

EUROPE GREETING
for
Winds and Synthesizers (ad lib.)

(Duration circa 12½ minutes.)

In August 1991, the sculptor Helmut Lutz from Breisach (Germany) wrote to me saying that I should compose a 'Europe Fanfare' for the *Etoile Sonore Europe* (Sounding Star Europe) which would take place in September 1992.

In February 1992, the mayor of Neuf-Brisach (France) commissioned the world première of a 'concerted Europe Hymn' for winds. The suggested instrumentation was : 8 solo trumpeters, 1 extra solo trumpeter, 240 brass players (4 x 26 trumpets, 4 x 8 horns, 4 x 8 tenor horns and baritones, 4 x 16 trombones, 2 x 4 tubas).

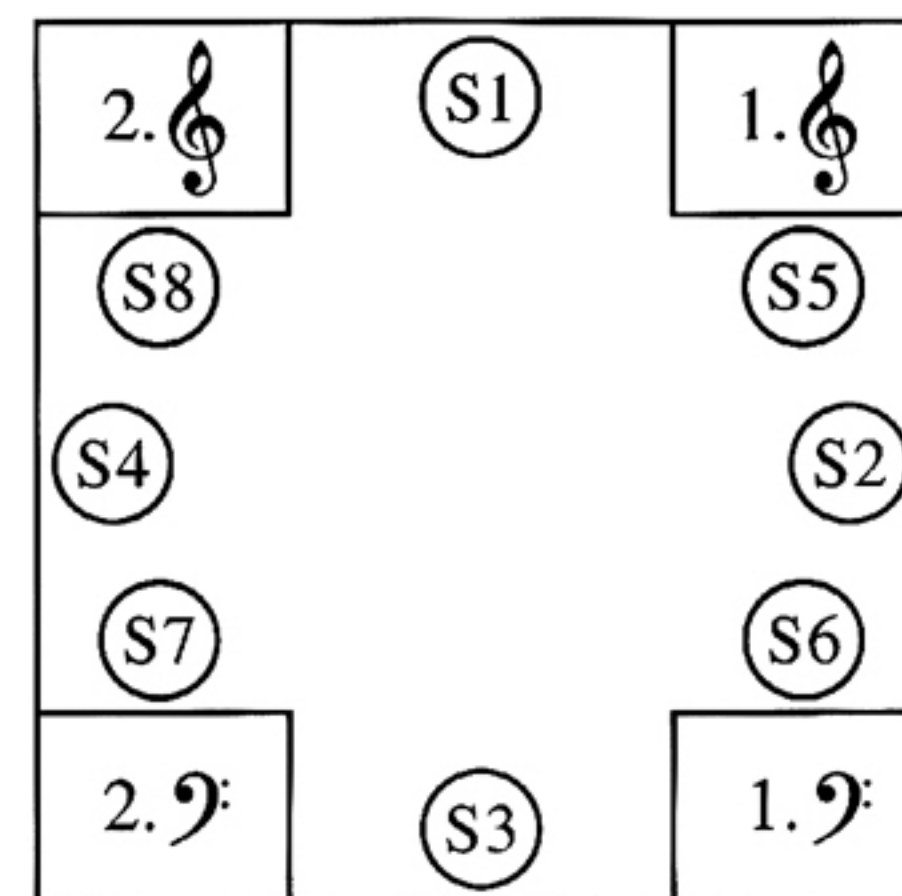
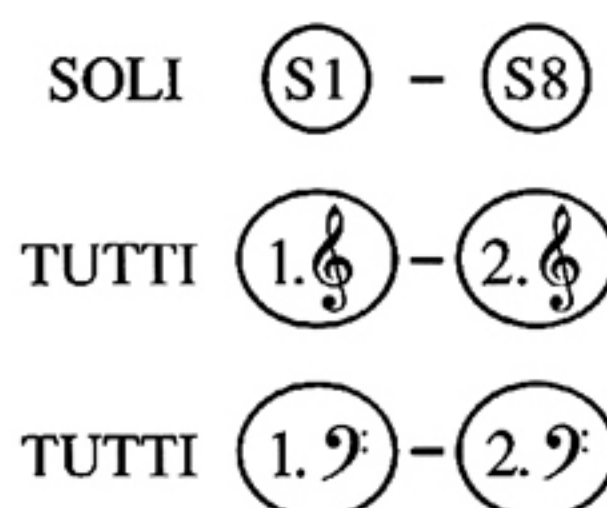
The composition, which has a duration of 12½ minutes, is dated July 21st 1992 and is entitled EUROPE GREETING.

On September 12th 1992, the work was performed in the fortress of Neuf-Brisach by participants of a *regional brass convention* (divided into eight large groups), who had been rehearsed on location by Markus Stockhausen.

The score is composed for 2 high and 2 low groups of winds (TUTTI), synthesizers *ad lib.*, and 8 solo instruments (SOLI).

Depending on the size of the space and the ensemble, it is possible to perform the work with any number of instruments. The groups should be balanced; for example, 8 SOLI, 2 TUTTI ♩ groups, 2 TUTTI ♮ groups, or proportionately more or fewer.

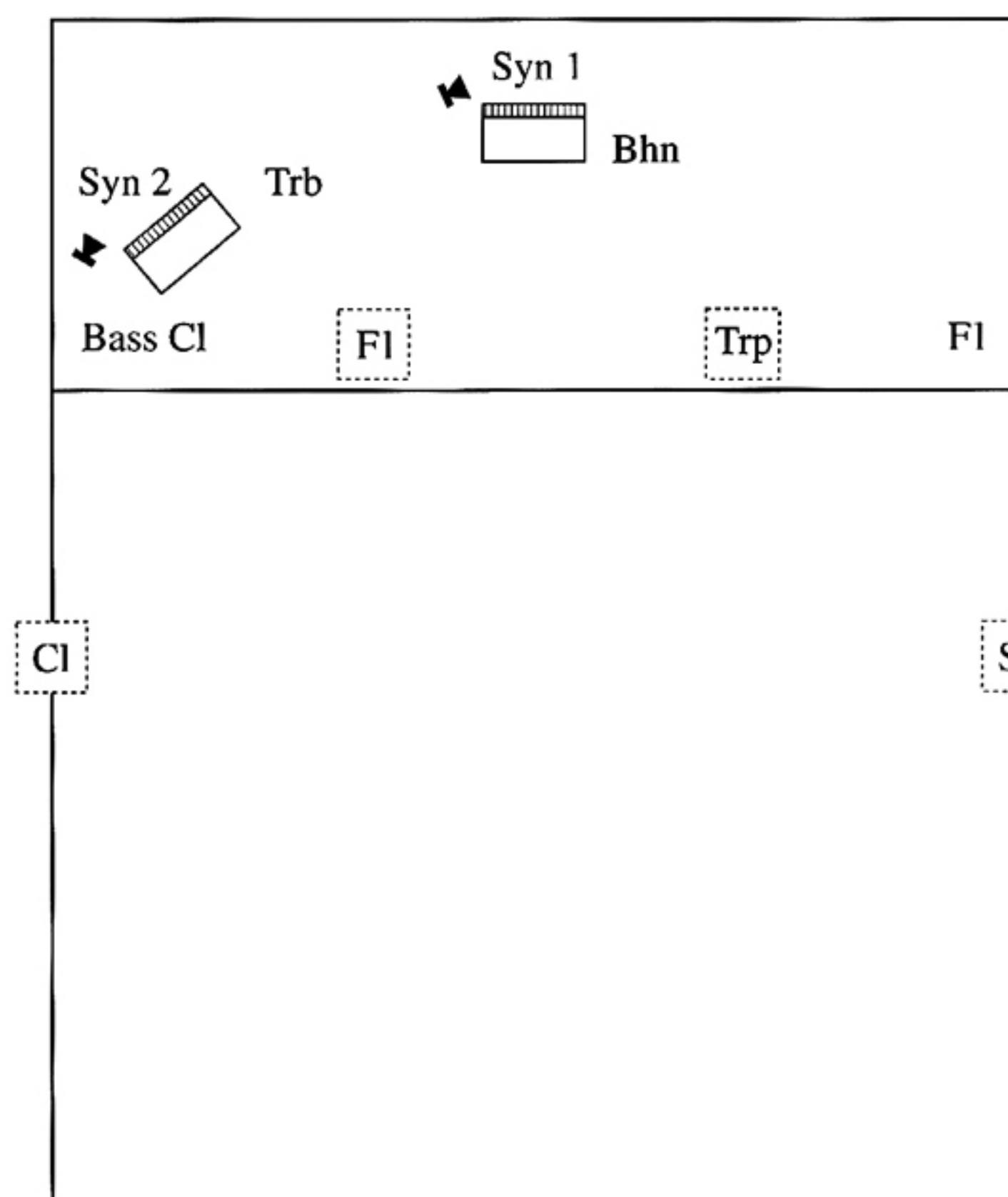
If it is possible in an auditorium for the 8 soloists (1) to (8) to surround the audience, and to set up the 4 groups (2 ♩ groups and 2 ♮ groups) in the four corners of the hall, then the following set-up is recommended:



The smallest possible ensemble includes 4 solo instruments, 4 (2 + 2) instruments for the ♩ TUTTI groups, 4 (2 + 2) instruments for the ♮ TUTTI groups. In that case, the 1st solo instrument plays the SOLI 1 and 8, the 2nd solo instrument plays the SOLI 2 and 5, the 3rd one plays SOLI 3 and 7, the 4th plays SOLI 4 and 6.

Example of a set-up for the smallest ensemble in a hall with a stage (*Kürten Version 2002*):

In performances of this version, the soloists are amplified using transmitters, the tutti winds with individual microphones, and each of the two synthesizers has two leads to the mixing console in the auditorium. A sound projectionist at a mixing console in the middle of the hall balances the instruments, and with panorama potentiometers projects the instruments in a stereo panorama between 2 x 2 loudspeakers which are at the left and right above the stage, circa 4.5 m high.



- Cl = Clarinet
- Bass Cl = Bass Clarinet
- Syn = Synthesizer
- Trb = Trombone
- Fl = Flute
- Bhn = Bass-horn
- Trp = Trumpet
- Sax = Saxophone

□ = 4 soloists;
clarinet and saxophone on high podia (ca. 1 m).