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 (www.stockhausen.org / stockhausen-verlag@stockhausen.org)

As of 2013 the following Stockhausen-CDs are available:

(The differences in price result from the contents of the booklets: number of pages, colour photographs, black and white photographs, sketches.) All interpreters are named in the booklets, but in the following list, some soloists are specially mentioned in order to differentiate recordings.

CDs	Quantity
① CHÖRE für DORIS / CHORUSES for DORIS <i>for choir a cappella</i> CHORAL <i>for choir a cappella</i> – DREI LIEDER / THREE SONGS <i>for alto voice and chamber orchestra</i> SONATINE <i>for violin and piano</i> KREUZSPIEL / CROSS-PLAY <i>for oboe, bass clarinet, piano, 3 percussionists</i>	_____ 23 € / \$33
② FORMEL / FORMULA <i>for orchestra</i> SCHLAGTRIO / PERCUSSIVE TRIO <i>for piano and 2 x 3 timpani</i> SPIEL / PLAY <i>for orchestra</i> PUNKTE / POINTS <i>for orchestra</i> (conductor: K. Stockhausen)	_____ 23 € / \$33
③ ETUDE <i>Musique Concrète</i> STUDIE I and II <i>Electronic Music</i> GESANG DER JÜNGLINGE / SONG OF THE YOUTHS <i>Electronic Music</i> KONTAKTE / CONTACTS (<i>lectronic Music</i>	_____ 25 € / \$36
④ KONTRA-PUNKTE / COUNTER-POINTS <i>for 10 instruments</i> ZEITMASZE / TIME-MEASURES <i>for 5 wood-winds</i> STOP <i>for orchestra</i> ADIEU <i>for wood-wind quintet</i>	_____ 23 € / \$33
⑤ GRUPPEN / GROUPS <i>for 3 orchestras</i> CARRÉ <i>for 4 orchestras and choirs</i>	_____ 23 € / \$33
⑥ ZYKLUS / CYCLE <i>for a percussionist</i> REFRAIN <i>for three players</i> KONTAKTE / CONTACTS <i>for electronic sounds, piano and percussion</i>	_____ 25 € / \$36
⑦ MOMENTE / MOMENTS <i>for soprano, 4 choir groups and 13 instrumentalists</i> Europe Version 1972 (CD 7 A-B) and Donaueschingen Version 1965 (CD 7 C) (conductor: K. Stockhausen) 3 CDs with 4-colour text booklet (80 pages, German-English) and separate book with complete sung texts (32 x 27 cm, 36 pages, colour print)	_____ 52 € / \$75
⑧ MIXTUR / MIXTURE <i>for orchestra, sine-wave generators and ring modulators</i> (2 versions)	_____ 29 € / \$42
⑨ MIKROPHONIE I / MICROPHONY I <i>for tam-tam, 2 microphones, 2 filters with potentiometers (6 players)</i> MIKROPHONIE II / MICROPHONY II <i>for choir, Hammond organ, 4 ring modulators</i> TELEMUSIK / TELEMUSIC <i>Electronic Music</i> Edition with booklet in English (128 pages)	_____ 29 € / \$42
	_____ 29 € / \$42
⑩ HYMNEN <i>Electronic and Concrete Music</i> HYMNEN <i>electronic and concrete Music with soloists</i> (Aloys Kontarsky, Alfred Alings, Rolf Gehlhaar, Johannes G. Fritsch, Harald Bojé, K. Stockhausen) (4 CDs)	_____ 71 € / \$102
⑪ PROZESSION / PROCESSION <i>Version with tam-tam, electrochord, electronium, piano, filters, potentiometers</i> CEYLON <i>for electronium, camel bells with triangles and synthesizer, modulated piano, tam-tam, Kandy drum</i> (<i>Intuitive Music</i> from the cycle FOR TIMES TO COME)	_____ 23 € / \$33
⑫ STIMMUNG / TUNING <i>for 6 vocalists – Paris Version (2 CDs)</i> (recordings from 1969 and 1982)	_____ 35 € / \$50
⑬ KURZWELLEN / SHORT-WAVES <i>for 6 players</i>	_____ 23 € / \$33
⑭ AUS DEN SIEBEN TAGEN / FROM THE SEVEN DAYS <i>Intuitive Music</i> (15 recordings on 7 CDs) Edition with booklet in English (124 pages)	_____ 102 € / \$147
	_____ 102 € / \$147

15	SPIRAL <i>for a soloist</i> (2 versions) POLE / POLES <i>for 2</i>	} Péter Eötvös, Harald Bojé	23 € / \$33
16	MANTRA <i>for two pianists</i> (Alfons and Aloys Kontarsky)		23 € / \$33
17.1	FÜR KOMMENDE ZEITEN / FOR TIMES TO COME <i>Intuitive Music</i> (SHORTENING – AWAKE – HALT – PRESENTIMENT – INSIDE – WAVES) (Ensemble for Intuitive Music Weimar)		23 € / \$33
18	STERNKLANG / STAR SOUND <i>Park Music for five groups</i> (2 CDs)		35 € / \$50
19	TRANS <i>for orchestra</i> (world première and studio recording)		23 € / \$33
20	AM HIMMEL WANDRE ICH / IN THE SKY I AM WALKING <i>American Indian songs for two voices</i> (Helga Hamm-Albrecht, Karl O. Barkey)		23 € / \$33
21	YLEM <i>for 19 players</i> (2 versions)		23 € / \$33
22	INORI <i>Adorations for one or two soloists and orchestra</i>		23 € / \$33
23	ATMEN GIBT DAS LEBEN / BREATHING GIVES LIFE <i>Choir Opera with orchestra</i>		23 € / \$33
24	TIERKREIS / ZODIAC <i>for music boxes</i> MUSIK IM BAUCH / MUSIC IN THE BELLY <i>for 6 percussionists and music boxes</i> (Les Percussions de Strasbourg)		23 € / \$33
25	HARLEKIN / HARLEQUIN <i>for clarinet</i> DER KLEINE HARLEKIN / THE LITTLE HARLEQUIN <i>for clarinet</i> }	Suzanne Stephens	23 € / \$33
26	SIRIUS <i>electronic music and trumpet, soprano, bass clarinet, bass</i> (2 CDs)		35 € / \$50
27	IN FREUNDSCHAFT / IN FRIENDSHIP <i>for clarinet</i> TRAUM-FORMEL / DREAM-FORMULA <i>for basset-horn</i> AMOUR <i>for clarinet</i>	} Suzanne Stephens	23 € / \$33
28	<i>Music for flute, piccolo flute, alto flute with Kathinka Pasveer</i> (2 CDs) IN FREUNDSCHAFT / IN FRIENDSHIP <i>for flute</i> PICCOLO <i>for piccolo flute</i> – AMOUR <i>for flute</i> SUSANIs ECHO <i>for alto flute</i> – Xi <i>for flute</i> ZUNGENSPIZZENTANZ / TIP-OF-THE-TONGUE-DANCE <i>for piccolo flute</i> FLAUTINA <i>for flute with piccolo flute and alto flute</i> – YPSILON <i>for flute</i> KATHINKAs GESANG / KATHINKA'S CHANT <i>for flute and electronic music</i>		35 € / \$50
29	DER JAHRESLAUF / THE COURSE OF THE YEARS <i>for orchestra and tape</i>		23 € / \$33
30	DONNERSTAG aus LICHT / THURSDAY from LIGHT <i>Opera</i> (4 CDs)		68 € / \$98
31	UNSICHTBARE CHÖRE / INVISIBLE CHOIRS of THURSDAY from LIGHT <i>for choir a cappella</i>		23 € / \$33
32	<i>Music for clarinet, bass clarinet, basset-horn with Suzanne Stephens</i> (3 CDs) LAUB und REGEN / LEAVES and RAIN <i>for clarinet and viola</i> TIERKREIS / ZODIAC <i>for clarinet and piano</i> – LIBRA <i>for bass clarinet and electronic music</i> IN FREUNDSCHAFT / IN FRIENDSHIP <i>for basset-horn</i> TANZE LUZEFA! / DANCE LUCEFA! <i>for basset-horn</i> – BIJOU <i>for alto flute, bass clarinet and tape</i> MONDEVA / MOON-EVE <i>for tenor and basset-horn</i> – MISSION und HIMMELFAHRT / MISSION and ASCENSION <i>for trumpet and basset-horn</i> – Xi <i>for basset-horn</i> WOCHENKREIS / CIRCLE OF THE WEEK <i>for basset-horn and elec. keyboard instruments</i> EVAs SPIEGEL / EVE'S MIRROR <i>for basset-horn</i> – SUSANI <i>for basset-horn</i> YPSILON <i>for basset-horn</i> – SUKAT <i>for basset-horn and alto flute</i> FREIA <i>for basset-horn</i>		52 € / \$75
33	ARIES <i>for trumpet and electronic music</i> (Markus Stockhausen) PIANO PIECE XIII (LUCIFER'S DREAM <i>as piano solo</i>) (Majella Stockhausen)		23 € / \$33
34	SAMSTAG aus LICHT / SATURDAY from LIGHT <i>Opera</i> (4 CDs)		68 € / \$98
35	OBERLIPPENTANZ / UPPER-LIP-DANCE <i>for piccolo trumpet, 4 horns and 2 percussionists</i> AVE <i>for basset-horn and alto flute</i> TIERKREIS / ZODIAC <i>Trio Version</i> <i>for clarinet, flute and piccolo flute, trumpet and piano</i>		23 € / \$33

36	MONTAG aus LICHT / MONDAY from LIGHT Opera (5 CDs)	79 € / \$114
37	GEBURTSFEST / FESTIVAL OF BIRTH choir music with sound scenes of MONDAY from LIGHT (Version of EVE'S FIRST BIRTH-GIVING for choir a cappella and tape)	23 € / \$33
38	GEBURTS-ARIEN / BIRTH -ARIAS of MONDAY from LIGHT for 3 sopranos, 3 tenors / choir / children's voices / modern orchestra MÄDCHENPROZESSION / GIRLS' PROCESSION 1st version for girls' choir a cappella and piano MADCHENPROZESSION 2nd version for girls' choir, piano / choir / modern orchestra, sound scenes	23 € / \$33
39	Stockhausen conducts Haydn and Mozart (2 CDs) <i>Haydn – Trumpet Concerto with cadenzas by Stockhausen</i> (Markus Stockhausen) <i>Mozart – Flute Concerto in G with cadenzas by Stockhausen</i> (Kathinka Pasveer) <i>Mozart – Clarinet Concerto with cadenzas by Stockhausen</i> (Suzanne Stephens)	35 € / \$50
40	DIENSTAG aus LICHT / TUESDAY from LIGHT Opera (2 CDs) Edition with booklet in English (200 pages)	62 € / \$89
	Edition with booklet in German (200 pages)	62 € / \$89
41	OKTOPHONIE / OCTOPHONY Electronic Music of TUESDAY from LIGHT	25 € / \$36
42	SYNTHI-FOU (or PIANO PIECE XV) for a synthesizer player and electronic music DIENSTAGS-ABSCHIED (TUESDAY FAREWELL) for a synthesizer player, choir and electronic music Sounds of SYNTHI-FOU with Simon Stockhausen (2 CDs)	51 € / \$74
43	Music for trumpet, piccolo trumpet, flugelhorn with Markus Stockhausen (2 CDs) EINGANG und FORMEL / ENTRANCE and FORMULA for trumpet EXAMEN / EXAMINATION for tenor, trumpet, basset-horn, piano, soprano, bass, 2 speaker-mimes DRACHENKAMPF / DRAGON FIGHT for trumpet, trombone, percussion and a synthesizer player OBERLIPPENTANZ / UPPER-LIP-DANCE for piccolo trumpet PIETÀ-Solo for flugelhorn and electronic music PIETÀ-Duo for flugelhorn, soprano and electronic music	45 € / \$65
44	Music for trombone and euphonium with Michael Svoboda IN FREUNDSCHAFT (IN FRIENDSHIP) for trombone SIGNALS to INVASION for trombone and electronic music KINNTANZ (CHIN-DANCE) for euphonium, percussionist, synthesizer player	23 € / \$33
45	SOLO for a melody instrument with feedback: Version for flute (Dietmar Wiesner) SOLO Version for synthesizer (Simon Stockhausen) SPIRAL for a soloist: Version for oboe (Cathy Milliken)	23 € / \$33
46	SPIRAL for a soloist with short-wave receiver: Integral version with Michael Vetter (2 CDs)	45 € / \$65
47	HYMNEN / ANTHEMS (Third Region) Electronic Music with orchestra	23 € / \$33
48	PAARE vom FREITAG / COUPLES of FRIDAY with soprano, bass, electronic instruments	23 € / \$33
49	ELECTRONIC MUSIC with SOUND SCENES of FRIDAY from LIGHT (2 CDs)	45 € / \$65
50	FREITAG aus LICHT / FRIDAY from LIGHT Opera (4 CDs)	78 € / \$113
51	WELT-PARLAMENT / WORLD PARLIAMENT for choir a cappella (1st scene of WEDNESDAY from LIGHT)	23 € / \$33
52	ORCHESTER-FINALISTEN / ORCHESTRA FINALISTS for orchestra and electronic music (2nd scene of WEDNESDAY from LIGHT)	23 € / \$33
53	HELIKOPTER-STREICHQUARTETT / HELICOPTER STRING QUARTET (2 CDs) (3rd scene of WEDNESDAY from LIGHT) world première and studio recording (Arditti-Quartett) Stockhausen moderates the world première in English.	45 € / \$65

(54)	MICHAELION (4th scene of WEDNESDAY from LIGHT) <i>for choir / bass with short-wave receiver / flute, basset-horn, trumpet, trombone / a synthesizer player, tape / 2 dancers / sound projectionist</i>	29 € / \$42
(55)	BASSETSU-TRIO <i>for basset-horn, trumpet and trombone</i> of WEDNESDAY from LIGHT MITTWOCHS-ABSCHIED / WEDNESDAY FAREWELL <i>Electronic and Concrete Music</i>	23 € / \$33
(56)	PIANO PIECES I–XIV with Ellen Corver (3 CDs) Stockhausen explains the sound playback in English and German.	62 € / \$89
(57)	<i>Music for flute and synthesizer mit Kathinka Pasveer and Antonio Pérez Abellán</i> ZUNGENSPITZENTANZ / TIP-OF-THE-TONGUE-DANCE <i>for piccolo flute, euphonium, synthesizer player and percussionist</i> PIANO PIECE XVI <i>for tape, stringed piano, electronic keyboard instruments</i> FREIA <i>for flute</i> KOMET / COMET as PIANO PIECE XVII <i>for electronic keyboard, tape and sound projectionist</i> ENTFÜHRUNG / ABDUCTION <i>for piccolo flute</i> FLÖTE / FLUTE <i>for flute and electronic music</i> – THINKI <i>for flute</i>	23 € / \$33
(58)	LICHTER – WASSER (SONNTAGS-GRUSS) / LIGHTS – WATERS (SUNDAY GREETING) <i>(1st scene of SUNDAY from LIGHT) for soprano, tenor, orchestra with synthesizer</i>	23 € / \$33
(59)	RECHTER AUGENBRAUENTANZ / RIGHT-EYEBROW-DANCE <i>for clarinets, bass clarinets, percussionist, synthesizer player</i> CAPRICORN <i>for bass and electronic music</i> (Nicholas Isherwood)	23 € / \$33
(60)	ARIES <i>for trumpet and electronic music</i> IN FREUNDSCHAFT <i>for trumpet</i> HALT <i>for trumpet and double bass</i> PIETÀ <i>for flugelhorn and soprano</i>	23 € / \$33
(61)	LITANEI 97 / LITANY 97 <i>for choir and conductor</i> (Stockhausen speaks an introduction in German.) KURZWELLEN / SHORT-WAVES <i>for 6 players</i> (world première Radio Bremen, 1968)	23 € / \$33
(62)	3x REFRAIN 2000 (<i>English</i>) (Stockhausen speaks an introduction in English.) <i>for piano with 3 wood blocks, sampler-celesta with 3 antique cymbals, vibraphone with 3 cowbells and glockenspiel, sound projectionist.</i> On compact disc (62) German, Stockhausen speaks the introduction in German.	23 € / \$33
(63)	LUZIFERs ZORN / LUCIFER'S FURY <i>for bass, actor, a synthesizer player, tape</i> DIE 7 LIEDER DER TAGE / THE 7 SONGS OF THE DAYS <i>for voice and synthesizer</i> DIE 7 LIEDER DER TAGE / THE 7 SONGS OF THE DAYS <i>for flute and synthesizer</i> DER KINDERFÄNGER / THE PIED PIPER <i>for alto flute with piccolo, 2 synthesizer players, a percussionist, tape and sound projectionist</i>	23 € / \$33
(64)	EUROPA-GRUSS / EUROPE GREETING <i>for winds and synthesizers</i> STOP and START <i>for 6 instrumental groups</i> TWO COUPLES <i>Electronic and Concrete Music</i> <i>Electronic and Concrete Music for KOMET / COMET</i> LICHT-RUF / CALL from LIGHT <i>for trumpet, basset-horn, trombone</i> (as <i>interval signal</i>)	23 € / \$33
(65)	10 Scenes of FRIDAY from LIGHT (2 CDs)	40 € / \$58
(66)	MITTWOCHS-GRUSS / WEDNESDAY GREETING <i>Electronic Music of WEDNESDAY from LIGHT</i>	23 € / \$33
(67)	ENGEL-PROZESSIONEN / ANGEL PROCESSIONS <i>(2nd scene of SUNDAY from LIGHT) for choir a cappella</i> <i>Pianissimo TUTTI-Chor / TUTTI choir of ANGEL PROCESSIONS</i> (2 CDs)	45 € / \$65
(68)	LICHT-BILDER / LICHT PICTURES (3rd scene of SUNDAY from LIGHT) <i>for tenor, trumpet with ring-modulation, basset-horn, flute with ring-modulation, synthesizer</i> (2 CDs) ...	39 € / \$56
(69)	DÜFTE – ZEICHEN / SCENTS – SIGNS (4th scene of SUNDAY from LIGHT) <i>for 7 vocalists, boy's voice, synthesizer</i>	25 € / \$36
(70)	9 SCENTS OF THE WEEK (from SCENTS – SIGNS)	23 € / \$33

(71)	HOCH-ZEITEN / HIGH-TIMES <i>for choir</i> (3 CDs: 5 individual groups and TUTTI for study purposes)	52 € / \$75
(72)	HOCH-ZEITEN / HIGH-TIMES <i>for orchestra</i> (3 CDs: 5 individual groups and TUTTI for study purposes)	52 € / \$75
(73)	HOCH-ZEITEN / HIGH-TIMES (5th scene of SUNDAY from LIGHT) <i>for orchestra and choir</i>	23 € / \$33
(74)	SONNTAGS-ABSCHIED / SUNDAY FAREWELL <i>Electronic Music (5 synthesizers)</i> 5 simultaneous click-tracks for SUNDAY FAREWELL	23 € / \$33
(75)	STRAHLEN / RAYS <i>for a percussionist and 10-track recording</i>	23 € / \$33
(76)	<i>Electronic Music of SIRIUS in 4 versions (8 CDs: SPRING Version, SUMMER Version, AUTUMN Version, WINTER Version)</i>	96 € / \$139
(77)	TIERKREIS / ZODIAC Version 2003 <i>for tenor and synthesizer</i> DIE 7 LIEDER DER TAGE / THE 7 SONGS OF THE DAYS <i>for tenor and synthesizer</i> VISION <i>for tenor, trumpet, synthesizer and tape</i>	23 € / \$33
(78)	Music for saxophone with Julien Petit AMOUR <i>for saxophone</i> – SAXOPHONE <i>for saxophone and bongo</i> PICCOLO <i>for saxophone with geisha bell</i> – IN FRIENDSHIP <i>for saxophone</i> KNABENDUETT / BOYS' DUET <i>for two soprano saxophones</i> ENTFÜHRUNG / ABDUCTION <i>for saxophone, electronic and concrete music</i>	23 € / \$33
(79)	VIBRA-ELUFA <i>for vibraphone</i> KOMET / COMET <i>Version for a percussionist, electronic and concrete music</i> (Andreas Boettger) NASENFLÜGELTANZ / WINGS-OF-THE-NOSE-DANCE <i>for a percussionist and a synthesizer player</i> PIANO PIECE XVIII (WEDNESDAY FORMULA) <i>for electronic piano</i> – WEDNESDAY FORMULA <i>with 3 percussionists (METAL – WOOD – SKIN)</i>	23 € / \$33
(80)	MOMENTE / MOMENTS <i>for solo soprano, 4 choir groups and 13 instrumentalists (2 CDs)</i> <i>Version 1998</i> (conductor: Rupert Huber)	40 € / \$58
(81)	PUNKTE / POINTS <i>for orchestra</i> (recording 2004, conductor: Péter Eötvös) Introduction by Stockhausen to PUNKTE (in German and English)	23 € / \$33
(82)	MICHAELS-RUF / MICHAEL'S CALL <i>Version for 4 trumpets</i> BASSETSU <i>for basset-horn</i> SYNTHI-FOU (PIANO PIECE XV) <i>for a player of electronic keyboard instruments</i> (Antonio Pérez Abellán) <i>and electronic music</i> QUITT <i>for alto flute, clarinet and piccolo trumpet</i> KOMET <i>Version for a percussionist, tape and sound projectionist</i> TRUMPETENT <i>for 4 trumpeters</i>	23 € / \$33
(83)	First Hour from KLANG: HIMMELFAHRT / ASCENSION <i>for synthesizer, soprano and tenor</i> – Timbres of the synthesizer player (Antonio Pérez Abellán)	23 € / \$33
(84)	Second Hour from KLANG: FREUDE / JOY <i>for 2 harps</i>	23 € / \$33
(85)	Third Hour from KLANG: NATÜRLICHE DAUERN / NATURAL DURATIONS <i>for piano (2 CDs)</i>	46 € / \$66
(86)	Fourth Hour from KLANG: HIMMELS-TÜR / HEAVEN'S DOOR <i>for a percussionist and a little girl</i> 24 TÜRIN <i>für Tür, Rin und Sprecher</i> (German) – <i>for door, rin and speaker</i> (English) ..	23 € / \$33
(87)	Fifth Hour from KLANG: HARMONIES <i>for bass clarinet</i> HARMONIES <i>for flute</i> HARMONIES <i>for trumpet</i> Sixth Hour from KLANG: SCHÖNHEIT / BEAUTY <i>for bass clarinet, flute and trumpet</i>	23 € / \$33

(88)	Seventh Hour from KLANG: BALANCE <i>for bass clarinet, English horn, flute</i> Eighth Hour from KLANG: GLÜCK / BLISS <i>for bassoon, English horn, oboe</i>	23 € / \$33
(89)	Ninth Hour from KLANG: HOFFNUNG / HOPE <i>for violoncello, viola, violin</i> Tenth Hour from KLANG: GLANZ / BRILLIANCE <i>for bassoon, viola, clarinet, oboe, trumpet, trombone, tuba</i> ...	23 € / \$33
(90)	Eleventh Hour from KLANG: TREUE / FIDELITY <i>for bass clarinet, basset-horn and E^b-clarinet</i> Twelfth Hour from KLANG: ERWACHEN / AWAKENING <i>for violoncello, trumpet, soprano saxophone</i>	23 € / \$33
(91)	Thirteenth Hour from KLANG: COSMIC PULSES <i>Electronic Music</i>	23 € / \$33
(92)	Fourteenth Hour from KLANG: HAVONA <i>Electronic Music</i> – HAVONA <i>for Bass and Electronic Music</i>	23 € / \$33
(93)	Fifteenth Hour from KLANG: ORVONTON <i>Electronic Music</i> – ORVONTON <i>for Baritone and Electronic Music</i>	23 € / \$33
(94)	Sixteenth Hour from KLANG: UVERSA <i>Electronic Music</i> – UVERSA <i>for Basset-horn and Electronic Music</i>	23 € / \$33
(95)	Seventeenth Hour from KLANG: NEBADON <i>Electronic Music</i> – NEBADON <i>for Horn and Electronic Music</i>	23 € / \$33
(96)	Eighteenth Hour from KLANG: JERUSEM <i>Electronic Music</i> – JERUSEM <i>for Tenor and Electronic Music</i>	23 € / \$33
(97)	Nineteenth Hour from KLANG: URANTIA <i>Electronic Music</i> – URANTIA <i>for Soprano and Electronic Music</i>	23 € / \$33
(98)	Twentieth Hour from KLANG: EDENTIA <i>Electronic Music</i> – EDENTIA <i>for Soprano Saxophone and Electronic Music</i>	23 € / \$33
(99)	Twenty-First Hour from KLANG: PARADIES / PARADISE <i>Electronic Music</i> – PARADIES <i>for Flute and Electronic Music</i>	23 € / \$33
(100)	JUBILÄUM (JUBILEE) <i>for orchestra</i> TIERKREIS (ZODIAC) <i>for orchestra</i> TIERKREIS (ZODIAC) <i>for the carillon of the Town Hall in Cologne</i>	23 € / \$33
(101)	IN FREUNDSCHAFT (IN FRIENDSHIP) <i>for recorder</i> IN FREUNDSCHAFT (IN FRIENDSHIP) <i>for bassoon</i> IN FREUNDSCHAFT (IN FRIENDSHIP) <i>for horn</i> IN FREUNDSCHAFT (IN FRIENDSHIP) <i>for double bass</i>	23 € / \$33
(103)	POLE (POLES) <i>for 2 (integral version)</i>	23 € / \$33

WEDNESDAY from LIGHT consists of CD 66, CD 51, CD 52, CD 53, CD 54, CD 55

SUNDAY from LIGHT consists of CD 58, CD 67, CD 68, CD 69, CD 73, CD 74

