

Stockhausen Aufführungen / Performances 2017

- Sunday, Jan. 1st** **Basel**, *Gare du Nord* (Information: <http://www.universaledition.com/auffuehrungen-und-kalender#composer=698>)
KREUZSPIEL (CROSS PLAY) *for oboe, bass clarinet, piano, 3 percussionists*
- Tuesday, Jan. 3rd, 8 pm** **Hong Kong**, *Sheung Wan Civic Centre* (Information: https://ticket.urbtix.hk/inter-net/en_US/eventDetail/31060)
IN FREUNDSCHAFT (IN FRIENDSHIP) *for clarinet*
- Friday, Jan. 13rd, 6 pm** **Budapest**, *Zeneakadémia XXIII terme* (Information: <https://www.facebook.com/atlatszohang/>)
ZYKLUS (CYCLES) *for a percussionist*
MIKROPHONIE I (MICROPHONY I) *for 6 players*
- Wednesday, Jan. 18th** **Bordeaux**, *Auditorium de Bordeaux*
(Information: <http://www.opera-bordeaux.com/concert-symphonique-bach-stockhausen-beethoven-2482>)
FÜNF WEITERE STERNZEICHEN (FIVE MORE STAR SIGNS) *for orchestra*
- Tuesday, Jan. 24th, 8 pm** **Basel**, *Gare du Nord, Bahnhof für Neue Musik*
(Information: <http://www.garedunord.ch/>)
STIMMUNG (TUNING) *for 6 vocalists*
- Wednesday, Jan. 25th, 8 pm** **Basel**, *Gare du Nord, Bahnhof für Neue Musik*
(Information: <http://www.garedunord.ch/>)
STIMMUNG (TUNING) *for 6 vocalists*
- Sunday., Febr. 5th** **Traunstein**, *Kunstraum Klosterkirche* (Information: <patrick.pfoess@gmx.de>)
GESANG DER JÜNGLICHE (SONG OF THE YOUTHS) *Electronic Music*
- Friday, Febr. 11th** **Trier**, *TUFA großer Saal* (Information: <http://www.tufa-trier.de>)
FREUDE (JOY) *for 2 harps – second Hour of KLANG*
- Wednesd., Febr. 22nd** **Berlin**, *STAATSOPER IM SCHILLER THEATER* (Information: http://staatsoper-berlin.de/de_DE/calendar-2016-2017/original.13930213)
ORIGINALE (ORIGINALS) *Music Theatre with KONTAKTE*
- Wednesd., Febr. 22nd** **Berlin**, *Heimathafen Neuköln* (Information: http://www.heimathafen-neukoelln.de/spielplan?url=Kontraklang02_17)
SPIRAL (SPIRALE) *for oboe and short wave radio*
- Thursday., Febr. 23rd** **Berlin**, *STAATSOPER IM SCHILLER THEATER* (Information: http://staatsoper-berlin.de/de_DE/calendar-2016-2017/original.13930213)
ORIGINALE (ORIGINALS) *Music Theatre with KONTAKTE*
- Saturday, Febr. 25th** **Berlin**, *STAATSOPER IM SCHILLER THEATER* (Information: http://staatsoper-berlin.de/de_DE/calendar-2016-2017/original.13930213)
ORIGINALE (ORIGINALS) *Music Theatre with KONTAKTE*
- Saturday, Febr. 25th** **Glasgow**, *Royal Conservatoire of Scotland*
(Information: <http://www.rcs.ac.uk/boxoffice-event/eventid/55005-New-Works--Simon-Smith>)
PIANO PIECES IX, V, IV

- Sunday, Febr. 26th Berlin, STAATSOPER IM SCHILLER THEATER** (Information: http://staatsoper-berlin.de/de_DE/calendar-2016-2017/originale.13930213)
ORIGINALE (ORIGINALS) Music Theatre with KONTAKTE
- Wednesday, March 1st Berlin, STAATSOPER IM SCHILLER THEATER** (Information: http://staatsoper-berlin.de/de_DE/calendar-2016-2017/originale.13930213)
ORIGINALE (ORIGINALS) Music Theatre with KONTAKTE
- Thursday, March 2nd Berlin, STAATSOPER IM SCHILLER THEATER** (Information: http://staatsoper-berlin.de/de_DE/calendar-2016-2017/originale.13930213)
ORIGINALE (ORIGINALS) Music Theatre with KONTAKTE
- Friday, March 3rd Berlin, STAATSOPER IM SCHILLER THEATER** (Information: http://staatsoper-berlin.de/de_DE/calendar-2016-2017/originale.13930213)
ORIGINALE (ORIGINALS) Music Theatre with KONTAKTE
- Saturday, March 4th Berlin, STAATSOPER IM SCHILLER THEATER** (Information: http://staatsoper-berlin.de/de_DE/calendar-2016-2017/originale.13930213)
ORIGINALE (ORIGINALS) Music Theatre with KONTAKTE
- Sunday, March 5th Berlin, STAATSOPER IM SCHILLER THEATER** (Information: <http://www.staatsoper-berlin.de/de>)
ORIGINALE (ORIGINALS) Music Theatre with KONTAKTE
- Tuesday, March 7th, , 8:30 pm Rotterdam, Laurenskerk** (Information: https://www.dedoelen.nl/agenda/?maand=2017-03-7#modal=/agenda/377/De_Letten_in_de_Laurens/Lets_Radio_Kamerkoor/)
STIMMUNG (TUNING) fir 6 vocalists
- Saturday, March 11th, 7 pm Den Haag, Theater aan het spui** (Information: <http://www.dagindebranding.nl/>)
KATHINKAs GESANG (KATHINKA'S CHANT) for flute and 6 percussionists
- Saturday, March 11th, 8 pm Den Haag, Paard van Troje** (Information: <http://www.dagindebranding.nl/programma-item/11-3-2017-cristiano-melli-presentator-1221/>)
HYMNEN (ANTHEMS) 4 Region Electronic Music
- Saturd., March 11th, 8:30 pm Den Haag, Paard van Troje** (Information: <http://www.dagindebranding.nl/>)
MICHAELs REISE (MICHAEL'S JOURNEY) for trumpet and orchestra
- Thursday, March 16th Lyon, Salle Varèse of the Conservatoire National Supérieur de Musique et Danse de Lyon** (Information: <http://www.cnsmd-lyon.fr/agenda/kontakteduo>)
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion
- Friday, March 17th, 8:30 pm Amsterdam, Muziekgebouw, grote Zaal** (Information: https://www.muziekgebouw.nl/agenda/Concerten/5387/Hello_Stockhausen_/Early_electronic_works/)
GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) electronic music
TELEMUSIK (TELEMUSIC) electronic music
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion
- Sunday, March 19th, 8:30 pm Amsterdam, Nationale Opera & Ballet** (Information: <http://operaforwardfestival.nl/programma/aus-licht/>)
KATHINKAs GESANG (KATHINKA'S CHANT) for flute and 6 percussionists
MICHAELs REISE (MICHAEL'S JOURNEY) for trumpet and orchestra
- Monday, March 20th Regensburg, Neuhaussaal**
(Information: <http://www.theater-regensburg.de/spielplan/details/5-sinfoniekonzert/>)
DONNERSTAGS-GRUSS (THURSDAY GREETING) for 8 brass instruments, piano, 3 percussionists

- Thursday, March 30th, 7 p. Cologne, Moltkerei**
(Information: <Friedrich.Gauwerky@t-online.de>)
AMOUR for violoncello
- Friday, April 21st, 7 pm Hong Kong, Hong Kong Academy for Performing Arts**
(Information: <Friedrich.Gauwerky@t-online.de>)
AMOUR for violoncello
- Sunday, April. 24th Zürich, Zürcher Hochschule der Künste-Kaskadenhalle**
(Information: Jean-Christophe Groffe <mail@groffe.ch>)
STIMMUNG (TUNING) for 6 vocalists
- Monday, May 1st, 8 p. Melbourne, Melba Hall**
(Information: <Friedrich.Gauwerky@t-online.de>)
AMOUR for violoncello
- Wednesday, May 3rd, 12 am. Sydney, SCM, recital hall**
(Information: <Friedrich.Gauwerky@t-online.de>)
AMOUR for violoncello
- Thursday, May 4th, 7:30 pm Calgary, Alberta, St. Stephen's Anglican Church**
(Information: https://procoro.ca/stimmung_1617)
STIMMUNG (TUNING) for 6 vocalists
- Friday, May 5th, 7:30 pm Edmonton, Alberta, Studio96**
(Information: https://procoro.ca/stimmung_1617)
STIMMUNG (TUNING) for 6 vocalists
- Saturday, May 6th, 7:30 pm Edmonton, Alberta, Holy Trinity Anglican, Upper Hall**
(Information: https://procoro.ca/stimmung_1617)
STIMMUNG (TUNING) for 6 vocalists
- Thursday, May 11th Utrecht, Vredenburg**
(Information:
https://www.tivolivredenburg.nl/nl/agenda/detail/4851/Michaels_Reise_aus_Licht_In_somnio)
MICHAELs REISE (MICHAEL'S JOURNEY) Soloists' Version
- Friday, May 12th Frankfurt, Dom St. Bartholomäus**
(Information: <http://www.reservix.de/tickets-konzert-mit-dem-ensemble-belcanto-in-frankfurt-dom-st-bartholomaeus-am-12-5-2017/e970892>)
STIMMUNG (TUNING) for 6 vocalists
- Saturday, May 13th San Francisco, Elizabeth Catholic Church**
(Information: www.voices-sv.org)
STIMMUNG (TUNING) for 6 vocalists
- Sunday, May 21st Mountain View, CA, Tateuchi Hall**
(Information: www.voices-sv.org)
STIMMUNG (TUNING) for 6 vocalists
- Wednesday, May 22nd Rom, Auditorium Parco della Musica, Sala Santa Cecilia**
(Information: <https://www.ensemble-modern.com/de/kalender/2017-05-22/1365>)
ZEITMASZE (TIME-MEASURES) for 5 wood-winds
- Sunday, May 28th Moscow, The Great Hall of the Moscow Tchaikovsky Conservatory**
(Information: <http://www.mosconsv.ru/ru/concert.aspx?id=150996>)
INORI Adorations for 3 soloists and recording

- Monday, May 29th** **Moscow**, *The Rachmaninov Hall of the Moscow Tchaikovsky Conservatory*
(Information: <http://www.mosconsv.ru/ru/concert.aspx?id=151016>)
GESANG DER JÜNGLINGE *electronic music*
HARMONIEN (HARMONIES) (**5th Hour of KLANG**) *for flute*
HARLEKIN (HARLEQUIN) **for clarinet**
- Tuesday, May 30th** **Moscow**, *The Rachmaninov Hall of the Moscow Tchaikovsky Conservatory*
(Information: <http://www.mosconsv.ru/ru/concert.aspx?id=151019>)
UVERSA (**16th Hour of KLANG**) *for basset-horn and electronic music*
ZUNGENSPITZENTANZ (TIP-OF-THE-TONGUE-DANCE) *for piccolo flute*
TELEMUSIK (TELEMUSIC) *electronic music*
KATHINKAs GESANG *Version for flute and electronic music*
- Wednesday, May 31st** **Moscow**, *The Rachmaninov Hall of the Moscow Tchaikovsky Conservatory*
(Information: <http://www.mosconsv.ru/ru/concert.aspx?id=151021>)
PIANO PIECES XI, V, VII, VII, IX
NATÜRLICHE DAUERN (NATURAL DURATIONS) (**3rd Hour of KLANG**)
No. 1, 4, 5, 6, 10, 13, 15
- Thursday, June 1st** **Moscow**, *The Rachmaninov Hall of the Moscow Tchaikovsky Conservatory*
(Information: <http://www.mosconsv.ru/ru/concert.aspx?id=151020>)
ZYKLUS (1959) *for a percussionist*
PIANO PIECE X
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Sunday, June 18th, 8 p.m.** **Kromeriz, CZ**, *church St. Maurice*
(Information: <Friedrich.Gauwerky@t-online.de>)
TIERKREIS *for violoncello and organ*
- Tuesday, June 20th, 7.30 pm** **Amsterdam**, *Muziekgebouw aan 't IJ* (Information: <http://www.hollandfestival.nl/en/program/2017/orchester-finalisten/>)
ORCHESTER-FINALISTEN (ORCHESTRA FINALISTS) *for orchestra and electronic music*
NEBADON – 17th Hour of KLANG (SOUND) – *for horn and electronic music*
- Saturday, June 24th, 8.30 pm** **Amsterdam**, *Het Concertgebouw / Main Hall*
(Information: <http://www.hollandfestival.nl/en/program/2017/holland-festival-proms-3-mantra/>)
MANTRA *for 2 pianists*

July 29th to August 6th: Stockhausen Concerts and Courses 2017

(Information: *Stockhausen-Stiftung für Musik / Stockhausen Foundation for Music*, 51515 Kuerten, Germany;
e-mail: info@Stockhausen-Stiftung.de)

online registration: www.stockhausen-verlag.net

9 public concerts, Suelztalhalle, Kuerten

Saturday, July 29th, 5 p.m.

Festive **opening** of the courses at the
Karlheinz-Stockhausen-Platz. **MICHAEL'S CALL**
for 4 trumpets will open and close the ceremony

Saturday, July 29th, 8 p.m., Sülztalhalle

KONTAKTE

for electronic sounds, piano and percussion

RIGHT-EYEBROW-DANCE

*for clarinets, bass clarinets, percussionist,
synthesizer player*

Sunday, July 30th, 8 p.m., Sülztalhalle

MANTRA *for 2 pianists*

Montag, 31. Juli, 20.00 Uhr, Sülztalhalle

MONDAY GREETING *for multiple basset-horn
and electronic keyboard instruments [tape]*

IN FRIENDSHIP *for trumpet*

LUZIFER'S FURY

for bass, actor, synthesizer player, tape

GIRLS'S PROCESSION

for girls's choir a cappella and piano [tape]

Tuesday, August 1st, 8 p.m., Sülztalhalle

1st participants' concert

Wednesday, August 2nd, 8 p.m., Sülztalhalle

ORVONTON – 15th hour of KLANG (SOUND)
for baritone and electronic music

NATURAL DURATIONS – 3rd hour of KLANG
for piano

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HARMONIES – 5th hour of KLANG *for trumpet*

COSMIC PULSES – 13th hour of KLANG
electronic music

Thursday, August 3rd, 8 p.m., Sülztalhalle

ROSA MYSTICA (from SCENTS – SIGNS)
for tenor and synthesizer

and 2nd participants' concert

Friday, August 4th, 8 p.m., Sülztalhalle

TATE YUNANAKA (from SCENTS – SIGNS)
for soprano, baritone and synthesizer

COMET *version for a percussionist,
electronic and concrete music*

JERUSEM – 13th hour of KLANG (SOUND)
for tenor and electronic music

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CARRÉ *for 4 orchestras and 4 choirs [tape]*

Saturday, August 5th, 8 p.m., Sülztalhalle

3rd participants' concert

Sunday, August 6th, 6 p.m., Sülztalhalle
INORI for 6 dancer-mimes and orchestra [tape]

In addition to the daily concerts, open rehearsals, master classes, and concert introductions, there will be seminars, lectures and workshops on the music of Stockhausen given by international Stockhausen experts. These events are designed to be equally accessible to those already familiar with Stockhausens music and to those who have had very little or no exposure to his music but who are curious to know more.

The subjects covered in the seminars will include not only the musical but also the philosophical and theological aspects of the LICHT and KLANG cycles (Thomas Ulrich, Germany; Ian Parsons, Australia and Leopoldo Siano, Italy). In addition, there will be retrospective presentations which – for instance – trace the compositional methods applied in early works such as GESANG DER JÜNGLINGE to later works (Dr. Sean Williams, Edinburgh). There will also be general overviews of large groups of works such as the orchestral and electronic works with listening sessions (Rudolf Frisius, Germany), and lectures on the *The Harmony of the Spheres: from Pythagoras to Stockhausen* given by Leopoldo Siano.

Seminars about the state-of-the-art technical realization of the ring-modulation in MANTRA (Jan Panis, Holland), the role of the synthesizer in the operas DIENSTAG and FREITAG (Massimiliano Viel, Italy), a course in overtone singing (Nicholas Isherwood, USA), a workshop about how to make a version of TIERKREIS (with presentations of various versions, including one for electronic music) and a week-end panel discussion about staging Stockhausens opera cycle LICHT (Johannes Conen, Holland; Uwe Wand, Germany; Ian Parsons, Australia; Thomas Ulrich, Germany, and others) will round out these 9 days of total immersion in Stockhausen.

- Monday, Sept. 18th, 8:30 pm** **Bologna, San Filippo Neri**
(Information: www.bolognafestival.it)
UVERSA 16th Hour of KLANG (SOUND) *for bassethorn and electronic musi*
PIANO PIECES I–IV, XII
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Wednesd., Sept. 20th, 8:30 pm** **Bologna, San Filippo Neri**
(Information: www.bolognafestival.it)
AM HIMMEL WANDRE ICH (IN THE SKY I AM WALKING) *for 2 singers*
- Thursday, Sept. 21st, 8:30 pm** **Bologna, San Filippo Neri**
(Information: www.bolognafestival.it)
PARADIES (PARADISE) 21st Hour from KLANG *for flute and electronic music*
FREUDE (JOY) 2nd Hour of KLANG (SOUND) *for 2 harps*
- Friday, Sept. 22nd, 8:30 pm** **Bologna, San Filippo Neri**
(Information: www.bolognafestival.it)
HARMONIEN (HARMONIES) 5th Hour of KLANG (SOUND) *for bass clarinet*
NATÜRLICHE DAUERN (NATURAL DURATIONS) 3rd Hour from KLANG *for piano*
UNSICHTBARE CHÖRE (INVISIBLE CHOIRS) *for 16-channel recording of a cappella choir and 8-track playback*
- Saturd., Sept. 23rd, 5:30 pm** **Bologna, San Filippo Neri**
(Information: www.bolognafestival.it)
KATHINKAs GESANG (KATHINKA's CHANT) *for flute and electronic music*
- Sunday, Sept. 24th, 8:30 pm** **Bologna, San Filippo Neri**
(Information: www.bolognafestival.it)
NATÜRLICHE DAUERN (NATURAL DURATIONS) *for 2 pianists*

Saturday, Dec. 16th, 6 pm, Kürten, Stockhausen-Gedenkkonzert / Stockhausen Memorial Concert
Aula der Gesamtschule Kürten (Information: [Stockhausen-Stiftung\(at\)t-online.de](mailto:Stockhausen-Stiftung(at)t-online.de))
FREUDE (JOY) – second Hour of KLANG – for two harps

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Thursday, Apr. 19th, 7:30 pm London, South Bank Centre, Queen Elizabeth Hall
(Information: <https://www.southbankcentre.co.uk/whats-on/119916-colin-currie-nicolas-hodges-2018>)
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion

Sunday, Sept. 2nd, 11am, 6 pm Luzern | KL Luzern, Lucerne Hall (Information: Lucerne Festival Academy
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern, t +41 (0)41 226 44 25 | f +41
(0)41 226 44 60, academy@lucernefestival.ch)
INORI for orchestra and 2 dancer-mimes

Thursday, Sept. 13th Berlin, Kammermusiksaal der Philharmonie (Information:
www.berlinerfestspiele.de)
PIANO PIECES I–XI

Saturday, Sept. 15th Berlin, großer Sendesaal der rbb (Information: www.berlinerfestspiele.de)
KONTAKTE (CONTACTS) for electronic sounds, piano and percussion
ZYKLUS (CYCLES) for percussionist
REFRAIN for piano, vibraphone, celesta
TELEMUSIK (TELEMUSIK) electronic music

Monday, Sept. 17th Berlin, Kammermusiksaal der Philharmonie (Information:
www.berlinerfestspiele.de)
MANTRA for 2 pianists

Tuesday, Sept. 18th Berlin, im großen Saal der Philharmonie (Information: www.berlinerfestspiele.de)
INORI for orchestra and 2 dancer-mimes