

## Orchestra for part II

3 flutes  
3 oboes  
3 clarinets  
3 bassoons

3 trumpets	Mutes:	1st trp. cup, wawa
3 higher horns (I)		2nd trp. cup, straight
3 lower horns (II)		3rd trp. cup, wawa
3 trombones		1st trb. cup
1 tuba		2nd trb. cup, straight
		3rd trb. cup, wawa

all horns need mutes

1 triangle, large cymbal, bass drum  
1 glockenspiel  
1 piano

1st violins	}	number ad lib., for instance 9-9-6-6-4
2nd violins		
violas		
'cellos		
double basses		

All pitches sound as written.

An accidental refers only to the note which it precedes.

The orchestra can be recorded and then played back for performances. The tape can be rented from the Stockhausen - Verlag, (5067 Kürten, West Germany).

### Playback of the tape

1 tape recorder, 2-track stereo, 19 or 38 cm./sec.  
1 potentiometer box  
4 loudspeakers (for example 4 x 100 watts)

Place the tape recorder on a low chair or on the floor in the middle of the hall. The machine (tape conveyance, etc.) should be absolutely noiseless; if this is not the case, the tape must be played from outside the hall with remote control.

The potentiometer box should be small and not higher than 40 cm. from the floor. The audience should not see either of the two apparatuses.