


Errata

A cappella Version von MÄDCHENPROZESSION,

First edition 1997:

Takt (3) in Stimme 3 fehlt die Silbe VA. (November 1999)


Takt (6) in Stimme 3 erste Silbe: *ist* statt *i-hist*.

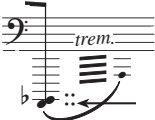
Takt (16) in Stimme 7 steht 

es soll gesungen werden 

Takt (34) Stimmen 1–6 klingen 8^{va} .

Takt (64) *Komm, komm, Aimard!* bei den Erstaufführungen,
später: *Komm, komm, Amant!*

Takt (79) (unteres System) $\begin{matrix} B \\ A \end{matrix}$ (statt $\begin{matrix} D^b \\ C \end{matrix}$) 

Takt (82) 

Takt (88) S. 22 oben, Klavier-Unterstimme  statt 



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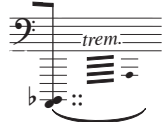
Bar (3) in the 3rd voice, the syllable VA is missing. (November 1999)


Bar (6) in the 3rd voice, the first syllable is *ist*, not *i-hist*.



Bar (16) in the 7th voice,  is written,
but  should be sung.

Bar (34) voices 1–6 sound 8^{va} .

Bar (64) *Komm, komm, Aimard!* in the first performances,
later: *Komm, komm, Amant!*

Bar (79) (bottom staff) $\begin{matrix} B \\ A \end{matrix}$ (instead of $\begin{matrix} D^b \\ C \end{matrix}$) 

Bar (82) 

Bar (88) top of page 22, lower voice of piano:  not .