

CHILDREN'S ORCHESTRA

(for example 16 instruments)

and

soprano, flute, basset-horn,

a synthesizer player,

electronic music, sound projectionist

(Duration with fade-in: circa 6 minutes plus pause
or fade-out; duration of a separate performance
with fade-in and fade-out: circa 7 minutes.)

In the opera **FRIDAY from LIGHT**, there are *12 sound scenes* and *10 real scenes* which are all derived from a two-part *nuclear formula* (see page VI). In **CHILDREN'S ORCHESTRA** (fade-in of the electronic music plus circa 5 minutes plus pause), **CHILDREN'S CHOIR** (circa 7½ minutes plus pause), **CHILDREN'S TUTTI** (circa 5 minutes plus fade-out of the electronic music), the original **LIGHT** formulas are used with several changes, insertions and distinctive endings.

These three *real scenes* (total duration circa 21 minutes) were world première in the context of the entire opera on September 12th 1996 at the *Leipzig Opera*, performed by the children's orchestra of the "*Johann Sebastian Bach*" music school in Leipzig (rehearsed by Andreas Korn), the children's choir of the *Leipzig Opera* (choir director: Anne-Kristin Mai) and the children's choir of the *Middle German Radio* (choir director: Gunter Berger), Angela Tunstall (soprano), Nicholas Isherwood (bass), Kathinka Pasveer (flute), Suzanne Stephens (basset-horn), Massimiliano Viel (synthesizer), K. Stockhausen (electronic music and sound projection).

Staging – Text

CHILDREN'S ORCHESTRA

After the auditorium has become dark, the electronic music is faded in. From the left, EVE (soprano) comes with a group of children. They are carrying European music instruments with them: flutes, clarinets, bassoons (?), saxophones (?), trumpets (?), French horns (?), trombones (?), violins, small celli, accordions (?), guitars (?) or others. All children are wearing light-coloured concert apparel (for example white and green suits for the boys, and dresses with white and blue sailors' collars for the girls).

Behind the children follow the two companions ELU (basset-horn player) and LUFA (flutist).

As they walk, the children play individual notes and intervals of the music which follows, and happily call individual syllables from the text to each other. When they arrive, they position themselves at the half-left.

During this, a choir of children with LUDON (bass singer) has entered from the right – slightly later and faster. They are carrying all kinds of African rhythm instruments and are beating, rattling, rubbing and shaking them individually in disarray, laughing a lot. They are dressed in black and red.

The two groups position themselves facing each other. The cello players, who wear shooting-sticks fastened to their bottoms, sit down in front of the others. LUDON and EVE greet each other.

A slight distance away, *Synthibird* is seated (a synthesizer player with synthesizer).

Then, the orchestra of white children plays for the black children, who enjoy themselves throughout. EVE sings along and lightly conducts the orchestra. ELU and LUFA remain in the background and inconspicuously play along with the orchestra. *Synthibird* accompanies.

As EVE conducts the children's orchestra, she sings the following words:

EVE: Salve Ludon – Eve-children greet your children
child – new era
Christmas feast – gleam of light – bright – dark – bright
white black Eve-children fair – Ludon-children dark children
day – night – birth – day Cainon – Hu no – Hu yes