

**Preface:** The equipment necessary for MANTRA is available from the following persons or institutions:

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- 3) Bryan J. Wolf, Hans-Meid-Str. 9, 75173 Pforzheim, Germany.

The names and addresses on pages III, VI and IX are no longer valid. For more information (telephone and fax numbers), please contact the *Stockhausen-Verlag*.

Notation for the sound projectionist:

+	= much louder than usual	N	= usual, balanced dynamic
+	= louder than usual	-	= softer than usual

Page 1 below:

∨ = short caesura within the notated duration.  
 ∩ = caesura in addition to the notated duration.

*dicht repetieren*

*dicht* = dense, unmeasured, very fast  
*repetieren* = to repeat

Bar (2) K1

*dicht repetieren*

Bar (35) K2

*mf*

Bar (45) K2

(tempo of  $\flat\circ$  stays the same)

Bar (50) K1 l.h.

Bar (53)

(♩ = 36)

Bar (54) K1 r.h.

Bar (56) K2 l.h.

Bar (58) K1

Bar (74) K1 l.h.

Bar (75) K2

Bar (76) K2 r.h.

Bar (79) K2

Bar (88)

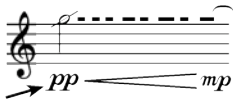
6 instead of 5

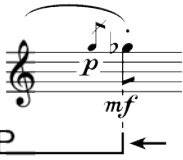
Bar (95) K1


Bar (98) K1

Bar (100) K2 l.h.

Bar (109) K1

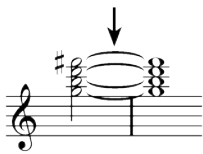
Bar (115) K2 l.h. 


Bar (116) K2 Ped. 


Bar (127) K2 l.h. 

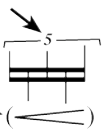
Bar (131)  missing

Bar (132) Klangregie K2 

Bar (145) K2 r.h. 


Bar (149) K1 r.h. 

Bar (150) K1 

Bar (151) K1 

Bar (151) K2 

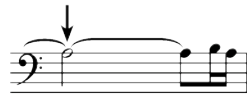
Bar (159) *a TEMPO* (ca. 40)

Bar (173) K2 r.h. 

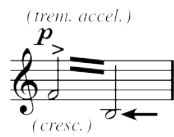
Bar (178) K2 r.h. 


Bar (182) K1 

Bar (187) K1 

Bar (193) K1 l.h. 

Bar (208) K2 


Bar (209) K1 r.h. 


Bar (211) K2 l.h. 


Bar (212) Klangregie Almost close output of piano I modulator until bar 239, so that the high pitches in both pianos sound the same.

Bar (219) 


Bar (220) 

Bar (221) 

Bar (228) K1 r.h. 

Bar (237) K2 l.h. 

Bar (238) K1 r.h. 

Bar (247) K2 r.h. 

Bar (257) K2

Bar (278) K2 l.h.

Bar (287) K2 r.h.

Bar (288) K2 r.h.

Bar (299) K2

Bar (303) K2 l.h.

Bar (316) K2 l.h.

Bar (318) K1 l.h.

Bar (318) K2 l.h.

Bar (318) K1 *quasi a tempo* (for example ♩ = 85)

Bar (323) K2 *poco rit.*

Bar (331) K2 l.h.

Bar (349) K1 *f* (not *ff*)

Bar (351) K2

Bar (383) K1 r.h.

Bar (418) K2 bass **N**

Bar (420) K2 modulator completely **+**

Bar (422) – (433) bar durations: ca. 2" – ca. 3" – ca. 4" – ca. 6" – ca. 8" – ca. 11" – ca. 14" – ca. 18" – ca. 22" – ca. 27" – ca. 32" – ca. 38"

Bar (434) K2 r.h.

Bar (438) K1 r.h.

Bar (442) (until bar 491) *instead of* (until T° SLOW)

Bar (445) K2 l.h.

Bar (446) MODERATE (♩ = 126) *instead of* SLOWER

Bar (455) K1 r.h.

Bar (469) K1 r.h.

Bar (469) RIT. ----->

Bar (471) RIT. ----->

Bar (474) K1 l.h.

Bar (490) — (491) Klangregie

Bar (492) K1 *sempre poco Ped.*

Bar (495) K1 (♩ ca. 40) (instead of ♩ ca. 20)

Bar (506) K1 r.h.

Bar (510) K2 l.h.

Bar (521) Klangregie above

Bar (523) Klangregie above

Bar (528) K2 | — | — |

Bar (530) (♩ ca. 100)

Bar (543) K1

Bar (556) *molto RIT.* — — — — —

3 CYMB

Bar (564) K2

Bar (579) Klangregie above  Tape volume ON →

Bar (580) (♩ = 92)

Bar (588) K1

Bar (592) Klangregie above  
sound projectionist supports dynamic level of short-wave radio sounds

Bar (595) K2 r.h.

Bar (599) K2 r.h.

Bar (601) MODERATELY FAST (♩ ca. 78)

Bar (603) (♩ ca. 78)

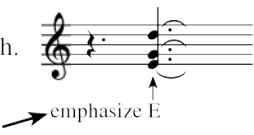
Bar (607) K2 r.h.

Bar (609) K1 (Piano)

Bar (611) Klangregie sound projectionist fades short-wave volume

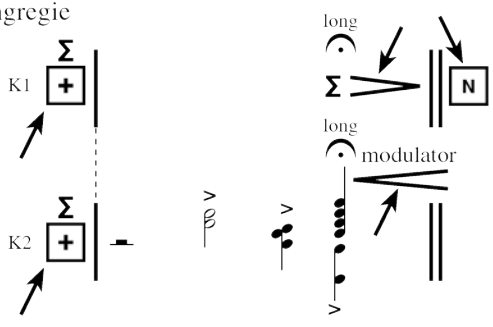
Bar (616) K1 r.h.

Bar (637) Klangregie short-wave OFF


Bar (637) K2 l.h. 


Bar (638) Klangregie K1 modulator +

Bar (638) Klangregie K2 modulator +

Bar (640) Klangregie 

Bar (641) Klangregie above modulator input poco +

Bar (641) K1 free variations of slow, narrow glissandi in high register around 

Bar (641) K2 CYMB *pp/p* 

Bar (641) Klangregie below poco +


Bar (644) K1 modulator no gliss.

Bar (646) K1 modulator no gliss.

Bar (651) K1 modulator no gliss.

Bar (655) Klangregie above modulator N

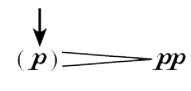
Bar (659) K1 r.h. 

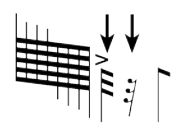
Bar (662) K2 r.h. 

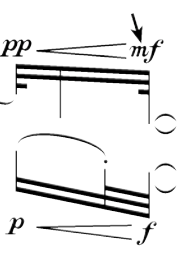
Bar (671) K1 WOOD 

Bar (672) EXTREMELY SLOW (♩ ca. 50) 


Bar (677) K2 

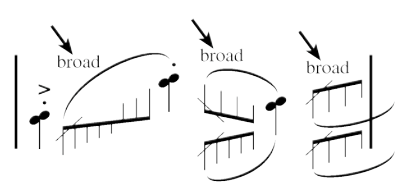
Bar (681) K1 r.h. 

Bar (681) K2 

Bar (683) K1 

Bar (684) K2 r.h. 

Bar (685) K1 r.h. 

Bar (685) K2 

Bar (691) K1 

Bar (692) VERY FAST (♩ = 72 - 80) 

Bar (692) Klangregie below *ff* > *pp*  
 -10 and very gradually  
 crescendo until (839).

Bar (693) Klangregie bass (+14!)

Bar (705) K2 *ff* *pp*  
*mf*

Bar (719) starting here do **not** emphasize beginnings of the bars

Bar (746) - (747) K2 r.h.

Bar (763) K1 r.h.

Bar (765) K2 r.h.

Bar (816) K1 l.h.

Bar (833) - (836) K1 *sub. ff* *f* *ff*

Bar (837) K2

Bar (838) - (840) both *ca.+3*  
 K1 and K2 *ff* *p* *f* *p* *ff* *p* *fff*  
 K2 +

Bar (855) *arpeggi* various speeds, last note on the beat

Bar (855) - (856) *p* *mp* *pp*

Bar (860) K1 *arpeggi* not too fast .....

Bar (863) Klangregie both slowly *N*

Bar (867) K2 *mp*

Bar (881) K2 **CYMB** dense  
 (unmeasured, very fast tremolo with 2 beaters)

Bar (882) (883) Klangregie modulator outputs *N* modulators gradually normal again  
 K1 **CYMB** *N*  
 K2 **CYMB** *N*  
 modulator inputs *N*