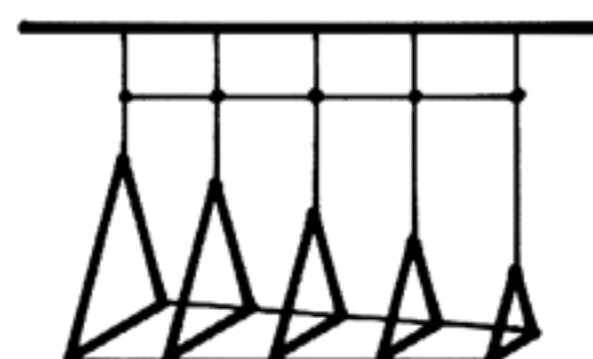
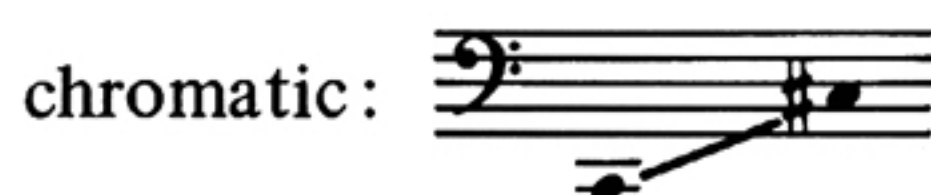


Orchestra

- 4 flutes (4th also piccolo)
- 4 oboes
- 4 clarinets
- 3 bassoons
- 1 contrabassoon
- 4 horns (all are F/ B \flat double horns)
- 3 trumpets (each has straight mute, cup mute, wawa mute)
- 4 trombones (or 3 trombones and 1 additional horn)
(1st trombone with F valve attachment)
- 1 tuba
- 2 glockenspiels (with pedal)
light beaters (wood or wood with leather, hard beaters starting from bar (107))
and 1 set of hanging glass chimes,
5 different triangles hung next to each other, connected by thin threads:



- 1 set of sound plates (or plate bells)



If no plate bells are available, one must assemble a chromatic scale with gongs and tam-tams.

- 1 piano
 - 1 celesta
 - 1st violins
 - 2nd violins
 - violas
 - cellos
 - double basses
- } one music stand for each player

As one can see from the score, the usual amplification of the 1st violins is not necessary. The 1st violins, 2nd violins, violas and cellos should be heard as equally loud whenever the same dynamic level is indicated.

String instrumentations such as:

8 - 8 - 8 - 6 - 6 or 10 - 10 - 8 - 6 - 6
are possible.

During the sections with repetition brackets, the strings may be reduced and the dynamic level proportionally raised, if the sound texture is not sufficiently transparent.

One may also perform this piece with 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 1 contra-bassoon, 2 horns, 2 trumpets, 2 trombones, and tuba. When this is the case, only the 1st and 2nd parts are played.

Duration: approx. 15 minutes.

JUBILÄUM – Errata in the Score

- Page 27: Tp. 1–3 and Hn. 2-4: tempo change from ♩ = 160 to ♩ = 120 should start one triplet earlier.
- Bar 18, Bassoon: notation error: in the last triplet there is one beam too many.
- Bar 78, Horn I: notation error: a beam is missing in the last 4 notes of the bar.