

## Stockhausen Aufführungen / Performances 2014

- Saturday, Jan. 11th, 9 pm** **St Louis**, *The Lemp Neighborhood Arts Center*  
(Information: <http://www.lemp-arts.org>)  
**KONTAKTE** (CONTACTS) *electronic music*  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*
- Wednesday, Jan. 22nd, 8 pm** **Santa Monica**, *Villa Aurora*  
(Information: <http://www.jacarandamusic.org>)  
**KONTAKTE** (CONTACTS) *electronic music*  
**CAPRICORN** *for bass and electronic music*
- Sat., January 25th, 8 pm** **Santa Monica**, *First Presbyterian church*  
(Information: <http://www.jacarandamusic.org>)  
**STIMMUNG** (TUNING) *for 6 vocalists*
- Saturday, Feb. 1st, 7 pm** **Piran** (Slovenia), *Sala delle vedute, Casa Tartini* (Information: Museo casa di Giuseppe Tartini <http://www.portoroz.si/it/avventure/attrazioni-culturali/tartini>)  
**TIERKREIS** (ZODIAC) *Version for clarinet and piano*
- Friday, Febr. 7th, 6 pm** **Trier**, *Tufa Kultur- & Kommunikationszentrum, großer Saal*  
(Information: <http://www.tufa-trier.de>)  
**STIMMUNG** (TUNING) *for 6 vocalists*
- Sat., February 15th, 8 pm** **Graz**, *Museum für Musikinstrumente*  
(Information: <http://www.deutsche-klarinetten-gesellschaft.de/aktuelles/aktuelles.html>)  
**5<sup>th</sup> Hour of KLANG: HARMONIEN** (HARMONIES) *for bass clarinet*
- Friday, February 28th, 7:30 pm** **Salzburg**, *Felsenreithschule* (Information: [www.camerata.at](http://www.camerata.at))  
**FÜNF WEITERE STERNZEICHEN** (FIVE MORE STAR SIGNS) *for orchestra*
- Friday, February 28th, 7:30 pm** **Oldenburg**, *Landesmuseum für Natur und Mensch*  
(Information: <http://www.klangpol.de> / [www.ohton.de](http://www.ohton.de))  
**KLANG 13. Stunde / 13h Hour –COSMIC PULSES** *Electronic Music*  
**HALT** *for trumpet and double-bass*  
**Xi** *for flute*  
**VIBRA-ELUFA** *for vibraphone*  
**KONTRABASS** (DOUBLE-BASS) *for double-bass and electronic music*  
**ZYKLUS** (CYCLES) *for a percussionist*  
**MISSION UND HIMMELFAHRT** (MISSION AND ASCENSION)  
*for trumpet and basset-horn*  
**KLANG 13. Stunde / 13h Hour –COSMIC PULSES** *Electronic Music*
- Saturday, March 1st** **Bremen**, *Generatorenhalle beim BLG-Forum, AM Speicher XI 11*  
(Information: <http://www.klangpol.de> / [www.ohton.de](http://www.ohton.de))  
**KLANG 13. Stunde / 13h Hour –COSMIC PULSES** *Electronic Music*
- Sunday, March 2nd, 3 pm** **Dessau**, *Bauhaus*  
(Information: [www.ensemble-modern.com](http://www.ensemble-modern.com))  
**SPIRAL** (SPIRALE) *for a soloist with short-wave receiver*

- Thursday, March 6th** **Salzburg**, *Solitär der Universität Mozarteum*  
(Information: <http://www.uni-mozarteum.at/de/>)  
**GESANG DER JÜNGLICHE** (SONG OF THE YOUTHS) *Electronic Music*
- Friday, March 7th** **Dublin**, *Medical Library*  
(Information: <http://www.newmusicdublin.ie/event/stockhausen-oktophonie/>)  
**OKTOPHONIE** (OCTOPHONY) *Electronic Music*
- Friday, March 7th** **College Park, MD** (near Washington DC), *Gildenhorn Recital Hall, Clarice Smith Performing Arts Center*  
(Information: [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu))  
**ROTARY Woodwind Quintet**
- Saturday, March 8th, 7 pm** **Wuhan**, *The Bronze Bell Concert Hall of Wuhan Conservatory*  
(Information: [xinxin8111\(at\)hotmail.com](mailto:xinxin8111@hotmail.com))  
**PIANO PIECE IX**
- Thursday, March 13th** **Gent**, *Logos Foundation*  
(Information: <http://logosfoundation.org/concerts/concerts.html>)  
**Xi for flute**
- Saturday, March 15th, 3 pm** **Tokyo**, *Parteno Tama* (Information: <http://homepage2.nifty.com/jsajsa/>)  
**AMOUR for saxophone**
- Saturday, March 15th, 8 pm** **Münster**, *Musikhochschule*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
**ES for ensemble**
- Sunday, March 16th, 6 pm** **Detmold**, *Hangar 21*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
**ES for ensemble**
- Wednesday, March 19th** **South Brisbane**, *Ian Hanger Recital Hall*  
(Information: <http://www.coneevents.com.au/kontakte>)  
**KONTAKTE** *Electronic Music with piano and percussion*
- Wedn., March 19th, 7:30 pm** **Milano**, *Viale Emilio Alemagna 6, Milano*  
(Inform.: <http://2014.uovoproject.it/show/karlheinz-stockhausen-carlo-boccardo/>)  
**NATÜRLICHE DAUERN** (NATURAL DURATIONS) – 3rd Hour of **KLANG** *for piano*
- Thursday, March 20th** **Monaco** (Information: [www.printempsdesarts.com](http://www.printempsdesarts.com))  
**MOMENTE** (MOMENTS) *for solo soprano, 4 choir groups and 13 instrumentalists*
- Saturday, March 22nd** **Köln**, *Kölner Philharmonie* (Information: [koelner-philharmonie.de /](http://koelner-philharmonie.de/)  
[www.koelnticket.de](http://www.koelnticket.de))  
**MOMENTE** (MOMENTS) *for solo soprano, 4 choir groups and 13 instrumentalists*
- Saturday, March 22nd, 8 pm** **Dortmund**, *Musikschule, Steinstraße 35*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
**ES for ensemble**
- Sunday, March 23rd, 6 pm** **Bielefeld**, *Rudolf-Oetker-Halle*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
**ES for ensemble**
- Sunday, March 23rd** **Paris**, *Cité de la Musique, Amphithéâtre* (Information: [www.citedelamusique.fr](http://www.citedelamusique.fr),  
01 44 84 44 84)  
**TIERKREIS** (ZODIAC) *for piano*  
**PIANO PIECES II, IX and XIV**

- Tuesday, March 25th** **Paris**, *Cité de la Musique, Salle de Concerts* (Information: [www.citedelamusique.fr](http://www.citedelamusique.fr), 01 44 84 44 84)  
**MOMENTE** (MOMENTS) *for solo soprano, 4 choir groups and 13 instrumentalists*
- Wednesday, March 26th** **Paris**, *Cité de la Musique, Amphithéâtre* (Information: [www.citedelamusique.fr](http://www.citedelamusique.fr), 01 44 84 44 84)  
**MANTRA** *for 2 pianists*
- Friday, March 28th** **Paris**, *Cité de la Musique, Salle de Concerts* (Information: [www.citedelamusique.fr](http://www.citedelamusique.fr), 01 44 84 44 84)  
**CARRÉ** *for 4 orchestras and 4 choirs*
- Friday, March 28th, 8 pm** **Cologne**, *Bürgerzentrum Alte Feuerwache*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
**ES** *for ensemble*
- Friday, March 28th, 8:30 pm** **Cambridge, MA**, *Paine Hall, behind 1 Oxford Street, Music Building*  
(Information: <http://ofa.fas.harvard.edu/cal/details.php?ID=44566>)  
**STOP** *for orchestra*
- Saturday, March 29th** **Córdoba** (Festival Internacional de Música Contemporánea de Córdoba)  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Sunday, March 30th, 6 pm** **Remscheid**, *Vaßbendersaal an der Ev. Stadtkirche*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
**ES** *for ensemble*
- Friday, March 28th** **München**, *Bayerische Staatsoper*
- Saturday, March 29th** **DER KLEINE HARLEKIN** (THE LITTLE HARLEQUIN) *for clarinet –*
- Sunday, March 30th** **LAUB UND REGEN** (LEAVES AND RAIN) *for clarinet and viola –*  
**DRACHENKAMPF** (DRAGON FIGHT) *for trumpet, trombone and synthesizer –*  
**MISSION und HIMMELFAHRT** (MISSION and ASCENSION)  
*for trumpet and basset-horn*
- Monday, March 31st, 6:30 pm** **Essen**, *Folkwang Musikschule*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
**ES** *for ensemble*
- Thursday, April 3rd** **München**, *Bayerische Staatsoper*
- Friday, April 3th** **DER KLEINE HARLEKIN** (THE LITTLE HARLEQUIN) *for clarinet –*
- Saturday, April 5th** **LAUB UND REGEN** (LEAVES AND RAIN) *for clarinet and viola –*  
**DRACHENKAMPF** (DRAGON FIGHT) *for trumpet, trombone and synthesizer –*  
**MISSION und HIMMELFAHRT** (MISSION and ASCENSION)  
*for trumpet and basset-horn*
- Tuesday, April 1st** **Milano**, *Teatro Elfo Puccini*  
(Information: Carlo Boccadoro - Sentieri selvaggi <[mail@sentieriselvaggi.org](mailto:mail@sentieriselvaggi.org)>)  
**KREUZSPIEL** (CROSS-PLAY) *for oboe, bass clarinet, piano, 3 percussionists*
- Saturday, April 5th, 7 pm** **Ulm**, *Stadthaus Ulm*  
(Information: <http://www.stadthaus.ulm.de/stadthaus/neue%20musik.48150.htm>)  
**GESANG DER JÜNGLICHE** (SONG OF THE YOUTHS) *Electronic Music*  
**CAPRICORN** (SONG OF THE YOUTHS) *For Electronic Music and Bass*
- Sunday, April 6th, 8 pm** **Bonn**, *Theater im Ballsaal*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
**ES** *for ensemble*

- Thursday, April 4th, 8 pm** **Aachen**, *Klangbrücke im Alten Kurhaus*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
*ES for ensemble*
- Thursday, April 10th, 7 p.m.** **Koper**, *International Biennale Festival for contemporary music Koper (Slovenia)*  
(Information: [www.bienalekoper.com](http://www.bienalekoper.com))  
*UVERSA – 16th Hour from KLANG for basset horn and electronic music*
- Friday, April 11th, 8 pm** **Düsseldorf**, *Theatermuseum*  
(Information: <http://www.kgnm.de/Seiten/Konzertarchiv/STATIONEN%20II.html>)  
*ES for ensemble*
- Saturday, April 12th, 7:30 pm** **Buffalo**, *Lippes Concert Hall in Slee Hall* (Information: University at Buffalo)  
*STRAHLEN (RAYS) [US première] for a percussionist and 10-track recording*
- Thursday, April 17th, 8 pm** **Edinburgh**, *McEwan Hall*  
(Information: <http://i.imgur.com/HwP8GyB.png>)  
**KLAVIERSTÜCK XVI** (PIANO PIECE XVI) *for tape, stringed piano, electronic keyboards ad lib., sound projectionist*  
**UNBEGRENZT** (UNLIMITED) *for ensemble*
- Thursday, April 17th** **New York**, *Alice Tully Hall, Lincoln Center*  
(Information: *The Juilliard School of Music*)  
**FÜNF STERNZEICHEN** (FIVE STAR SIGNS) *for orchestra*
- Sunday, May 4th** **Boston**, *Calderwood Hall, Gardner Museum*  
(Information: <http://www.gardnermuseum.org/music/performances>)  
**KLAVIERSTÜCKE IX, XI** (PIANO PIECES IX, XI)
- Friday, May 16th, 10 pm** **Seattle**, *Grand Lobby*  
(Information: <http://www.seattlesymphony.org/symphony>)  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*
- Tuesday, May 20th, 6 pm** **Costa Rica**, *Auditorio la Libertad* (Information: [<marclargonz@yahoo.com.ar>](mailto:marclargonz@yahoo.com.ar))  
**HARLEKIN** *for clarinet*
- Tuesday, May 20th, 7:30 pm** **Bodø**, (Information: [<jetorrence@gmail.com>](mailto:jetorrence@gmail.com))  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Friday, May 23rd, 7 pm** **Düsseldorf**, *Partika-Saal der Robert Schumann Hochschule* (Information: <http://www.rsh-duesseldorf.dev>)  
**MANTRA** *for two pianos*
- Wedn., May 28th, 6:30 pm** **Philadelphia**, *Crane Old School White Space*  
(Information: [www.cranearts.com/visit](http://www.cranearts.com/visit))  
**KONTAKTE** (CONTACTS) *electronic music*  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*
- Thursday, May 22nd, 8 pm** **Reykjavik** (Information: [<jetorrence@gmail.com>](mailto:jetorrence@gmail.com))  
**KONTAKTE** (CONTACTS) **KLANG 4. Stunde / 4th Hour – HIMMELS-TÜR** (HEAVEN'S DOOR)  
*for a percussionist and a little girl electronic music with piano and percussion*
- Sunday, May 26th, 6 pm** **Stockholm** (Information: [<jetorrence@gmail.com>](mailto:jetorrence@gmail.com))  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Thursday, May 29th, 8 pm** **London**, *Second Home* (Information: <http://lcmf.co.uk>)  
**KLANG 4. Stunde / 4th Hour – HIMMELS-TÜR** (HEAVEN'S DOOR)  
*for a percussionist and a little girl*

- Friday, May 30th, 6:00 pm** **Wiener Neustadt**, *Fritz Heindl Konzertsaal* der Wiener Neustadter JMH Musikschule (Information: <http://duoharperc.eu>)  
**TIERKREIS (ZODIAC)** *for harp and percussion*
- Thursday, June 5th** **Schwerin**, *Staatliches Museum Schwerin* de (Information: <http://www.schwerin-news.de/meisterwerke-der-moderne-konzert-im-museum-5-juni/32272/>)  
**PIANO PIECE IX**
- Thursday, June 12th, 8 pm** **Berlin**, *Heilig-Kreuz-Kirche* de (Information: <http://compagniephoenix.com>)  
**TIERKREIS (ZODIAC)** *for trumpet*
- Friday, June 13th 8 pm** **Berlin**, *Heilig-Kreuz-Kirche* de (Information: <http://compagniephoenix.com>)  
**TIERKREIS (ZODIAC)** *for trumpet*
- Saturday, June 14th, 5 pm** **Krakow**, *26th Cracow Composers Festival*  
(Information: Barbara Borowicz <[bborowicz88\(at\)gmail.com](mailto:bborowicz88@gmail.com)>)  
**IN FREUNDSCHAFT (IN FRIENDSHIP)** *for clarinet*
- Sunday, June 15th, 3 pm** **Domaine des Boisssets**, *Festival des Instants Sonores 2014*  
(Information: <http://scenescroisees.fr/?Les-instants-sonores-752>)  
**SOLO** *for melody instrument (onde Martenot) with feedback*
- Monday, June 16th** **Edinburgh**, *St Cecilia's Hall*  
(Information: Sean Williams <[sean@sbkw.net](mailto:sean@sbkw.net)>)  
**SETZE DIE SEGEL ZUR SONNE (SET SAIL FOR THE SUN)** *for ensemble*
- Tuesday, June 17th, 7:30 pm** **Siegburg**, *Musikwerkstatt*  
(Information: <http://www.siegburg.de/stadt/kultur/musikschule/index.html>)  
**SONATINE (SONATINA)** *for piano and violin*  
**SIGNALE (SIGNALS)** *for trombone*  
**LAUB und REGEN (LEAVES and RAIN)** *for clarinet and viola*  
**PIANO PIECE IX**  
**IN FREUNDSCHAFT (IN FRIENDSHIP)** *for clarinet*  
**ZYKLUS (CYCLES)** *for a percussionist*
- Saturday, June 21st, 7 pm** **Dresden**, *Dreikönigskirche*  
(Information: [www.unichor-dresden.de](http://www.unichor-dresden.de))  
**TIERKREIS (ZODIAC)** *for choir, clarinet, solo soprano and piano*
- Sunday, June 22nd, 4 pm** **Graupa**, *Konzertsaal im Jagdschloss (Richard-Wagner-Gedenkstätten)*  
(Information: [www.unichor-dresden.de](http://www.unichor-dresden.de))  
**TIERKREIS (ZODIAC)** *for choir, clarinet, solo soprano and piano*
- Sunday, June 22nd, 4 pm** **Bonn**, *Emmauskirche am Brüser Berg*  
(Information: Musikschule der Beethovenstadt Bonn, <[monika\\_tschurl@freenet.de](mailto:monika_tschurl@freenet.de)>)  
**TIERKREIS (ZODIAC)**
- Tuesday, June 24th, 9:30 pm** **Berlin**, *Staatsoper im Schillertheater*  
(Information: [http://staatsoper-berlin.de/de\\_DE/calendar-2013-2014/kammerkonzert-infektion-iv.12264548](http://staatsoper-berlin.de/de_DE/calendar-2013-2014/kammerkonzert-infektion-iv.12264548))  
**PIANO PIECES V, IX**  
**REFRAIN** *for 3 players*  
**NATÜRLICHE DAUERN 24 (NATURAL DURATIONS 24)** – 3rd Hour of **KLANG** *for piano*
- Wednesd., June 25th, 7:30 pm** **Essen**, *Neue Aula, Folkwang-Universität der Künste*  
(Information: <http://www.folkwang-uni.de/de/home/hochschule/veranstaltungen>)  
**KONTAKTE** *Electronic Music with piano and percussion*

- Friday, June 27th, 11 pm** **Wijnegem, Loc Studio 1** (Information: [www.hermesensemble.be](http://www.hermesensemble.be))  
**SCHÖNHEIT** (BEAUTY) *for bass clarinet, flute, trumpet*
- Sunday, June 29th, 8 pm** **Frechen, Alt St. Ulrich** (Information: [<Friedrich.Gauwerky@t-online.de>](mailto:Friedrich.Gauwerky@t-online.de))  
3 pieces from **AMOUR** *for violoncello*
- Sunday, June 29th, 2 pm** **Wijnegem, Loc Studio 1** (Information: [www.hermesensemble.be](http://www.hermesensemble.be))  
**SCHÖNHEIT** (BEAUTY) *for bass clarinet, flute, trumpet*
- Sunday, June 29th, 7:30 pm** **Brochon, Château de Brochon** (Information: <http://duoharperc.eu>)  
**TIERKREIS** (ZODIAC) *for harp and percussion*
- Tuesday, July 1st, 8 pm**, **Altenberg, Dom zu Altenberg** (Inform.: [www.koelnticket.de](http://www.koelnticket.de) or 02174-419930)  
**KLANG 4. Stunde / 4th Hour – HIMMELS-TÜR** (HEAVEN'S DOOR)  
*for a percussionist and a little girl*  
**24 TÜRIN** *for door, rin and speaker*  
**KLANG 11. Stunde / 11st Hour – TREUE** (FIDELITY)  
*for bass clarinet, basset-horn, E<sup>b</sup>-clarinet*
- Monday, July 7th, 8 pm** **Berlin, Acker Stadt Palast** (Information: [www.ackerstadtpalast.de](http://www.ackerstadtpalast.de))  
**XI** *for flute*  
**TELEMUSIK** (TELEMUSIC) *Electronic Music*  
**OBERLIPPENTANZ** (UPPER-LIP-DANCE) *for piccolo trumpet*  
*for flute*  
**SCHÖNHEIT** (BEAUTY) *for bass clarinet, flute, trumpet*
- Tuesday, July 8th, 7 pm** **Auwillar** (Inform.: <http://www.eccensemble.com/festivals/the-etchings-festival>)  
**TIERKREIS** (ZODIAC) *for harp and percussion*
- Thursday, July 10th, 8 pm** **Gent, Stichting Logos** (Information: [<Friedrich.Gauwerky@t-online.de>](mailto:Friedrich.Gauwerky@t-online.de))  
3 pieces from **AMOUR** *for violoncello*
- Sunday, July 20th, 6 pm** **Bergheim, Pianomuseum, Haus Eller** (Information: [<Friedrich.Gauwerky@t-online.de>](mailto:Friedrich.Gauwerky@t-online.de))  
3 pieces from **AMOUR** *for violoncello*
- Saturday, July 26th, 8 pm** **Springe-Völksen, Kunst und Begegnung Hermannshof e.V.** (Information: <http://www.musik21niedersachsen.de/programmvorschau/>)  
**KOMET** *for a percussionist and tape*
- Friday, August 1st, 7:30 pm** **Melbourne, Arts Centre Melbourne** (Information: <https://www.artscentremelbourne.com.au/whats-on/other/transducer>)  
**MIKROPHONIE I** (MICROPHONY I) *for 6 players*
- Saturday, August 2nd, 8 pm** **Darmstadt, Böllentorhalle** (Information: [www.musikfabrik.eu](http://www.musikfabrik.eu))  
**CARRÉ** *for 4 orchestras and 4 choirs*
- Monday, August 25th, 8 pm** **San Sebastian, Kursaal San Sebastian** (Information: <http://www.quincenamusic.com/nc/en/program/event/e/stephane-ginsburgh-piano-miquel-bernat-percussion/>)  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Monday, August 25th, 8 pm** **Krakow, Concert Hall of the Academy of Music in Krakow** (Information: [www.barbaraborowicz.com](http://www.barbaraborowicz.com))  
**IN FREUNDSCHAFT** (IN FRIENDSHIP) *for clarinet*
- Thursday, August 28th** **Tokyo, Suntori Hall** (Information: [www.tokyo-concerts.co.jp](http://www.tokyo-concerts.co.jp))  
**DER JAHRESLAUF** (THE COURSE OF THE YEARS) [Japanese Version]  
*for 4 dancer-mimes / actor-singer, 3 mimes, little girl, beautiful woman / modern orchestra (14 instr.), tape / sound projectionist*

- Saturday, August 30th** **Tokyo**, *Suntori Hall* (Information: [www.tokyo-concerts.co.jp](http://www.tokyo-concerts.co.jp))  
**JAHRESLAUF** (COURSE OF THE YEARS)  
*for tenor, bass / 4 dancer-mimes / actor-singer, 3 mimes, little girl, beautiful woman / modern orchestra (14 instr.), tape / sound projectionist*
- Saturday, Sept. 6th**, 10:30 pm **Bendigo**, *Bendigo TAFE Library* (Information: <http://www.bifem.com.au/festival-guide/music-theatre-sirius>)  
**SIRIUS** *Electronic music and trumpet, soprano, bass clarinet, bass*
- Saturday, Sept. 6th**, 10:30 pm **Singapore**, *School of the Arts Concert hall* (Information: London Sinfonietta)  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*
- Sunday, Sept. 14th**, 8 pm **Ithaca**, *Barnes Hall, Cornell University*  
(Information: <http://music.cornell.edu/calendar/>)  
**KREUZSPIEL** (CROSS PLAY) *for oboe, bass clarinet, piano, 3 percussionists*
- Monday, Sept. 15th**, 8 pm **Freiburg**, *Paulussaal, Dreisamstraße 3, 79098 Freiburg* (Information: [http://ensemble-akademie.de/index.php?option=com\\_content&view=article&id=50&Itemid=58&lang=de](http://ensemble-akademie.de/index.php?option=com_content&view=article&id=50&Itemid=58&lang=de))  
**SCHWINGUNG** (FROM TIMES TO COME) *for ensemble*
- Saturday, Sept. 20th**, 5 pm **Saône-et-Loire**, *Bibliothèque* (Information: <http://www.bibliotheques71.fr>)  
**IN FREUNDSCHAFT** (IN FRIENDSHIP) *for euphonium*
- Wednesday, October 1st**, 8 pm **Leipzig**, *Gewandhaus*  
(Information: <http://www.gewandhaus.de/spielplan/2014/10/>)  
**ZYKLUS** (CYCLES) *for a percussionist*
- Thursd, Oct. 2nd** **Dresden**, *Hygienmuseum* (Information: <http://dhmd.de/index.php?id=1962>)  
**KONTRA-PUNKTE** (COUNTER-POINTS) *for 10 instruments*
- Friday, October 3rd**, 8 pm **Otterberg**, *Ehemalige Abteikirche Otterberg*  
(Information: <http://www.reservix.de/tickets-romanische-nacht-musik-des-mittelalters-in-otterberg-abteikirche-otterberg-am-3-10-2014/e505075>)  
**ROSA MYSTICA** *for tenor and synthesizer*  
**WEIHRAUCH** *for soprano, tenor and synthesizer*
- Saturday, October 4th**, 8 pm **Berlin**, *Sammlung Hoffmann · Sophienstr. 21 · 10178 Berlin*  
(Information: [info@freunde-guter-musik-berlin.de](mailto:info@freunde-guter-musik-berlin.de))  
**LIBRA** *for music box*
- Thursday, Oct. 9th**, 6:45 pm **Paris**, *St. Eustache*  
(Information: <http://www.festival-automne.com>)  
**ROTARY** *Woodwind Quintet*
- Thursday, Oct. 9th**, 8:15 pm **Paris**, *Bastille*  
(Information: <http://www.festival-automne.com>)  
**ROTARY** *Woodwind Quintet*
- Saturday, Oct. 11th**, 8:30 pm **Mâconne**, *Chapelle des Epinoches* (Information: <http://www.musiqueaupresent@sfr.fr>)  
**IN FREUNDSCHAFT** (IN FRIENDSHIP) *for euphonium*
- Tuesday, Oct. 14th** **Oldenburg**, *Exerzierhalle*  
(Information: [http://www.klangpol.de/index.php?article\\_id=8](http://www.klangpol.de/index.php?article_id=8))  
**TIERKREIS** (ZODIAC)

- Friday, Oct. 17th, 7:30 pm** **Dresden**, *Konzertsaal der Hochschule für Musik “Carl Maria von Weber”*  
(Information: [www.unichor-dresden.de](http://www.unichor-dresden.de))  
**TIERKREIS** (ZODIAC) *for choir, clarinet, solo soprano and piano*
- Monday, Oct. 20th, 8 pm** **Torino, Wisconsin**, *Egyptian Museum, Estovest Festival for Contemporary Music* (Information: [www.estovestfestival.it](http://www.estovestfestival.it))  
**UVERSA** 16th HOUR OF KLANG *for basset-horn and electronic music*
- Saturday, Oct. 25th, 8 pm** **Venezia**, *Teatro La Fenice* (Information: [www.teatrolafenice.it](http://www.teatrolafenice.it))  
**EVA**s SPIEGEL (EVE’S MIRROR) *for basset-horn*  
**SUSANI** *for basset-horn*
- Sunday, Oct. 26th** **California**, *Wild Beast, California Institute of the Art*  
**TIERKREIS** (ZODIAC) *for chamber orchestra*
- Monday, Oct. 27th, 10:30 pm** **Stevens Point, Wisconsin**, *University of Wisconsin–Stevens Point Noel Fine Arts Center, Room 240* (Information: <http://www.uwsp.edu/music/>)  
**GESANG DER JÜNGLINGS** (SONG OF THE YOUTHS) *Electronic Music*  
**KONTAKTE** (CONTACTS) *Electronic Music*
- Tuesday, Oct. 28th, 12 am** **Vancouver**, *Roy Barnett Recital Hall, University of British Columbia School of Music* (Information: <http://www.calendar.events.ubc.ca>)  
**EVA**s SPIEGEL (EVE’S MIRROR) *for basset-horn*
- Tuesday, Nov. 4th, 6:45 pm** **Tokyo**, *Tokyo Opera City Recital Hall, Shinjuku, Tokyo* (Information: <http://www.operacity.jp/en/concert/calendar/#/list/all/2014/11/e/6448>)  
**NATÜRLICHE DAUERN** (NATURAL DURATIONS) *for piano*
- Thursday, Nov. 6th** **Berlin**, *Exploratorium Berlin*  
(Information: [www.exploratorium-berlin.de](http://www.exploratorium-berlin.de))  
**AUS DEN SIEBEN TAGEN** (FROM THE SEVEN DAYS) *for ensemble*  
**FÜR KOMMENDE ZEITEN** (FOR TIMES TO COME) *for ensemble*
- Thursday, Nov. 6th, 7:30 pm** **Edinburgh**, *Reid Concert Hall*  
(Information: <https://digital.eca.ed.ac.uk/events/greyarea/>)  
**KONTAKTE** (CONTACTS) *Electronic Music*
- Thursday, Nov. 6th, 8 pm** **Porto Alegre, Brasil**, *Sala Álvaro Moreyra*  
(Information: <https://www.facebook.com/amao.quartet>)  
**RICHTIGE DAUERN** (RIGHT DURATIONS) *for ensemble*
- Friday, Nov. 7th** **New York**, *The Kitchen*  
(Information: <http://www.thekitchen.org/event/karlheinz-stockhausen-s-originale>)  
**ORIGINALE** (ORIGINALS) *Musical Theatre* with **KONTAKTE**
- Saturday, Nov. 8th** **New York**, *The Kitchen*  
(Information: <http://www.thekitchen.org/event/karlheinz-stockhausen-s-originale>)  
**ORIGINALE** (ORIGINALS) *Musical Theatre* with **KONTAKTE**
- Wedn., Nov. 12th, 5:30 pm** **Houston, Texas**, *Duncan Recital Hall of Rice University*  
(Information: <http://events.rice.edu/index.cfm?EventRecord=23452>)  
**ZYKLUS** (CYCLES) *for a percussionist*
- Wedn., Nov. 19th, 8:30 pm** **Rom**, *Goethe-Institut Rom - Auditorium, Via Savoia, 15* (Information: [www.nuovaconsonanza.it](http://www.nuovaconsonanza.it))  
**SOLO** *for a melody instrument with feedback*



- Saturday, Nov. 22nd Paris, Opéra National de Paris Bastille**  
 (Information: <http://www.festival-automne.com/edition-2014/luciano-berio-pierreyves-mace-karlheinz-stockhausen-34-duetti-ambidextre>)  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Wednesday, Nov. 26th Paris, Théâtre Gérard Philipe, centre dramatique national de Saint-Denis** (Information: <http://www.festival-automne.com/edition-2014/luciano-berio-pierreyves-mace-karlheinz-stockhausen-34-duetti-ambidextre>)  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Friday, Nov. 28th Stuttgart, (Information: <http://www.universaledition.com/performances-and-calendar#composer=698>)**  
**KREUZSPIEL** (CROSS-PLAY) *for oboe, bass clarinet, piano, 3 percussionists*
- Tuesday, Dec. 2nd, 7 pm Stavanger, Kunsthall Stavanger**  
 (Information: <http://kunsthallstavanger.no/en/events/nymusikk-p%C3%A5-kunsthall-stavanger>)  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*
- Friday, Dec. 5th, 6 pm, Brescia, Ridotto del Teatro Grande** (Information: <http://www.festival-automne.com/edition-2014/luciano-berio-pierreyves-mace-karlheinz-stockhausen-34-duetti-ambidextre>)  
**NATÜRLICHE DAUERN** (NATURAL DURATIONS) – 3rd Hour of **KLANG** *for piano*
- Saturday, Dec. 6th Paris, Théâtre Gérard Philipe, centre dramatique national de Saint-Denis** (Information: <http://www.teatrogrande.it/spettacolo/naturliche-dauern-karlheinz-stockhausen-carlo-boccardo/>)  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Sunday, Dec. 7th Athens, Onassis Cultural Centre** (Information: <http://www.universaledition.com/performances-and-calendar#composer=698>)  
**KONTRA-PUNKTE** (COUNTER-POINTS) *for 10 instruments*
- Monday, Dec. 8th, 7.30 pm Wien, Wiener Konzerthaus, Mozartsaal** (Information: <http://konzerthaus.at/programm/>)  
**PIANO PIECE X**
- Tuesday, Dec. 16th Oldenburg, Exerzierhalle** (Information: [http://www.klangpol.de/index.php?article\\_id=8](http://www.klangpol.de/index.php?article_id=8))  
**KONTRA-PUNKTE** (COUNTER-POINTS) *for 10 instruments*
- Saturday, Dec. 20th, 6 pm, Kürten, Stockhausen-Gedenkkonzert / Stockhausen Memorial Concert**  
*Aula der Gesamtschule Kürten* (Information: [Stockhausen-Stiftung\(at\)t-online.de](mailto:Stockhausen-Stiftung(at)t-online.de))  
**DER KLEINE HARLEKIN** *for clarinet*  
**SUSANIs ECHO** *for alto flute*  
**VIBRA-ELUFA** *for vibraphone* – **FREIA** *for basset-horn*  
**PIETÀ** *for flugelhorn*

## Stockhausen Aufführungen / Performances 2015

- Thursday, Jan. 8th, 8 pm** **Basel**, *Gare du Nord, Schwarzwaldallee 200 im Badischen Bahnhof*  
(Information: [www.garedunord.ch](http://www.garedunord.ch) + 41 1 683 1313)  
**KONTAKTE** (CONTACTS) *electronic music*  
**CAPRICORN** *for bass and electronic music*
- Friday, Jan. 9th, 8 pm** **Basel**, *Gare du Nord, Schwarzwaldallee 200 im Badischen Bahnhof*  
(Information: [www.garedunord.ch](http://www.garedunord.ch) + 41 1 683 1313)  
**HAVONA – 14. Hour of KLANG** *for bass and electronic music*  
**COSMIC PULSES – 13th Hour of KLANG – electronic music**
- Saturday, Jan. 10th, 7 pm** **Basel**, *Gare du Nord, Schwarzwaldallee 200 im Badischen Bahnhof*  
(Information: [www.garedunord.ch](http://www.garedunord.ch) + 41 1 683 1313)  
**KONTAKTE** (CONTACTS) *electronic music*  
**CAPRICORN** *for bass and electronic music*  
**HAVONA – 14. Hour of KLANG** *for bass and electronic music*  
**COSMIC PULSES – 13th Hour of KLANG – electronic music**
- Monday, Jan. 12th, 8 pm** **Berlin**, *Heimathafen Neukölln*  
(Information: [http://www.koka36.de/kontraklang\\_ticket\\_62453.html](http://www.koka36.de/kontraklang_ticket_62453.html))  
**AUS DEN SIEBEN TAGEN** *for ensemble*
- Tuesday, Jan. 13th, 7 pm** **Honkong**, *Fringe Dairy (2 Lower Albert Road, Central)*  
(Information: [https://hksl.org/concert\\_schedule/concert\\_details/135](https://hksl.org/concert_schedule/concert_details/135))  
**TIERKREIS** (ZODIAC) *for ensemble*
- Thursday, Febr. 5th, 8 pm** **Rezé**, *Arc de Rezé*  
(Information: <http://www.ensemblevariances.com/en/news/concerts-season-2014-2015/726-5-fevrier-2015-arc-de-reze-outr-memoire-waves.html>)  
**AUS DEN SIEBEN TAGEN** *for ensemble*
- Thursday, Febr. 5th, 7 pm** **Boston**, *Calderwood hall at Isabella Steward Gardner Museum*  
(Information: [http://www.gardnermuseum.org/music/music\\_at\\_the\\_gardner](http://www.gardnermuseum.org/music/music_at_the_gardner))  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Sunday, Febr. 8th, 1:30 pm** **Boston**, *Calderwood hall at Isabella Steward Gardner Museum*  
(Information: [http://www.gardnermuseum.org/music/music\\_at\\_the\\_gardner](http://www.gardnermuseum.org/music/music_at_the_gardner))  
**KONTAKTE** (CONTACTS) *electronic music with piano and percussion*
- Saturday, Febr. 21st, 8 pm** **Hamburg**, *Christianskirche* (Information: <[Friedrich.Gauwerky@t-online.de](mailto:Friedrich.Gauwerky@t-online.de)>)  
3 pieces from **AMOUR** *for violoncello*
- Saturday, Febr. 21st** **Tel Aviv**, *Christianskirche* (Information: <http://www.universaledition.com/performances-and-calendar#composer=698>)  
**KONTRA-PUNKTE** (COUNTER-POINTS) *for 10 instruments*
- Tuesday, Febr. 24th, 8 pm** **Genf**, *Studio Ansermet* (Information: <http://www.contrechamps.ch/concert-dirige-6>)  
**TELEMUSIK** (TELEMUSIC) *Electronic Music*
- Saturday, March 14th, 3 pm** **Paris**, *Philharmonie de Paris, Amphitêâtre*  
(Information: <http://www.philharmoniedeparis.fr>)  
**DER KLEINE HARLEKIN** (THE LITTLE HARLEQUIN) *for clarinet*
- Saturday, June 13th, 8 pm** **Berlin**, *STAATSOPER IM SCHILLER THEATER* (Information: [http://www.staatsoper-berlin.de/de\\_DE/calendar-2014-2015/originale.12270213](http://www.staatsoper-berlin.de/de_DE/calendar-2014-2015/originale.12270213))  
**ORIGINALE** (ORIGINALS) *Music Theatre with KONTAKTE*

- Saturday, June 20th, 8 pm** **Berlin**, *STAATSOPER IM SCHILLER THEATER* (Information: [http://www.staatsoper-berlin.de/de\\_DE/calendar-2014-2015/original.12270213](http://www.staatsoper-berlin.de/de_DE/calendar-2014-2015/original.12270213))  
**ORIGINALE** (ORIGINALS) *Music Theatre* with KONTAKTE
- Wednesday, June 25th, 8 pm** **Berlin**, *STAATSOPER IM SCHILLER THEATER* (Information: [http://www.staatsoper-berlin.de/de\\_DE/calendar-2014-2015/original.12270213](http://www.staatsoper-berlin.de/de_DE/calendar-2014-2015/original.12270213))  
**ORIGINALE** (ORIGINALS) *Music Theatre* with KONTAKTE
- Saturday, June 27th, 8 pm** **Berlin**, *STAATSOPER IM SCHILLER THEATER* (Information: [http://www.staatsoper-berlin.de/de\\_DE/calendar-2014-2015/original.12270213](http://www.staatsoper-berlin.de/de_DE/calendar-2014-2015/original.12270213))  
**ORIGINALE** (ORIGINALS) *Music Theatre* with KONTAKTE
- Sunday, June 28th, 6 pm** **Hamburg**, *Rolf-Liermann-Studio* (Information: <http://www.ndrticketshop.de/klasik-jazz/853-the-20th-century-piano>)  
**KLAVIERSTÜCKE** (PIANO PIECES)

**July 11th to July 19th: Stockhausen Concerts and Courses 2015**  
(Information: *Stockhausen-Stiftung für Musik / Stockhausen Foundation for Music*, 51515 Kuerten, Germany;  
e-mail: info@Stockhausen-Stiftung.de / stockhausen.foundation@stockhausen.org )

Online registration: [www.stockhausen-verlag.net](http://www.stockhausen-verlag.net)

**9 public concerts, Sülztalhalle, Kuerten**

**Saturday, July 11th, 5 p.m.**

Festive opening of the courses at the Karlheinz-Stockhausen-Platz. MICHAEL'S CALL

for 4 trumpets will open and close the ceremony

**Saturday, July 11th, 8 p.m., Sülztalhalle**

TELEMUSIK (TELEMUSIC) electronic music

MICHAELs REISE (MICHAEL'S JOURNEY)

Soloists' Version for a trumpeter, 9 co-players and sound projectionist

**Sunday, July 12th, 8 p.m., Sülztalhalle**

TELEMUSIK (TELEMUSIC) electronic music

MICHAELs REISE (MICHAEL'S JOURNEY)

Soloists' Version for a trumpeter, 9 co-players and sound projectionist

**Monday, July 13th, 8 p.m., Sülztalhalle**

SUSANIs ECHO for alto flute

KLANG – 14th Hour: HAVONA for bass and electronic music

KLANG – 13th Hour: COSMIC PULSES electronic music

**Tuesday, July 14th, 8 p.m., Sülztalhalle**

1st participants' concert

**Wednesday, July 15th, 8 p.m., Sülztalhalle**

TRUMPETENT für 4 trumpeters

LIGHTS – WATERS [ 8-track tape projection ]

**Thursday, July 16th, 8 p.m., Sülztalhalle**

ROSA MYSTICA (from SCENTS – SIGNS) for tenor und synthesizer

and

2nd participants' concert

**Friday, July 17th, 8 p.m., Sülztalhalle**

PIANO PIECE VI

KONTAKTE (CONTACTS) for electronic sounds, piano and percussion

**Saturday, July 18th, 8 p.m., Sülztalhalle**

UD (from SCENTS – SIGNS) for bass und synthesizer

and

3rd participants' concert

**Sunday, July 19th, 6 p.m., Sülztalhalle**

WEIHRAUCH (FRANKINCENSE) from SCENTS – SIGNS for soprano, tenor and synthesizer

ARIES for trumpet and electronic music

CAPRICORN for bass and electronic music