

Performers

Two choirs and instrumental ensembles stand on elevated podia or balconies at the right and left behind the audience or at the rear sides of the audience:

a *MICHAEL-ensemble* (light blue) at the *right* behind the audience: **sopranos and tenors** of the choir and **9 trumpeters with synthesizer player I**, led by a **1st conductor**;

a *LUCIFER-ensemble* (shiny black) at the *left* behind the audience: **altos and basses** of the choir and **9 trombonists with synthesizer player II**, led by a **co-conductor**.

The 9 trumpeters, 9 trombonists and the synthesizer players must be positioned even higher than the choir (on podia).

The **numbers of voices in the choir** should be such that the four choir groups sound equally loud. Thus it is perhaps necessary to use **more** altos and basses, for example: 12 sopranos, 12 tenors – 16 altos, 16 basses.