

Stockhausen Aufführungen / Performances 2018

- Saturday, Jan. 13th, 7:30 pm** **Salzburg**, *Universität Mozarteum*
(Information: http://www.oenm.at/konzerte/zyklus17_18/zyklus_2/)
MIKROPHONIE I (MICROPHONY I) *for 6 players*
- Friday, Febr. 9th, 6:15 pm** **London**, *RCM Recital Hall*
(Information: <https://secure.rcm.ac.uk/events/listings/details/?id=1401292>)
ZEITMASZE (TIME-MEASURES) *for 5 wood-winds*
ADIEU *for woodwind quintet*
IN FREUNDSCHAFT (IN FRIENDSHIP)
KONTRA-PUNKTE (COUNTER-POINTS) *for 10 instruments*
- Friday, Febr. 9th, 8 pm** **London**, *KINGS PLACE Hall One* (Information: <https://www.kingsplace.co.uk/whats-on/contemporary/tuning-in-stimmung/>)
STIMMUNG (TUNING) *for 6 vocalists*
- Sunday, Febr. 11th, 5 pm** **Pistoia**, *Aula Magna del Seminario Vescovile*
NATÜRLICHE DAUERN 1–24 (NATURAL DURATIONS 1–24) *for piano*
- Saturday, March 3rd, 6 pm** **Dublin**, *Kevin Barry Room 2* (Information: <https://newmusicdublin.ie>)
NATÜRLICHE DAUERN 1–24 (NATURAL DURATIONS 1–24) *for piano*
- Thursday, March. 8th, 8:15pm** **Amsterdam** | *Muziekgebouw Grote Zaal* (Information: <https://www.muziekgebouw.nl/agenda/Concerten/6751/Silbersee/Stimmung/>)
STIMMUNG (TUNING) *for 6 vocalists*
- Friday, March 16th** **Krems** | *Neubad* (Information: *Imago Dei Osterfestival 2018*)
STIMMUNG (TUNING) *for 6 vocalists*
- Thursday, March 22nd** **Heilbronn** | *Heilbronner Bankhaus, Abraham-Gumbel-Saal* (Information: <https://www.neue-musik-heilbronn.de/aktuelles/>)
NATÜRLICHE DAUERN (NATURAL DURATIONS) *for piano*
FLAUTINA *for flute, piccolo and alto flute*
PICCOLO *for piccolo flute*
THINKI *for flute*
- Saturday, March 24th** **Washington**, *Library of Congress*
(Information: <https://www.loc.gov/concerts>)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Wednesday, Apr. 4th, 7:15 pm** **Freiburg**, *Ensemblehaus*
(Information: www.ensemble-recherche.de)
REFRAIN *for 3 players*
- Saturday and Sunday** **Philadelphia** | *Fringearts* (Information: www.fringearts.com)
April 7th, 8th, 10 am **KLANG (SOUND)** *The 24 Hours of the Day*
- Wednesday, Apr. 18th** **Kiew**, *Art Centre „Plivka“*
(Information: www.goethe.de/kiew)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Thursday, Apr. 19th, 7:30 pm** **London**, *South Bank Centre, Queen Elizabeth Hall*
(Information: <https://www.southbankcentre.co.uk/whats-on/119916-colin-currie-nicolas-hodges-2018>)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*

- Tuesd., Apr. 24th, 0 pm Vancouver, British Columbia, Canada, Fox Cabaret** (Information: <http://www.musiconmain.ca/concerts/emerge-on-main-spotlight-on-rising-musicians/>)
FREIA *for basset-horn*
- Saturday, April 28th, 8:00 pm Hamburg Hauptkirche St. Katharinen** (Information: <https://www.musikfest-hamburg.de/de/event/stockhausen-stimmung/192>)
STIMMUNG (TUNING) *for 6 vocalists*
- Thursday, May 3rd, 6:00 pm Cologne, Philharmonie**
(Information: <https://www.koelner-philharmonie.de>)
ZYKLUS (CYCLES) *for a percussionist*
- Sunday, May 6th, 7:00 pm Hamburg, Kampnagel**
(Information: <https://www.musikfest-hamburg.de/de/event/stockhausen-donnerstag-aus-licht/170>)
DONNERSTAGS-GRUSS (THURSDAY GREETING) *for 8 brass instruments, piano, 3 percussionists*
MICHAELs HEIMKEHR (MICHAEL'S HOME-COMING) (Act 3 of **THURSDAY from LIGHT**) *for tenor, soprano, bass / trumpet, basset-horn, trombone, 2 soprano saxophones / elec. organ or synthesizer / 3 dancer-mimes / old woman / choir and orchestra / tapes*
DONNERSTAGS-ABSCHIED (THURSDAY FAREWELL) *for 5 trumpets*
- Wednesd., May 9th, 8 pm Hamburg, Bunker Feldstrasse Resonanzraum St. Pauli**
(Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-hymnen/9955>)
HYMNEN *electronic music*
- Saturday, May 12th, 7:30 pm Hamburg, Elbphilharmonie Hamburg kleiner Saal**
(Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-elektronisch-klang/9073>)
EDENTIA 20th Hour of KLANG: *for soprano saxophone and electronic music*
HARMONIEN (HARMONIES) 5th Hour of KLANG: *for trumpet*
PARADIES (PARADISE) 21st Hour of KLANG: *for flute and electronic music*
COSMIC PULSES 13th Hour of KLANG: *electronic music*
- Sunday, May 13th, 7:30 pm Hamburg, Elbphilharmonie Hamburg kleiner Saal**
(Information: <https://www.elbphilharmonie.de/de/programm/stockhausen-elektronisch-klang/9073>)
EDENTIA 20th Hour of KLANG: *for soprano saxophone and electronic music*
HARMONIEN (HARMONIES) 5th Hour of KLANG: *for trumpet*
PARADIES (PARADISE) 21st Hour of KLANG: *for flute and electronic music*
COSMIC PULSES 13th Hour of KLANG: *electronic music*
- Friday, May 25th, 8 pm Oberndorf, BORG**
(Information: http://www.oenm.at/konzerte/zyklus17_18/zyklus1/)
SAXOPHON (SAXOPHONE) *for saxophone and bongo*
IN FREUNDSCHAFT (IN FRIENDSHIP) *for saxophone*
- Thursday, July 5th, 11 am Berlin, Apollo-Saal, Staatsoper unter den Linden** (Information: <https://www.staatsoper-berlin.de/de/veranstaltungen/infektion-i.717/#event-3836>)
MANTRA *for 2 pianists*

- Sat., Sept. 1st, 9 pm** **Luzern** | *Maihof Kirche* (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
MANTRA for 2 pianists
- Sunday, Sept. 2nd, 11am, 6 pm** **Luzern** | *KL Luzern, Luzerner Saal* (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
INORI for orchestra and 2 dancer-mimes
- Sat., Sept. 8th, 4pm** **Luzern** | *Maihof Kirche* (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
ZYKLUS (CYCLES) for a percussionist
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion
ZEITMASZE (TIME MEASURES) for woodwind quintet
- Sat., Sept. 8th, 9pm** **Luzern** | *Neubad* (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
STIMMUNG (TUNING) for 6 vocalists
- Sunday, Sept. 9th, 11pm** **Luzern** | *Maihof Kirche* (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
PIANO PIECES I–XI
- Sunday, Sept. 9th, 5pm/9.30 pm** **Luzern** | *Luzerner Saal* (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
GRUPPEN für drei Orchester
- Thursday, Sept. 13th** **Berlin**, *Kammermusiksaal der Philharmonie* (Information:
www.berlinerfestspiele.de)
PIANO PIECES I–XI
- Saturday, Sept. 15th** **Berlin**, *großer Sendesaal der rbb* (Information: www.berlinerfestspiele.de)
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion
ZYKLUS (CYCLES) for percussionist
REFRAIN for piano, vibraphone, celesta
TELEMUSIK (TELEMUSIK) electronic music
- Monday, Sept. 17th** **Berlin**, *Kammermusiksaal der Philharmonie* (Information:
www.berlinerfestspiele.de)
MANTRA for 2 pianists
- Tuesday, Sept. 18th** **Berlin**, *im großen Saal der Philharmonie* (Information: www.berlinerfestspiele.de)
INORI for orchestra and 2 dancer-mimes