

Stockhausen Aufführungen / Performances 2019

Tuesday, Febr. 5th, 7:30pm **Stuttgart** | *Theater Atelier* (Information: <http://mixedsoundpersonnel.com>)
NASENFLÜGELTANZ (TIP-OF-THE-NOSE-DANCE) *for a percussionist*

Tuesday, Febr. 14th, 7:30pm **Stuttgart** | *Theater Atelier* (Information: <http://mixedsoundpersonnel.com>)
NASENFLÜGELTANZ (TIP-OF-THE-NOSE-DANCE) *for a percussionist*

Saturday, Febr. 23rd, 7pm **Köln** | *Funkhaus* (Information: Kölnticket, Tel +49 2212801, koelnticket.de)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*

Monday, March 4th **Montréal**, *Théâtre Rouge of the Conservatoire de Musique de Montréal*
(Information: <https://www.ecm.qc.ca/spectacle.php?id=87&lang=f>)
KATHINKAs GESANG als LUZIFERs REQUIEM (KATHINKA'S CHANT as LUCIFER'S REQUIEM) *for flute and six percussionist*

Saturday, April 6th, 9:30m **Monaco** | *Salle Ominisports, Lycée Hôtelier* (Information: info@printempsdes-arts.mc)
OKTOPHONIE (OCTOPHONY) *electronic music*

Tuesday, May 21st **London**, *Royal Festival Hall*
(Information: <https://www.southbankcentre.co.uk/whats-on/123814-stockhausens-donnerstag-aus-licht-2019>)
DONNERSTAG aus LICHT (THURSDAY from LIGHT)
Opera in three acts, a greeting and a farewell for 14 musical performers (3 solo voices, 8 solo instrumentalists, 3 solo dancers), choir, orchestra and tapes

Wednesday, May 22nd **London**, *Royal Festival Hall*
(Information: <https://www.southbankcentre.co.uk/whats-on/123814-stockhausens-donnerstag-aus-licht-2019>)
DONNERSTAG aus LICHT (THURSDAY from LIGHT)
Opera in three acts, a greeting and a farewell for 14 musical performers (3 solo voices, 8 solo instrumentalists, 3 solo dancers), choir, orchestra and tapes

„aus LICHT“, Amsterdam, *Westergasfabrik*

<https://auslicht.com/de/programm>

Tickets:

<https://auslicht.com/de/tickets>

Dates:

May 31st + June 1st + June 2nd,

June 4 + 5 + 6

June 8 + 9 + 10

- Saturday, June 1st, 12pm London | Purcell Room** (Information: <https://www.southbankcentre.co.uk/whats-on/127022-stockhausen-depth-2019>)
Stockhausen In Depth (Study Day)
- Saturday, June 1st, 7:30pm London | Queen Elizabeth Hall** (Information: <https://www.southbankcentre.co.uk/whats-on/123786-pierre-laurent-aimard-stockhausens-klavierstucke-kontakte-2019>)
PIANO PIECES I–XI
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Saturday, June 1st, 10 pm London, Purcell Room, Southbank Centre** (Information: <https://www.southbank-centre.co>)
STIMMUNG (TUNING) *for 6 vocalists*
- Sunday, June 2nd, 5pm London, Queen Elizabeth Hall**
 (Information: <https://www.southbankcentre.co.uk/whats-on/123787-stockhausen-piano-percussion-electronics-2019>)
ZYKLUS (CYCLES) *for a percussionist*
MANTRA *for 2 pianists*

July 27th to August 4th: Stockhausen Concerts and Courses 2019

(Information: *Stockhausen-Stiftung für Musik / Stockhausen Foundation for Music*, 51515 Kuerten, Germany;
 e-mail: info@Stockhausen-Stiftung.de)

9 public concerts, Sülztalhalle, Kuerten

Saturday, July 27th, 5 p.m.

Festive opening of the courses at the
Karlheinz-Stockhausen-Platz. **MICHAEL'S CALL**
for 4 trumpets will open and close the ceremony

Saturday, July 27th, 8 p.m., Sülztalhalle

SATURDAY GREETING
 for 26 brass instruments and 2 percussionists [tape]

WINGS-OF-THE-NOSE-DANCE
for percussionist and synthesizer player

TIP-OF-THE-TONGUE-DANCE
for piccolo flute

CHIN-DANCE
for euphonium, percussionist and synthesizer player

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CAPRICORN *for bass and electronic music*

Sunday, July 28th, 8 p.m., Sülztalhalle

MANTRA *for 2 pianists*

Monday, July 29th, 8 p.m., Sülztalhalle

CIRCLE OF THE WEEK
for basset-horn and synthesizer player

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JOY– 2nd Hour of KLANG *for 2 harps*

Tuesday, July 30th, 8 p.m., Sülztalhalle

OCTOPHONIE *electronic music*

with

PIETÁ *for soprano and flugelhorn*

and **SYNTHI-FOU**

for a player of electronic keyboard instruments

Wednesday, July 31st, 8 p.m., Sülztalhalle

1st participants' concert

Thursday, August 1st, 8 p.m., Sülztalhalle

ROSA MYSTICA (from SCENTS – SIGNS)

for tenor and synthesizer

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STIMMUNG *for 6 vocalists*

Friday, August 2nd, 8 p.m., Sülztalhalle

PIANO PIECES I-V

and *2nd participants' concert*

Saturday, August 3rd, 8 p.m., Sülztalhalle

3rd participants' concert

Sunday, August 4th, 6 p.m., Sülztalhalle

INORI *for 4 dancer-mimes and orchestra [tape]*