 6785 09, BIC/SWIFT: PINKDEFFXX.

Payment by PayPal can be made to stockhausenstiftung@gmail.com

Online registration and further information about the courses in the internet:

www.karlheinze stockhausen.org

Scores and CDs may also be ordered at www.stocks hausen-verlag.com and www.stockhausenCDs.com.