

Stockhausen Aufführungen / Performances 2018

- Saturday, Jan. 13th, 7:30 pm** **Salzburg**, *Universität Mozarteum*
(Information: http://www.oenm.at/konzerte/zyklus17_18/zyklus_2/)
MIKROPHONIE I (MICROPHONY I) for 6 players
- Friday, Febr. 9th, 6:15 pm** **London**, *RCM Recital Hall*
(Information: <https://secure.rcm.ac.uk/events/listings/details/?id=1401292>)
ZEITMASZE (TIME-MEASURES) for 5 wood-winds
ADIEU for woodwind quintet
IN FREUNDSCHAFT (IN FRIENDSHIP)
KONTRA-PUNKTE (COUNTER-POINTS) for 10 instruments
- Friday, Febr. 9th, 8 pm** **London**, *KINGS PLACE Hall One* (Information:
<https://www.kingsplace.co.uk/whats-on/contemporary/tuning-in-stimmung/>)
STIMMUNG (TUNING) for 6 vocalists
- Sunday, Febr. 11th, 5 pm** **Pistoia**, *Aula Magna del Seminario Vescovile*
NATÜRLICHE DAUERN 1–24 (NATURAL DURATIONS 1–24) for piano
- Friday, Febr. 16th, 6 pm** **St Cloud**, *Performing Arts Center Recital Hall*
(Information: <https://stcloudstate.campuslabs.com/engage/event/1711656>)
POLE (POLES) for 2
- Saturday, Febr. 17th, 7:30 pm** **St Paul**, *Studio Z* (Information: <http://www.studiozstpaul.com/poles-021718.html>)
POLE (POLES) for 2
- Tuesday, Febr. 20th, 8 pm** **Illinois**, *Music Building, Recital Hall, Norther Illinois University* (Information:
https://calendar.niu.edu/event/camilla_hoitenga#.WoXiyYiHYp)
POLE (POLES) for 2
- Saturday, March 3rd, 6 pm** **Dublin**, *Kevin Barry Room 2* (Information: <https://newmusicdublin.ie>)
NATÜRLICHE DAUERN 1–24 (NATURAL DURATIONS 1–24) for piano
- Thursday, March. 8th, 8:15pm** **Amsterdam** | *Muziekgebouw Grote Zaal* (Information: <https://www.muziekgebouw.nl/agenda/Concerten/6751/Silbersee/Stimmung/>)
STIMMUNG (TUNING) for 6 vocalists
- Friday, March. 9th, 8:15pm** **Karlsruhe** | *ZKM Cube* (Information: <http://zkm.de/en/event/2018/03/strahlen-concert>)
STRAHLEN (RAYS) for a percussionist and 10-track recording
- Saturday, March 10th, 2 pm** **Karlsruhe**, *ZKM* (Information: <https://zkm.de/kalender>)
POLE (POLES) for 2
- Saturday, March 10th, 9 pm** **Freiburg**, *E-Werk* (Information: <https://www.swr.de>)
MIXTUR 2003 for orchestra (5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist
- Sunday, March 11th, 9 pm** **Karlsruhe**, *ZKM Foyer* (Information: <http://zkm.de/en/event/2018/03/mixtur-2003>)
GESANG DER JÜNGLICHE (SONG OF THE YOUTHS) *Electronic Music*
MIXTUR 2003 for orchestra (5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist
- Friday, March 16th** **Krems** | *Neubad* (Information: <https://www.klangraum.at/de/imago-dei/programmuebersicht/18/osterfestival-imago-dei/ensemble-organum-ensemble-solovoices>)
STIMMUNG (TUNING) for 6 vocalists

- Thursday, March 22nd, 7 pm Heilbronn** | *Heilbronner Bankhaus, Abraham-Gumbel-Saal* (Information: <https://www.neue-musik-heilbronn.de/aktuelles/>)
NATÜRLICHE DAUERN (NATURAL DURATIONS) *for piano*
FLAUTINA *for flute, piccolo and alto flute*
PICCOLO *for piccolo flute*
THINKI *for flute*
- Saturday, March 24th Washington**, *Library of Congress*
(Information: <https://www.loc.gov/concerts>)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Sunday, March 25th, 8:30 pm Amsterdam**, *Nationale Opera*
(Information: <http://operaforwardfestival.nl/programma/passages-aus-licht/>)
INVASION – EXPLOSION mit ABSCHIED (INVASION – EXPLOSION with FAREWELL) *for solo soprano, tenor, bass / 9 trumpets (1st also solo flugelhorn), 9 trombones, 2 synthesizer players, 2 percussionists / 8-track tape (octophonic electronic music) / sound projectionist*
- Wednesday, Apr. 4th, 7:15 pm Freiburg**, *Ensemblehaus*
(Information: www.ensemble-recherche.de)
REFRAIN *for 3 players*
- Saturday and Sunday Philadelphia** | *Fringearts* (Information: www.fringearts.com)
April 7th, 8th, 10 am KLANG (SOUND) *The 24 Hours of the Day*
- Friday, Apr. 13th, 8 pm Stony Brook, New York**, *Staller Center for the Performing Arts* (Information: <https://calendar.stonybrook.edu/site/music/event/concert-sonic-spring/>)
STRAHLEN (RAYS) *for a percussionist and 10-track recording*
- Wednesday, Apr. 18th Kiew**, *Art Centre „Plivka“* (Information: www.goethe.de/kiew)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Thursday, Apr. 19th, 7:30 pm London**, *South Bank Centre, Queen Elizabeth Hall*
(Information: <https://www.southbankcentre.co.uk/whats-on/119916-colin-currie-nicolas-hodges-2018>)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Tuesd., Apr. 24th, 0 pm Vancouver, British Columbia, Canada**, *Fox Cabaret* (Information: <http://www.musiconmain.ca/concerts/emerge-on-main-spotlight-on-rising-musicians/>)
FREIA *for basset-horn*
- Saturday, April 28th, 8:00 pm Hamburg** *Hauptkirche St. Katharinen* (Information: <https://www.musikfest-hamburg.de/de/event/stockhausen-stimmung/192>)
STIMMUNG (TUNING) *for 6 vocalists*
- Thursday, May 3rd, 6:00 pm Cologne**, *Phiharmonie*
(Information: <https://www.koelner-philharmonie.de>)
ZYKLUS (CYCLES) *for a percussionist*
- Sunday, May 6th, 7:00 pm Hamburg**, *Kampnagel*
(Information: <https://www.musikfest-hamburg.de/de/event/stockhausen-donnerstag-aus-licht/170>)
DONNERSTAGS-GRUSS (THURSDAY GREETING) *for 8 brass instruments, piano, 3 percussionists*
MICHAELs HEIMKEHR (MICHAEL'S HOME-COMING) (Act 3 of **THURSDAY from LIGHT**) *for tenor, soprano, bass / trumpet, basset-horn, trombone, 2 soprano saxophones / elec. organ or synthesizer / 3 dancer-mimes / old woman / choir and orchestra / tapes*
DONNERSTAGS-ABSCHIED (THURSDAY FAREWELL) *for 5 trumpets*

- Wednesd., May 9th, 8 pm** **Hamburg, Bunker Feldstrasse Resonanzraum St. Pauli**
 (Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-hymnen/9955>)
HYMNEN *electronic music*
- Saturday, May 12th, 7:30 pm** **Hamburg, Elbphilharmonie Hamburg kleiner Saal**
 (Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-elektronisch-klang/9073>)
EDENTIA 20th Hour of KLANG: *for soprano saxophone and electronic music*
HARMONIEN (HARMONIES) 5th Hour of KLANG: *for trumpet*
PARADIES (PARADISE) 21st Hour of KLANG: *for flute and electronic music*
COSMIC PULSES 13th Hour of KLANG: *electronic music*
- Sunday, May 13th, 7:30 pm** **Hamburg, Elbphilharmonie Hamburg kleiner Saal**
 (Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-elektronisch-klang/9073>)
EDENTIA 20th Hour of KLANG: *for soprano saxophone and electronic music*
HARMONIEN (HARMONIES) 5th Hour of KLANG: *for trumpet*
PARADIES (PARADISE) 21st Hour of KLANG: *for flute and electronic music*
COSMIC PULSES 13th Hour of KLANG: *electronic music*
- Friday, May 18th** **Lisbon, ESML**
 (Information: [ana.pd.martins{at}gmail.com](mailto:ana.pd.martins@gmail.com))
PIANO PIECE V
VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Saturday, May 19th** **Seia, Casa da Cultura**
 (Information: [ana.pd.martins{at}gmail.com](mailto:ana.pd.martins@gmail.com))
PIANO PIECE V
VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Monday, May 21st** **Porto, Casa da Cultura**
 (Information: [ana.pd.martins{at}gmail.com](mailto:ana.pd.martins@gmail.com))
PIANO PIECE V
VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Wednesday, May 23rd** **Castelo Branco, Cine-Teatro**
 (Information: [ana.pd.martins{at}gmail.com](mailto:ana.pd.martins@gmail.com))
PIANO PIECE V
VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Friday, May 25th** **Pontevedra, Festival Audible, Vertixe Sonora**
 (Information: [ana.pd.martins{at}gmail.com](mailto:ana.pd.martins@gmail.com))
PIANO PIECE V
VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*

- Friday, May 25th, 8 pm Oberndorf, BORG**
(Information: https://www.oenm.at/konzerte/2018/saxophon_perkussion/)
SAXOPHON (SAXOPHONE) *for saxophone and bongo*
IN FREUNDSCHAFT (IN FRIENDSHIP) *for saxophone*
- Tuesday, May 29th, 8 pm Essen, Museum Folkwang, Karl Ernst Osthaus-Saal**
(Information: <https://www.klavierfestival.de>)
KLAVIERSTÜCKE IX, V, X
- Wednesday, May 30th, 8 pm Berlin, Zeiss Großplanetarium**
(Information: <https://panetarium-berlin.ticketfritz.de>)
TELEMUSIK (TELEMUSIC) *electronic music*
ARIES *for trumpet and electronic music*
COSMIC PULSES *electronic music*
- Friday, June 1st, 6 pm Budapest, BMC Library**
(Information: info@eotvospeter.com)
HALT *for trumpet and double bass*
ZUNGENSPIZENTANZ (TIP-OF-THE-TONGUE-DANCE) *for piccolo flute*
- Sunday, June 3rd, 5 pm Münster, Musikhochschule**
(Information: <http://www.klangzeit-muenster.de/index.php?id=96&event=169&from=96>)
KONTAKTE (CONTACTS) *electronic music*
- Sunday, June 17th, 6 pm Mödrath, Haus Mödrath**
(Information: <http://www.haus-moedrath.de/de/studio.html>)
AUS DEN SIEBEN TAGEN (FROM THE SEVEN DAYS) *intuitive music*
TREFFPUNKT (MEETING POINT) – ES (IT) - INTENSITÄT (INTENSITY) *for ensemble*
- Tuesday, June 19th, 6 pm Boston, New England Conservatory- Jordan Hall**
(Information: <http://www.callithumpian.org/concerts/>)
ORIGINALE (ORIGINALS) *music theatre with KONTAKTE*
- Thursday, July 5th, 11 am Berlin, Apollo-Saal, Staatsoper unter den Linden** (Information: <https://www.staatsoper-berlin.de/de/veranstaltungen/infektion-i.717/#event-3836>)
MANTRA *for 2 pianists*
- Sat., Sept. 1st, 9 pm Luzern | Maihof Kirche** (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41 (0)41 226 44 60, academy@lucernefestival.ch)
MANTRA *for 2 pianists*
- Sunday, Sept. 2nd, 11am, 6 pm Luzern | KL Luzern, Luzerner Saal** (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41 (0)41 226 44 60, academy@lucernefestival.ch)
INORI *for orchestra and 2 dancer-mimes*
- Sat., Sept. 8th, 4pm Luzern | Maihof Kirche** (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41 (0)41 226 44 60, academy@lucernefestival.ch)
ZYKLUS (CYCLES) *for a percussionist*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
ZEITMASZE (TIME MEASURES) *for woodwind quintet*
- Sat., Sept. 8th, 9pm Luzern | Neubad** (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41 (0)41 226 44 60, academy@lucernefestival.ch)
STIMMUNG (TUNING) *for 6 vocalists*

Sunday, Sept. 9th, 11pm **Luzern** | *Maihof Kirche* (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
PIANO PIECES I–XI

Sunday, Sept. 9th, 5pm/9.30 pm **Luzern** | *Luzerner Saal* (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
GRUPPEN für drei Orchester

Thursday, Sept. 13th **Berlin**, *Kammermusiksaal der Philharmonie* (Information:
www.berlinerfestspiele.de)
PIANO PIECES I–XI

Saturday, Sept. 15th **Berlin**, *großer Sendesaal der rbb* (Information: www.berlinerfestspiele.de)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
ZYKLUS (CYCLES) *for percussionist*
REFRAIN *for piano, vibraphone, celesta*
TELEMUSIK (TELEMUSIK) *electronic music*

Monday, Sept. 17th **Berlin**, *Kammermusiksaal der Philharmonie* (Information:
www.berlinerfestspiele.de)
MANTRA *for 2 pianists*

Tuesday, Sept. 18th **Berlin**, *im großen Saal der Philharmonie* (Information: www.berlinerfestspiele.de)
INORI *for orchestra and 2 dancer-mimes*

Sunday, October 10th, 6pm **Berlin**, *Zionskirche* (Information: <https://www.inm-berlin.de/de/konzertkalender/17790/himmelfahrt>)
TIERKREIS *for organ*
HIMMELFAHRT, 1st Hour of KLANG *for organ, soprano and tenor*

Saturday, Dec. 15th, 6 pm, **Kürten**, *Stockhausen-Gedenkkonzert / Stockhausen Memorial Concert*
Aula der Gesamtschule Kürten (Information: [Stockhausen-Stiftung\(at\)t-online.de](mailto:Stockhausen-Stiftung(at)t-online.de))
STIMMUNG (TUNING) *for 6 vocalists*

Stockhausen Aufführungen / Performances 2019

„aus LICHT“, Amsterdam, *Westergasfabrik*

<https://auslicht.com/de/programm>

Tickets:

<https://auslicht.com/de/tickets>

Dates:

May 31st + June 1st + June 2nd,

June 4 + 5 + 6

June 8 + 9 +10

July 27th to August 4th: *Stockhausen Concerts and Courses 2019*

(Information: *Stockhausen-Stiftung für Musik / Stockhausen Foundation for Music*, 51515 Kuerten, Germany;
e-mail: info@Stockhausen-Stiftung.de)

9 public concerts, *Suelztalhalle*, Kuerten