

Stockhausen Aufführungen / Performances 2018

- Saturday, Jan. 13th, 7:30 pm** **Salzburg**, *Universität Mozarteum*
(Information: http://www.oenm.at/konzerte/zyklus17_18/zyklus_2/)
MIKROPHONIE I (MICROPHONY I) for 6 players
- Friday, Febr. 9th, 6:15 pm** **London**, *RCM Recital Hall*
(Information: <https://secure.rcm.ac.uk/events/listings/details/?id=1401292>)
ZEITMASZE (TIME-MEASURES) for 5 wood-winds
ADIEU for woodwind quintet
IN FREUNDSCHAFT (IN FRIENDSHIP)
KONTRA-PUNKTE (COUNTER-POINTS) for 10 instruments
- Friday, Febr. 9th, 8 pm** **London**, *KINGS PLACE Hall One* (Information:
<https://www.kingsplace.co.uk/whats-on/contemporary/tuning-in-stimmung/>)
STIMMUNG (TUNING) for 6 vocalists
- Sunday, Febr. 11th, 5 pm** **Pistoia**, *Aula Magna del Seminario Vescovile*
NATÜRLICHE DAUERN 1–24 (NATURAL DURATIONS 1–24) for piano
- Friday, Febr. 16th, 6 pm** **St Cloud**, *Performing Arts Center Recital Hall*
(Information: <https://stcloudstate.campuslabs.com/engage/event/1711656>)
POLE (POLES) for 2
- Saturday, Febr. 17th, 7:30 pm** **St Paul**, *Studio Z* (Information: <http://www.studiozstpaul.com/poles-021718.html>)
POLE (POLES) for 2
- Tuesday, Febr. 20th, 8 pm** **Illinois**, *Music Building, Recital Hall, Norther Illinois University* (Information:
https://calendar.niu.edu/event/camilla_hoitenga#.WoXiyYiHYp)
POLE (POLES) for 2
- Saturday, March 3rd, 6 pm** **Dublin**, *Kevin Barry Room 2* (Information: <https://newmusicdublin.ie>)
NATÜRLICHE DAUERN 1–24 (NATURAL DURATIONS 1–24) for piano
- Thursday, March. 8th, 8:15pm** **Amsterdam** | *Muziekgebouw Grote Zaal* (Information: <https://www.muziekgebouw.nl/agenda/Concerten/6751/Silbersee/Stimmung/>)
STIMMUNG (TUNING) for 6 vocalists
- Friday, March. 9th, 8:15pm** **Karlsruhe** | *ZKM Cube* (Information: <http://zkm.de/en/event/2018/03/strahlen-concert>)
STRAHLEN (RAYS) for a percussionist and 10-track recording
- Saturday, March 10th, 2 pm** **Karlsruhe**, *ZKM* (Information: <https://zkm.de/kalender>)
POLE (POLES) for 2
- Saturday, March 10th, 9 pm** **Freiburg**, *E-Werk* (Information: <https://www.swr.de>)
MIXTUR 2003 for orchestra (5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist
- Sunday, March 11th, 9 pm** **Karlsruhe**, *ZKM Foyer* (Information: <http://zkm.de/en/event/2018/03/mixtur-2003>)
GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) *Electronic Music*
MIXTUR 2003 for orchestra (5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist
- Friday, March 16th** **Krems** | *Neubad* (Information: <https://www.klangraum.at/de/imago-dei/programmuebersicht/18/osterfestival-imago-dei/ensemble-organum-ensemble-solovoices>)
STIMMUNG (TUNING) for 6 vocalists

- Thursday, March 22nd, 7 pm Heilbronn** | *Heilbronner Bankhaus, Abraham-Gumbel-Saal* (Information: <https://www.neue-musik-heilbronn.de/aktuelles/>)
NATÜRLICHE DAUERN (NATURAL DURATIONS) *for piano*
FLAUTINA *for flute, piccolo and alto flute*
PICCOLO *for piccolo flute*
THINKI *for flute*
- Saturday, March 24th Washington**, *Library of Congress*
(Information: <https://www.loc.gov/concerts>)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Sunday, March 25th, 8:30 pm Amsterdam**, *Nationale Opera*
(Information: <http://operaforwardfestival.nl/programma/passages-aus-licht/>)
INVASION – EXPLOSION mit ABSCHIED (INVASION – EXPLOSION with FAREWELL) *for solo soprano, tenor, bass / 9 trumpets (1st also solo flugelhorn), 9 trombones, 2 synthesizer players, 2 percussionists / 8-track tape (octophonic electronic music) / sound projectionist*
- Wednesday, Apr. 4th, 7:15 pm Freiburg**, *Ensemblehaus*
(Information: www.ensemble-recherche.de)
REFRAIN *for 3 players*
- Saturday and Sunday Philadelphia** | *Fringearts* (Information: www.fringearts.com)
April 7th, 8th, 10 am KLANG (SOUND) *The 24 Hours of the Day*
- Friday, Apr. 13th, 8 pm Stony Brook, New York**, *Staller Center for the Performing Arts* (Information: <https://calendar.stonybrook.edu/site/music/event/concert-sonic-spring/>)
STRAHLEN (RAYS) *for a percussionist and 10-track recording*
- Wednesday, Apr. 18th Kiew**, *Art Centre „Plivka“* (Information: www.goethe.de/kiew)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Thursday, Apr. 19th, 7:30 pm London**, *South Bank Centre, Queen Elizabeth Hall*
(Information: <https://www.southbankcentre.co.uk/whats-on/119916-colin-currie-nicolas-hodges-2018>)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Tuesd., Apr. 24th, 0 pm Vancouver, British Columbia, Canada**, *Fox Cabaret* (Information: <http://www.musiconmain.ca/concerts/emerge-on-main-spotlight-on-rising-musicians/>)
FREIA *for basset-horn*
- Saturday, April 28th, 8:00 pm Hamburg** *Hauptkirche St. Katharinen* (Information: <https://www.musikfest-hamburg.de/de/event/stockhausen-stimmung/192>)
STIMMUNG (TUNING) *for 6 vocalists*
- Wednesd., May 2nd, 8:30 pm Berlin**, *Ölbergkirche*
(Information: [calgfr{at}gmail.com](mailto:calgfr@gmail.com))
PIETÁ *for soprano, flugelhorn and electronic music*
- Thursday, May 3rd, 6:00 pm Cologne**, *Phiharmonie*
(Information: <https://www.koelner-philharmonie.de>)
ZYKLUS (CYCLES) *for a percussionist*

- Sunday, May 6th, 7:00 pm** **Hamburg, Kampnagel**
 (Information: <https://www.musikfest-hamburg.de/de/event/stockhausen-donnerstag-aus-licht/170>)
DONNERSTAGS-GRUSS (THURSDAY GREETING) *for 8 brass instruments, piano, 3 percussionists*
MICHAELs HEIMKEHR (MICHAEL'S HOME-COMING) (Act 3 of **THURSDAY from LIGHT**) *for tenor, soprano, bass / trumpet, basset-horn, trombone, 2 soprano saxophones / elec. organ or synthesizer / 3 dancer-mimes / old woman / choir and orchestra / tapes*
DONNERSTAGS-ABSCHIED (THURSDAY FAREWELL) *for 5 trumpets*
- Wednesd., May 9th, 8 pm** **Hamburg, Bunker Feldstrasse Resonanzraum St. Pauli**
 (Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-hymnen/9955>)
HYMNEN *electronic music*
- Saturday, May 12th, 7:30 pm** **Hamburg, Elbphilharmonie Hamburg kleiner Saal**
 (Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-elektronisch-klang/9073>)
EDENTIA 20th Hour of KLANG: *for soprano saxophone and electronic music*
HARMONIEN (HARMONIES) 5th Hour of KLANG: *for trumpet*
PARADIES (PARADISE) 21st Hour of KLANG: *for flute and electronic music*
COSMIC PULSES 13th Hour of KLANG: *electronic music*
- Sunday, May 13th, 7:30 pm** **Hamburg, Elbphilharmonie Hamburg kleiner Saal**
 (Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-elektronisch-klang/9073>)
EDENTIA 20th Hour of KLANG: *for soprano saxophone and electronic music*
HARMONIEN (HARMONIES) 5th Hour of KLANG: *for trumpet*
PARADIES (PARADISE) 21st Hour of KLANG: *for flute and electronic music*
COSMIC PULSES 13th Hour of KLANG: *electronic music*
- Sunday, May 13th, 2:45 pm** **Utrecht, Cloud 9, Vredenburg**
 (Information: www.harpfestival.nl)
FREUDE 2nd Hour of KLANG: *for 2 harps*
- Friday, May 18th** **Lisbon, ESML**
 (Information: <https://www.esml.ipl.pt/>)
PIANO PIECE V – VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Saturday, May 19th** **Seia, Casa da Cultura**
 (Information: <http://www.casadaculturadeseia.pt/>)
PIANO PIECE V – VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Sunday, May 20th** **Milano, Museo del Novecento**
 (Information: <https://www.pianocitymilano.it/concerto/99/>)
NATÜRLICHE DAUERN (NATURAL DURATIONS) 1–24: *for piano*
- Monday, May 21st** **Porto, Casa da Cultura**
 (Information: <http://www.casadamusica.com/pt/agenda/2018/05/21-maio-2018-kontaktduo/51028/?lang=pt#tab=0reencontros21.>)
PIANO PIECE V – VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*

- Wednesday, May 23rd** **Castelo Branco, Cine-Teatro**
 (Information: <http://www.culturavibra.com/musica?id=1773>)
PIANO PIECE V
VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Friday, May 25th** **Pontevedra, Festival Audible, Vertixe Sonora**
 (Information: ana.pd.martins@gmail.com)
PIANO PIECE V
VIBRA-ELUFA *for vibraphone*
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: *for piano*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Friday, May 25th, 8 pm** **Oberndorf, BORG**
 (Information: https://www.oenm.at/konzerte/2018/saxophon_perkussion/)
SAXOPHON (SAXOPHONE) *for saxophone and bongo*
IN FREUNDSCHAFT (IN FRIENDSHIP) *for saxophone*
- Tuesday, May 29th, 8 pm** **Essen, Museum Folkwang, Karl Ernst Osthaus-Saal**
 (Information: <https://www.klavierfestival.de>)
KLAVIERSTÜCKE IX, V, X
- Wednesday, May 30th, 8 pm** **Berlin, Zeiss Großplanetarium**
 (Information: <https://panetarium-berlin.ticketfritz.de>)
TELEMUSIK (TELEMUSIC) *electronic music*
ARIES *for trumpet and electronic music*
COSMIC PULSES *electronic music*
- Friday, June 1st, 6 pm** **Budapest, BMC Library**
 (Information: info@eotvospeter.com)
HALT *for trumpet and double bass*
ZUNGENSPIZZENTANZ (TIP-OF-THE-TONGUE-DANCE) *for piccolo flute*
- Sunday, June 3rd, 5 pm** **Münster, Musikhochschule**
 (Information: <http://www.klangzeit-muenster.de/index.php?id=96&event=169&from=96>)
KONTAKTE (CONTACTS) *electronic music*
- Thursday, June 7th, 8 pm** **Siegen, Universität Siegen, Musiksaal**
 (Information: hfriedrich.gauwerky@t-online.de)
AMOUR *for violoncello*
- Saturday, June 16th, 5 pm** **Porto Franko, Jugoslawien, Ivano-Frankivsk. Art Museum.**
 (Information: <http://portofrankofest.com/en/programs>)
STRAHLEN (RAYS) *for a percussionist and 10-track recording*
- Saturday, June 16th, 7 pm** **Oldenburg, PFL Freifläche.**
 (Information: http://www.klangpol.de/index.php?article_id=98#veranst2237)
OBERLIPPENTANZ (UPPER-LIP-DANCE) *for piccolo trumpet*
NASENFLÜGELTANZ (TIP-OF-THE-NOSE-DANCE) *for a percussionist and a synthesizer player*
KINNTANZ (CHIN-DANCE) *for euphonium, percussion, synthesizer*
- Sunday, June 17th, 6 pm** **Mödrath, Haus Mödrath**
 (Information: <http://www.haus-moedrath.de/de/studio.html>)
AUS DEN SIEBEN TAGEN (FROM THE SEVEN DAYS) *intuitive music*
TREFFPUNKT (MEETING POINT) – ES (IT) - INTENSITÄT (INTENSITY) *for ensemble*

- Tuesday, June 19th, 8 pm** **Boston, New England Conservatory – Brown Hall**
(Information: <http://www.callithumpian.org/concerts/>)
ORIGINALE (ORIGINALS) *music theatre with KONTAKTE*
- Saturday, June 23rd, 8:30 pm** **Paris, Le Centquatre-Paris, Salle 400**
(Information: <https://manifeste.ircam.fr/agenda/stockhausen-1/detail/>)
HYMNEN (ANTHEMS) *for orchestra and electronic music*
- Tuesday, June 26th** **Bremen, Konzertsaal der Hochschule für Künste Bremen**
(Information: <http://www.hfk-bremen.de/t/konzerte/n/masterkonzert-schlagzeug-4>)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Friday, June 29th, 8:30 pm** **Paris, Centre Pompidou**
(Information: <https://manifeste.ircam.fr/agenda/stockhausen-2/detail/>)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Friday, June 29th** **Chalvington, St Bartholomew**
(Information: <https://www.villagesmusicfestival.org/stockhausen>)
AM HIMMEL WANDRE ICH (IN THE SKY I AM WALKING) *American Indian songs for 2 voices*
- Sunday, July 1st** **Auvillar, Chapelle – à Moulain Neuf**
(Information: <https://www.eccarts.com/etchings/>)
Seminar: Bridges between Electronics and Percussion:
Works 1952–64 by Karlheinz Stockhausen (1928–2007) in a mirror of „compose for multi percussion today”
- Sunday, July 1st, 7 pm** **Haarlem, St.-Bavokerk**
(Information: <http://www.bavo.nl/kerkdiensten/zomeravondmuziek/>)
FREUDE – 2nd Hour of KLANG *for 2 harps*
- Thursday, July 5th, 11 am** **Berlin, Apollo-Saal, Staatsoper unter den Linden** (Information: <https://www.staatsoper-berlin.de/de/veranstaltungen/infektion-i.717/#event-3836>)
MANTRA *for 2 pianists*
- Saturday, July 28th, 6 pm** **Darmstadt, Waldkunstpfad** (Information: imd@darmstadt.de)
STIMMUNG (TUNING) *for 6 vocalists*
- Saturday, July 28th, 9 pm** **Darmstadt, St. Ludwig** (Information: imd@darmstadt.de)
STIMMUNG (TUNING) *for 6 vocalists*
- Sat., Sept. 1st, 9 pm** **Luzern | Maihof Kirche** (Information: <https://www.lucernefestival.ch/de/programm/sommer-festival/stockhausen>)
MANTRA *for 2 pianists*
- Sunday, Sept. 2nd, 11am, 6 pm** **Luzern | KL Luzern, Luzerner Saal** (Information: <https://www.lucernefestival.ch/de/programm/sommer-festival/stockhausen>)
INORI *for orchestra and 2 dancer-mimes*
- Sat., Sept. 8th, 4pm** **Luzern | Maihof Kirche** (Information: <https://www.lucernefestival.ch/de/programm/sommer-festival/stockhausen>)
ZYKLUS (CYCLES) *for a percussionist*
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
ZEITMASZE (TIME MEASURES) *for woodwind quintet*
- Sat., Sept. 8th, 9pm** **Luzern | Neubad** (Information: <https://www.lucernefestival.ch/de/programm/sommer-festival/stockhausen>)
STIMMUNG (TUNING) *for 6 vocalists*

Sunday, Sept. 9th, 11pm **Luzern** | *Maihof Kirche*
(Information: <https://www.lucernefestival.ch/de/programm/sommer-festival/stockhausen>)
PIANO PIECES I–XI

Sunday, Sept. 9th, 5pm/9.30 pm **Luzern** | *Luzerner Saal* (Information: <https://www.lucernefestival.ch/de/programm/sommer-festival/stockhausen>)
GRUPPEN für drei Orchester

Thursday, Sept. 13th **Berlin**, *Kammermusiksaal der Philharmonie* (Information: www.berlinerfestspiele.de)
PIANO PIECES I–XI

Friday, Sept. 14th **Paris**, *Philharmonie de Paris* (Information: <https://www.festival-automne.com/en/edition-2018/karlheinz-stockhausen>)
INORI for orchestra and 2 dancer-mimes

Saturday, Sept. 15th **Berlin**, *großer Sendesaal der rbb* (Information: www.berlinerfestspiele.de)
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion
ZYKLUS (CYCLES) for percussionist
REFRAIN for piano, vibraphone, celesta
TELEMUSIK (TELEMUSIK) electronic music

Monday, Sept. 17th **Berlin**, *Kammermusiksaal der Philharmonie* (Information: www.berlinerfestspiele.de)
MANTRA for 2 pianists

Tuesday, Sept. 18th **Berlin**, *im großen Saal der Philharmonie* (Information: www.berlinerfestspiele.de)
INORI for orchestra and 2 dancer-mimes

Sunday, Sept. 23rd, 4pm **Dublin**, *the Studio*
(<https://www.nch.ie/Online/default.asp?BOparam::WScontent::loadArticle::permalink=NMD-Stockhausen-23Sep18>)
NATÜRLICHE DAUERN 1–24 (NATURAL DURATIONS 1–24) for piano

Friday, Oct. 5th **Vigo**, (Information: <http://vertexesonora.net/evento/8928>)
PIANO PIECE V – VIBRA-ELUFA for vibraphone
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: for piano
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion

Sunday, October 10th, 6pm **Berlin**, *Zionskirche* (Information: <https://www.inm-berlin.de/de/konzertkalender/17790/himmelfahrt>)
TIERKREIS (ZODIAC) for organ
HIMMELFAHRT, 1st Hour of KLANG for organ, soprano and tenor

Friday, Oct. 12th **Braga**, *Black Box* (Information: <http://www.gnracion.pt/event/musica-eletronica-de-karlheinz-stockhausen/>)
PIANO PIECE V – VIBRA-ELUFA for vibraphone
TELEMUSIK (TELEMUSIC) electronic music
NATÜRLICHE DAUERN (NATURAL DURATIONS) no. 6: for piano
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion

Sunday, Nov. 11th, 8 pm **Heilbronn**, *Foyer der Städtischen Museen*
(Information: hfriedrich.gauwerky@t-online.de)
VIOLONCELLO for violoncello and electronic music

Sunday, Nov. 11th, 5 pm **San Francisco** | *San Francisco Conservatory Recital Hall* (Information: <https://stimmungsf.brownpapertickets.com/>)
STIMMUNG (TUNING) for 6 vocalists

- Thursday, Nov. 15th, 6:30 pm Paris, Opéra Comique**
(Information: <https://www.opera-comique.com/en/seasons/2018-season/donnerstag-aus-licht>)
DONNERSTAG aus LICHT (THURSDAY from LIGHT)
Opera in three acts, a greeting and a farewell for 14 musical performers (3 solo voices, 8 solo instrumentalists, 3 solo dancers), choir, orchestra and tapes
- Saturday, Nov. 17th, 6:30 pm Paris, Opéra Comique**
(Information: <https://www.opera-comique.com/en/seasons/2018-season/donnerstag-aus-licht>)
DONNERSTAG aus LICHT (THURSDAY from LIGHT)
Opera in three acts, a greeting and a farewell for 14 musical performers (3 solo voices, 8 solo instrumentalists, 3 solo dancers), choir, orchestra and tapes
- Monday, Nov. 19th, 6:30 pm Paris, Opéra Comique**
(Information: <https://www.opera-comique.com/en/seasons/2018-season/donnerstag-aus-licht>)
DONNERSTAG aus LICHT (THURSDAY from LIGHT)
Opera in three acts, a greeting and a farewell for 14 musical performers (3 solo voices, 8 solo instrumentalists, 3 solo dancers), choir, orchestra and tapes
- Tuesday, Nov. 20th, 7:30 pm Göteborg, Oscar Fredrik Kyrka**
(Information: [hfriedrich.gauwerky\(at\)t-online.de](mailto:hfriedrich.gauwerky@t-online.de))
TIERKREIS (ZODIAC) for violoncello and organ
- Friday, Nov. 23rd, 9:30 pm Huddersfield, Bates Mill Blending Shed**
(Information: <https://hcmf.co.uk/event/25-stockhausen-oktophonie/>)
SIGNALE zur INVASION (SIGNALS to INVASION) for trombone and electronic music
- Monday, Nov. 26th, 8 pm Heilbronn, Foyer der Städtischen Museen**
(Information: [hfriedrich.gauwerky\(at\)t-online.de](mailto:hfriedrich.gauwerky@t-online.de))
VIOLONCELLO for violoncello and electronic music
- Monday., Dec. 3rd Lausanne | SMC** (Information: <http://www.smclausanne.ch/oeuvre.php?idelement=1357>)
STIMMUNG (TUNING) for 6 vocalists
- Wednesday, Dec. 5th, 7 pm Tokyo, Oumigakudou** (Information: <http://matsudaira-takashi.jp>)
VIBRA-ELUFA for vibraphone
TIERKREIS (ZODIAC) for baritone and vibraphone
- Saturday, Dec. 15th, 6 pm Kürten, Stockhausen-Gedenkkonzert / Stockhausen Memorial Concert**
Aula der Gesamtschule Kürten (Information: [Stockhausen-Stiftung\(at\)t-online.de](mailto:Stockhausen-Stiftung@t-online.de))
STIMMUNG (TUNING) for 6 vocalists

Stockhausen Aufführungen / Performances 2019

Saturday, Febr. 23rd, 7pm **Köln** | *Funkhaus* (Information: Kölnticket, Tel +49 2212801, koelnticket.de)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*

Monday, March 4th **Montréal**, *Théâtre Rouge of the Conservatoire de Musique de Montréal*
(Information: <https://www.ecm.qc.ca>)
KATHINKAs GESANG als LUZIFERs REQUIEM (KATHINKA'S CHANT as LUCIFER'S REQUIEM) *for flute and six percussionist*

Tuesday, May 21st **London**, *Royal Festival Hall*
(Information: <https://www.southbankcentre.co.uk/whats-on/123814-stockhausens-donnerstag-aus-licht-2019>)
DONNERSTAG aus LICHT (THURSDAY from LIGHT)
Opera in three acts, a greeting and a farewell for 14 musical performers (3 solo voices, 8 solo instrumentalists, 3 solo dancers), choir, orchestra and tapes

Wednesday, May 22nd **London**, *Royal Festival Hall*
(Information: <https://www.southbankcentre.co.uk/whats-on/123814-stockhausens-donnerstag-aus-licht-2019>)
DONNERSTAG aus LICHT (THURSDAY from LIGHT)
Opera in three acts, a greeting and a farewell for 14 musical performers (3 solo voices, 8 solo instrumentalists, 3 solo dancers), choir, orchestra and tapes

„aus LICHT“, Amsterdam, *Westergasfabrik*

<https://auslicht.com/de/programm>

Tickets:

<https://auslicht.com/de/tickets>

Dates:

May 31st + June 1st + June 2nd,

June 4 + 5 + 6

June 8 + 9 + 10

July 27th to August 4th: Stockhausen Concerts and Courses 2019

(Information: *Stockhausen-Stiftung für Musik / Stockhausen Foundation for Music*, 51515 Kuerten, Germany;
e-mail: info@Stockhausen-Stiftung.de)

9 public concerts, Suelztalhalle, Kuerten

Saturday, June 1st, 12pm **London** | *Purcell Room* (Information: <https://www.southbankcentre.co.uk/whats-on/127022-stockhausen-depth-2019>)
Stockhausen In Depth (Study Day)

Saturday, June 1st, 7:30pm **London** | *Queen Elizabeth Hall* (Information: <https://www.southbankcentre.co.uk/whats-on/123786-pierre-laurent-aimard-stockhausens-klavierstucke-kontakte-2019>)
PIANO PIECES I–XI
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*

Sunday, June 2nd, 5pm **London, Queen Elizabeth Hall**
(Information: <https://www.southbankcentre.co.uk/whats-on/123787-stockhausen-piano-percussion-electronics-2019>)
ZYKLUS (CYCLES) *for a percussionist*
MANTRA *for 2 pianists*

